

# My Revision Planner:

How to create a Revision Timetable...and **STICK** to it!



Name:



# Some **Effective** and **Not So Effective** Revision Strategies...

Highlighting Class Notes

Testing Yourself with Past Exam Questions

Reading Class Notes

Quiz Yourself (or each other)

Create Flashcards

Make Mind Maps

Make Some Revision Sticky Post Its

Use Revision Websites

Watching Videos or Listening to Podcasts






Use Revision Apps






Make Mnemonics

Summarising Information





You must do something with the information, otherwise your time is wasted!

First step is to list your subjects and what main topics/units you need to cover:





	<b>English</b> 	<b>Maths</b> 	<b>Geography</b> 	<b>History</b> 	<b>Computing</b> 
<b>What I need to revise:</b>	Component 1 Language Fiction Reading Section A	Mathswatch Assignments – complete fortnightly assignments	The changing landscapes of the UK	USA – 1920s People and the Boom	System Architecture and Memory (Comp 1)
	Component 2 Language Non-fiction Reading section A		River landscapes and processes	USA – 1930s Depression and the New Deal	Secondary Storage (Comp 1)
	Comp 1 Sect B – Creative prose writing – story	Past Paper booklets – work through them	Glaciated upland landscapes and processes	USA – Post-war America	Wired and Wireless Networks (Comp 1)
	Comp 2 Sect B Transactional writing – speeches, reviews, articles, reports, letters		Weather hazards and climate change	Conflict and Tension – Treaty of Versailles	Network Topologies, Protocols and Layers (Comp 1)
	A Christmas Carol	Hegarty Maths – complete outstanding tasks, Memri or Fix Up 5	Ecosystems, biodiversity and management	Conflict and Tension – League of Nations	System Security (Comp 1)
	Shakespeare play		Changing cities	Conflict and Tension – Causes of WWII	Systems Software (Comp 1)
	Blood Brothers or ATaste of Honey	Revision workbooks – work through them	Global development	Elizabethan England – Elizabeth & government	Ethical, Legal, Cultural and Environmental concerns (Comp 1)
	Poetry anthology	Mock AFL – follow up on weakest topics	Resource management	Elizabethan England – Life in Elizabethan times	Algorithms (Comp 2)
	Unseen poetry		Energy resource management	Elizabethan England – troubles home & abroad	Programming Techniques and Producing Robust Programs (Comp 2)
		Mock AFL – follow up on weakest topics	Cities fieldwork	Power and the People – Middle Ages: challenging authority and feudalism	Computational Logic (Comp 2)
	Individual revision – tutoring, websites, exercise books, alternative resources	Rivers fieldwork	Power & the People – Early Modern: Challenging royal authority	Translators and Facilities of Languages (Comp 2)	
		UK Challenge	Power and the People – 19 <sup>th</sup> & 20 <sup>th</sup> Century: Reform & Reformers; Equality & Rights	Data Representation (Comp 2)	

	<b>Biology SET YT &amp; ZT</b> 	<b>Chemistry Set YT &amp; ZT</b> 	<b>Physics Set YT &amp; ZT</b> 	<b>Combined Science</b> 	<b>Combined Science (Cont)</b> 	<b>ART - What should be in my sketch book</b>
<b>What I need to revise:</b>	Cell biology	Atomic structure and the periodic table	Energy	B1 Cell biology	C7 Organic chemistry	Title page
	Organisation	Bonding, structure, properties of matter	Electricity	B2 Organisation	C8 Chemical analysis	Mood board
	Infection and response	Quantitative chemistry	Particle model of matter	B3 Infection and response	C9 Chemistry of the atmosphere	Mind maps
	Bioenergetics	Chemical changes	Atomic structure	B4 Bioenergetics	C10 Using resources	Artist #1
	Homeostasis & response	Energy changes	Forces	B5 Homeostasis & response	P1 Energy	Artist #2
	Inheritance, variation and evolution	The rate and extent of chemical change	Waves	B6 Inheritance, variation and evolution	P2 Electricity	Artist #3
	Ecology	Organic chemistry	Magnetism and electromagnetism	B7 Ecology	P3 Particle model of matter	Double page of lines drawings
		Chemical analysis	Space (phys only)	C1 Atomic structure and periodic table	P4 Atomic structure	Double page of tonal studies
		Chemistry of the atmosphere		C2 Bonding, structure, and properties of matter	P5 Forces	Double page of colour studies
		Using resources		C3 Quantitative chemistry	P6 Waves	A still life group - full page
				C4 Chemical changes	P7 Magnetism and electromagnetism	Compositions sketches
				C5 Energy changes		Final design and colour notes
			C6 The rate and extent of chemical change			

