

Year 10 Course Outline

Term	Topic of Study	Key Skills for Teaching	Knowledge	Assessment/s	Tracking/ Parents evening
HT1 Sep - Oct	Component 3 - Scripted	Assess monologues in full costume Split into groups/duologues/monologues to work on their second extract.	Working as part of a team and individually to develop rounded believable characters on stage.	W.B: 9th September 2019 By February 2020 Arrange AQA external assessment	
HT2 Oct - Dec	Component 2 – Devised Gender Equality	<ul style="list-style-type: none"> • This is Woman’s Work (Slavery) • Modern Day Slavery • Still I Rise – Maya Angelou • Inequality in Hollywood • #MeToo Campaign • Emily Pankhurst/Suffragettes • To My Last Duchess by Robert Browning • To His Coy Mistress by John Donne • ‘Boys Don’t Cry’ – media images for men and how the media presents masculinity. • She is the Creator by Rumi • Angel by Aleksandr Pushkin • Michelangelo’s David: The Artist’s Perspective through the Male Gaze. • David John Mowers – Man poem • Daddy issues – My father has been a man all his life... • Sidd Kingsley – Toxic Poem • Beards Remind Me of – Chandreyi Das Sharma • Unfurl Girl*Girl by Robin Carretti. 	Sexism Slavery Historical and Cultural Media representation of stereotypes Homophobia Art Appreciation. Suffragettes and Right to Vote. Choices and making informed choices about gender and equality. Poetry Appreciation. Pop Art and Tracey Emin ‘Bed.’		By 30th Nov
HT3 Jan - Feb	Component 1 – Section C Live Theatre <ul style="list-style-type: none"> • Prepare live theatre notes and two characters/two scenes. 	<u>Section A – Component 1 Spaced Retrieval Focus:</u> <ul style="list-style-type: none"> • Genre • Style • End on • Naturalism • Narrator • Pause • Pace • Pitch • Accent • Tone • Emphasis • Posture • Gait • Energy • Demeanour 	Appreciation of the cultural and historic shifts in political standpoint which have influenced key practitioners such as Artaud, Brecht and Stanislavski.	By 22nd Feb	

			To employ key literacy skills to analyse and evaluate the impact of choices made by actors in a professional production.		
HT4 Mar - Apr	Component 2 – Devised (Mock)	<p><u>Section A – Component 1 Focus:</u></p> <ul style="list-style-type: none"> • Traverse • In the Round • Arena • Slapstick • Melodrama • Farce • Satire • Stylised • Political Drama • Verbatim Theatre • Kitchen Sink Drama 	To engage fully with the history of drama through time and be able to adapt skills to reflect modern interpretations of the key genres in devised and scripted performances and written work.	By 29 th March	<p>Parents eve 21st Mar</p> <p>By 5th Mar</p>
HT5 Apr - May	Component 3 – Second Extract	<ul style="list-style-type: none"> • Developing contrasts in characterisation and establishing the through line for the role being performed. • To engage fully with the sub-text and make this explicit for an audience through the use of physical and vocal skills. 	Working as part of a team and individually to develop rounded believable characters on stage.	<p>June TEST WEEK</p> <p>Component 1 (40%)</p> <p>Section C (Live Theatre)</p> <p>Section B (Blood Brothers)</p> <p>Section A (Multiple Choice)</p> <p>Component 3 – Mock assessment.</p>	
HT6 May - Jul				Component 2 Devised Practical and Devising Log recorded by 25 th June 2020	By 3 rd July