

Unit R081 is the only externally assessed unit. Pupils will sit their exam for this at the end of year 9.

Units R082, R085, and R087 are internally assessed pieces of coursework that are externally moderated. Pupils will practice the skills for these pieces of coursework, but the coursework itself will form the only assessment.

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OCR Cambridge National Specification Statement	Year 9		Year 10 Assessment		Year 11	
	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
R081: Pre-production Skills (Mandatory)	R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.				To be used to revisit previous learning. This is so that pupils can either resit the R081 exam, or rework and resubmit coursework. If time, pupils can pick an extra optional unit to complete.	
R081 – LO1: Understand the purpose and content of pre-production						
The purpose and use for:						
mood boards (e.g. ideas and concepts for a new creative media product development, assisting the generation of ideas)	Taught in conjunction with content, creation (LO3), and evaluation (LO4). Homework is past paper questions on mood boards (covering content, purpose, creation (LO3), and evaluation (LO4)). A1					

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mind maps/spider diagrams (e.g. to show development routes and options for an idea, or component parts and resources needed for a creative media product)	Taught in conjunction with content, creation (LO3), and evaluation (LO4). Homework is past paper questions on mind maps (covering content, purpose, creation (LO3), and evaluation (LO4)) A1					
visualisation diagrams (e.g. for still images and graphics)	Taught in conjunction with content, creation (LO3), and evaluation (LO4). Homework is past paper questions on visualisation diagrams (covering content, purpose, creation (LO3), and evaluation (LO4)) A1					

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storyboards (e.g. for use with video, animation)	Taught in conjunction with content, creation (LO3), and evaluation (LO4). Homework is past paper questions on storyboards (covering content, purpose, creation (LO3), and evaluation (LO4)) A1					
scripts (e.g. for a video production, voiceover, comic book or computer game)	Taught in conjunction with content, analysis (LO3), and evaluation (LO4). Homework is past paper questions on scripts (covering content, purpose, analysis (LO3), and evaluation (LO4)) A1					

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The content of:						
mood boards	Taught in conjunction with purpose, creation (LO3), and evaluation (LO4). Homework is past paper questions on mood boards (covering purpose, purpose, creation (LO3), and evaluation (LO4)) A1					
Mind maps/Spider diagrams	Taught in conjunction with purpose, creation (LO3), and evaluation (LO4). Homework is past paper questions on mind maps (covering purpose, purpose, creation (LO3), and evaluation (LO4)) A1					

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Visualisation diagrams (i.e. images, graphics, logos, text)	Taught in conjunction with purpose, creation (LO3), and evaluation (LO4). Homework is past paper questions on visualisation diagrams (covering purpose, purpose, creation (LO3), and evaluation (LO4)) A1					
Storyboards(number of scenes, scene content, timings, camera shots, camera angles, camera movement, lighting, sound, locations, camera types(still, video, virtual (for animations, 3D modelling or computer games)))	Taught in conjunction with purpose, creation (LO3), and evaluation (LO4). Homework is past paper questions on storyboards (covering purpose, purpose, creation (LO3), and evaluation (LO4)) A1					

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Scripts (set or location of scene, direction (what happens in the scene, interaction), shot type, camera movement, sounds (actions of events), characters, dialogue (intonation, loudness, emotion), formatting and layout)	Taught in conjunction with purpose, analysis, and evaluation (LO4). Homework is past paper questions on scripts (covering purpose, purpose, analysis (LO3), and evaluation (LO4)) A1					
R081 – LO2: Be able to plan pre-production						
Learners must be taught how to:						

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interpret client requirements for pre-production (e.g. purpose, theme, style, genre, content) based on a specific brief (e.g. by client discussion, reviewing a written brief, script or specification)	Pupils taught what is commonly included in client requirements. HW past paper questions on content. A2	Pupils given different examples of client requirements and have to outline the requirements as a report. This starts from very simple examples, and then goes up to real life examples from Graphic Design competitions. Pupils also given insufficient client requirements and must identify what information is missing. HM past paper questions where pupils identify requirements. A2				
identify timescales for production based on target audience and end user requirements						