What I need to revise:

PE 	Drama 	RE 	Engineering Manufacture	Food Preparation and Nutrition 
Applied Anatomy and physiology	Comp 1– Written Exam Sect A	Christian Beliefs	Metals – Properties and uses	Nutrients – fats, protein, carbohydrates, vitamins and minerals
Movement Analysis	Comp 1– Written Exam Sect B (Set Text)	Living the Christian Life	Polymers – Properties and uses	Healthy Eating – healthy diet, diet related problems, different nutritional needs, meal planning
Physical Training	Comp 1 Written Exam Sect C One actor in live performance–describe, explain, analyse	Marriage and the Family (Christianity)	Composites – Properties and uses	Food Science – why we cook food, heat transference, raising agents and use of microorganisms
Use of data	Comp 1 Written Exam Sect C Two actors/more –live performance – analyse, evaluate and Interpret	Matters of Life and Death (Christianity)	Metal production methods	Cooking methods – dry, water and fat based
Health, fitness and well-being	Comp 1 Written Exam Sect C Technical analysis of live performance- describe, explain, analyse, evaluate	Muslim Beliefs	Thermoplastic and Thermosetting plastic production methods	Changing food properties by heat – proteins, carbohydrates, fats and oils
Sports psychology	Comp 2– Written Exam – devising logs	Living the Muslim Life	Modern technologies in Engineering Production	Food spoilage – including food poisoning
Socio-cultural influences	Comp 3 practical assessment rehearsals–two extracts	Crime and Punishment (Islam)	Additive manufacturing / Rapid Prototyping, (3D printing etc)	Where food comes from – grown, reared and caught
		Peace and Conflict (Islam)	Marking out / Measuring / scal / dimensions.	Food issues – wastage, miles, carbon footprint, global food production and British and International cuisine
			Tools and equipment	Processing of food – primary and secondary
				Factors affecting food choice – culture, religion, morals, labelling, marketing and sensory testing
				Preparation and cooking techniques – the twenty practical skills you should know

What I need to revise:

<p><b>French</b></p> 	<p><b>German</b></p> 	<p><b>Spanish</b></p> 	<p><b>Music</b></p> 
<p>Module 1 – Qui suis-je? Personal information and family</p>	<p>Chapter 1 – Auf in die Schule – school</p>	<p>Module 1 – ¡Desconèctate! – holidays and accommodation</p>	<p>Western Classical Tradition 1650-1910 – Coronation Anthems and Oratorios Orchestral music of Haydn, Mozart and Beethoven</p>
<p>Module 3 – Jours ordinaires, jours de fête – festivals and traditions</p>	<p>Chapter 2 – Zeit für Freizeit – freetime</p>	<p>Module 2 – Mi vida en el insti – school life</p>	<p>Western Classical Tradition 1650-1910 – Piano music of Chopin and Schuman The requiem of the late romantic period</p>
<p>Module 4 – De la ville à la campagne – local area</p>	<p>Chapter 3 – Menschliche Beziehungen – personal relationships</p>	<p>Module 3 – Mi gente – family and friends</p>	<p>Popular Music – The music of Broadway 1950-1990 Rock music of the 1960 – 1970s</p>
<p>Module 5 – Le grand large – holidays and accommodation</p>	<p>Chapter 4 – Willkommen bei mir – personal information, house and home</p>	<p>Module 4 – Interese e influencias – free time</p>	<p>Popular Music – Film and computer gaming music from 1990 to present day Popular music from 1990 to present day</p>
<p>Module 6 – Au collège – school, future study and employment / healthy living</p>	<p>Chapter 5 – Ich liebe Wein – local area</p>	<p>Module 5 – Ciudades – local area</p>	<p>Traditional Music – Blues Music 1920-1950 Fusion music incorporating African and Caribbean</p>
<p>Module 7 – Bon travail – future study and employment</p>	<p>Chapter 6 – Im Urlaub und zu Hause- holidays</p>	<p>Module 6 – Daily routine, illnesses, festivals</p>	<p>Traditional Music – Contemporary Latin Music Contemporary folk music of the British Isles</p>
<p>Module 8 – Un oeil sur le monde – environment, world problems, ethical, shopping, volunteering, big events</p>	<p>Chapter 7 – Rund um die Arbeit- world of work</p>	<p>Module 7 – ¡A currar! – future study and employment</p>	<p>Western Classical since 1910 – The orchestral music of Aaron Copland British music of Arnold, Britten, Maxwell Davis and Tavener</p>
<p>Module 2 – Le temps de loisirs – free-time and media</p>	<p>Chapter 8 – Eine wunderbare Welt – a wonderful world</p>	<p>Module 8 – Hacia un mundo mejor</p>	<p>Western Classical since 1910 – The music of Zoltan Kodaly and Bela Bartok Minimalist music of John Adams, Steve Reich and Terry Riley</p>
<p>AVOCADOS structures for the writing examination</p>	<p>AVOCADOS structures for the writing examination</p>	<p>AVOCADOS structures for the writing examination</p>	<p>Elements – Dynamics, tonality, texture, sonority, melody, harmony, structure</p>
			<p>Haydn Clock Symphony</p>
			<p>Beatles – Sgt Peppers</p>

