

# Music

## SUMMARY OF MOCK EXAM

### 3 x Listening Questions

Questions will be based on the set works we have completed so far.

- Film Music
- Fusions
- New Directions
- Vocal Music
- Instrumental Music

Listening questions will be based on three of the set works. Questions will range from one mark answers up to 6 mark answers, including multiple choice options.

These questions will test your knowledge of the set works but will also test your listening skills on specific details about instrumentation, harmony, texture, etc.

### 1 x Dictation

You will be asked to complete an incomplete melody line either in treble or bass clef. Marks will be awarded for pitch and for note values.

### 1 x Essay (30 marks)

The paper will also include an extended essay where you will be given three options, and you choose one.

Your essay will evaluate your knowledge of one of the set works and its composer, and should show excellent contextual knowledge of the piece, its place in musical history, whether it follows musical conventions of the time, and will focus on three musical elements (melody, harmony etc).

You will be expected to relate your answer to several related works, either from the syllabus or not. Links should be made clearly and precisely.

### Other Information

We advise you to make good use of your time between now and the mock examination and, where necessary, ask you teacher for help

Review your scores regularly while listening to the set pieces. This will reinforce some of the more challenging musical elements and allow you to become more confident in the musical terminology relevant to that particular set piece.

Make sure you know which related works you can confidently draw links to in your essay.

Your teachers can provide links to practice dictation exercises, testing your aural perception on intervals and harmony.

A strong musical theory knowledge will help you with questions where you are given a skeleton score. Revision of key signatures, time signatures, modes, scales, cadences and Italian terminology will support you in your listening and dictation questions.

Ensure you have a solid contextual knowledge of each set work to make a strong start to your essay – this information is found in your scores and in resources shared by your teacher.

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