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<p>how to conduct and analyse research for a creative digital media product, (primary and secondary sources)</p>	<p>Pupils taught about primary and secondary resources. HW past paper question on research. A2</p>	<p>Pupils identify sources as primary or secondary. Pupils create and conduct a questionnaire for a given scenario (link to previous learning on client requirements). Pupils identify deficiencies with this and go on to conduct secondary research to bolster findings and create a report. A2</p>				
<p>produce a work plan and production schedule to include: tasks, activities, work flow, timescales, resources, milestones, contingencies.</p>	<p>Pupils taught what is commonly included in work plans and production schedules and why, and the different forms work plans may take (and their advantages and disadvantages). HW past paper questions on work plans. A2</p>	<p>Pupils to create a work plan for a given scenario (link to previous learning on client requirements). A2</p>				

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Learners must be taught:						
the importance of identifying the target audience and how they can be categorised (gender, age, ethnicity, income, location, accessibility)	Pupils taught how target audiences can be categorised. Taught in conjunction with client requirements (inc. HW). A2	Taught as part of client requirements tasks. Pupils must identify target audience for given briefs. A2				
the hardware, techniques and software used for paper-based documents, and creating electronic pre-production documents	Pupils taught difference between creating and digitising, and the hardware and software that can be used for each (including (un)suitability of each). HW: past paper questions. A2	Throughout the course pupils will digitise any work created on paper so that it can be added to their OneNote notebook. A2				

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the health and safety considerations when creating digital media products (e.g. use of risk assessments, location recces, safe working practices)	Pupils taught about recces, risk assessments, and safe working practices with regard to working with: computers, electricity, heavy equipment, and working at heights. This includes content, considerations, and how to mitigate risks. A2					
legislation regarding any assets to be sourced (i.e. copyright, trademark, intellectual property)	Pupils taught about copyright, intellectual property; including why it is important, how to comply, and impact of non-compliance. HW: past paper questions. A2	Skills to be developed as part of coursework units (R082, R085, R087). Pupils must show awareness of copyright and intellectual property when sourcing and using assets. Skills not examined in R081 assessment. A2				

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how legislation applies to creative media production (data protection, privacy, defamation, certification and classification, use of copyright material and intellectual property)	Pupils taught about data protection, defamation, certification and classification, and copyright and IP; including why it is important, how to comply, and impact of non-compliance. HW: past paper questions. A2					
R081 – LO3: Be able to produce pre-production documents						
Learners must be taught how to:						
Create a:						

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Mood board		Taught in conjunction with purpose (LO1), content (LO1), and evaluation (LO4). Homework is past paper questions on mood boards (covering content (LO1), purpose (LO1), creation (LO3), and evaluation (LO4)). A1				
Mind map / Spider Diagram		Taught in conjunction with purpose (LO1), content (LO1), and evaluation (LO4). Homework is past paper questions on mind maps (covering content (LO1), purpose (LO1), creation (LO3), and evaluation (LO4)). A1				

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Visualisation diagram or sketch		Taught in conjunction with purpose (LO1), content (LO1), and evaluation (LO4). Homework is past paper questions on visualisation diagrams (covering content (LO1), purpose (LO1), creation (LO3), and evaluation (LO4)). A1				
storyboard		Taught in conjunction with purpose (LO1), content (LO1), and evaluation (LO4). Homework is past paper questions on storyboards (covering content (LO1), purpose (LO1), creation (LO3), and evaluation (LO4)). A1				

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Analyse a script (e.g. scenes/locations, characters, resources and equipment needed).		Taught in conjunction with content, analysis, and evaluation (LO4). Homework is past paper questions on scripts (covering content, purpose, analysis (LO3), and evaluation (LO4)). A1				
Learners must be taught:						
the properties and limitations of file formats for still images	Pupils taught properties and limitations of common file types for images, video, audio, and animation. HW: past paper questions. A2	Skills to be developed as part of coursework units (R082, R085, R087). Pupils must show awareness of file types when choosing appropriate types for the brief. Skills not examined in R081 assessment. A2				

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the properties and limitations of file formats for audio	Pupils taught properties and limitations of common file types for images, video, audio, and animation. HW: past paper questions. A2	Skills to be developed as part of coursework units (R085, R087). Pupils must show awareness of file types when choosing appropriate types for the brief. Skills not examined in R081 assessment.				
the properties and limitations of file formats for moving images (i.e. video and animation)	Pupils taught properties and limitations of common file types for images, video, audio, and animation. HW: past paper questions. A2	Skills to be developed as part of coursework units (R085, R087). Pupils must show awareness of file types when choosing appropriate types for the brief. Skills not examined in R081 assessment. A2				
suitable naming conventions (e.g. version control, organisational requirements).	Naming conventions and version control taught as part of lessons on file formats. A2					