**Then you need to break subjects into smaller topics/units as per example started below:**

	Shakespeare	Blood Brothers	A Christmas Carol	Poetry Anthology	Unseen Poetry	Component 1 Reading	Component 2 Reading	Writing
What I need to revise:	1. Characters -	1. Mickey	1.Context	1. Themes and links	Sample poems	1. The 'How' Question	1. The 'How' Question	1. Story
	2.	2. Edward	2.Scrooge	2. Conflict Mametz Wood	Past papers	2. What impressions question	2. What impressions question	2. Speech
	3.	3. Mrs Johnstone	3. Ghosts	3. Manhunt		3. The mood and setting question	3. Compare and contrast question	3. Report
	4	4 Mrs Lyons	4. The Cratchits, Tiny Tim, Bob	4. Ozymandias		4. How does the writer build tension question	4. Thoughts and feelings question	4. Review
	5 Themes	5 Linda and Mr Lyons	5 Fred	5. A Wife in London				5. Letter informal
	6	6 Narrator	6. Other characters	6. Dulce et Dec Est				6. Letter - formal
	7.	7 Themes	7. Themes – poverty, supernatural,	7. London				7. Article
	8 Essay	8 Songs	8. Exploding essay question	8. The Soldier				
	9 Extract question	9 Exploding essay question		9. Nature Death of a Naturalist				
	10. Exploding essay question			10. Hawk Roosting				
				11. To Autumn				
				12. The Prelude				
				13. Imperceptibly as Grief				
				14. Valentine				
				15. She Walks in Beauty				
				16. Sonnet 43				
				17. Cozy Apologia				
				18. Living Space				





Plot what you need to do weekly. **Example below.**

### My Revision Planner:

Time:	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9am-10am	School	School	School	School	School		
10am-11am	School	School	School	School	School	Spanish Module 5 - Ciudades - local area	
11am-12pm	School	School	School	School	School		Revision for English flashcards Living Space
12pm - 1pm	School	School	School	School	School	My Maths	Geog revision Weather hazards and climate change
1pm-2pm	School	School	School	School	School	Physics Energy	
2pm-3pm	School	School	School	School			
3pm-4pm		English after school	Maths Revision after school	Science after school		Revision English flashcards London	
4pm-5pm	RE revision - 30 mins Geog revision - 30 mins				<b>Night off!</b>		RE revision 30 mins
5pm-6pm	Weather hazards and climate change	My Maths	PE - Health, fitness & well-being	Any homework		Any homework	Maths booklet
6pm-7pm		Any homework	Computing - Secondary Storage (Comp 1)	Poetry - poetry question 20 mins Prelude			Any homework
7pm-8pm	Biology B1 Cells						
8pm-9pm							

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