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Learners must be taught how to identify appropriate file formats needed to produce preproduction documents and final products in line with client requirements	HW past papers questions. A2	HW past papers questions. A2				
R081 – LO4: Be able to review pre-production documents						
Learners must be taught how to:						

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review a pre-production document (e.g. for format, style, clarity, suitability of content for the client and target audience)	<p>Taught in conjunction with purpose (LO1), content (LO1), and creation (LO3). Pupils taught what to consider when reviewing a document. HW: Past paper questions covering content (LO1), purpose (LO1), creation (LO3), and evaluation (LO4)). A1</p>	<p>Taught in conjunction with purpose (LO1), content (LO1), and creation (LO3). Pupils practice reviewing documents. HW: Past paper questions covering content (LO1), purpose (LO1), creation (LO3), and evaluation (LO4)). A1</p>				

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<p>identify areas for improvement in a pre-production document (e.g. colour schemes, content, additional scenes).</p>	<p>Taught in conjunction with purpose (LO1), content (LO1), and creation (LO3). Pupils taught common areas for improvement to consider. HW: Past paper questions covering content (LO1), purpose (LO1), creation (LO3), and evaluation (LO4)). A1</p>	<p>Taught in conjunction with purpose (LO1), content (LO1), and creation (LO3). Pupils to practice suggesting areas for improvement in given scenarios. HW: Past paper questions covering content (LO1), purpose (LO1), creation (LO3), and evaluation (LO4)). A1</p>				

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R082: Creating Digital Graphics (Mandatory)						
R082 – LO1: Understand the purpose and properties of digital graphics						
Learners must be taught:						
why digital graphics are used (e.g. to entertain, to inform, to advertise, to promote, to educate)	Pupils taught how and why digital graphics are used.	Pupils look at a range of images used in different context. They have to identify what graphics have been used, expectations of properties, layout, style, target audience, key features, and reasons why the graphics are good (or not).				

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how digital graphics are used (e.g. magazine covers, CD/DVD covers, adverts, web images and graphics, multimedia products, games)	Pupils taught how and why digital graphics are used.	Pupils look at a range of images used in different context. They have to identify what graphics have been used, expectations of properties, layout, style, target audience, key features, and reasons why the graphics are good (or not).				
types of digital graphics (i.e. bitmap / raster vs vector)	Pupils taught the difference between bitmap and vector graphics.	Pupils look at a range of images used in different context. They have to identify what graphics have been used, expectations of properties, layout, style, target audience, key features, and reasons why the graphics are good (or not).				

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File formats (tiff, jpg, png, bmp, gif, pdf)	Pupils taught the common file types and their properties for digital graphics	Pupils look at a range of images used in different context. They have to identify what graphics have been used, expectations of properties, layout, style, target audience, key features, and reasons why the graphics are good (or not).				
the properties of digital graphics and their suitability for use in creating images (i.e. pixel dimensions, dpi resolution, quality, compression settings)	Pupils taught the importance of properties of digital graphics when choosing assets.	Pupils look at a range of images used in different context. They have to identify what graphics have been used, expectations of properties, layout, style, target audience, key features, and reasons why the graphics are good (or not).				

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how different purposes and audiences influence the design and layout of digital graphics (e.g. the use of colour, composition, white space and styles).	Pupils are taught how colour, composition, white space and styles can be used for different purposes.	Pupils look at a range of images used in different context. They have to identify what graphics have been used, expectations of properties, layout, style, target audience, key features, and reasons why the graphics are good (or not).				
R082 – LO2: Be able to plan the creation of a digital graphic						
Learners must be taught how to:						
interpret client requirements for a digital graphic based on a specific brief (e.g. by client discussion, reviewing a written brief, or specification)	Revisit how client requirements can be interpreted, and how this can be applied to digital graphics.	Pupils must interpret client requirements from a given brief, including what they will have to consider as a result of these requirements.				

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understand target audience requirements for a digital graphic	Revisit how audiences can be categorised and how this might be done for digital graphics.	Pupils must identify target audience for a given brief and then explain what they will have to consider as a result if continuing production on this brief.				
produce a work plan for an original graphics creation; to include: tasks, activities, workflow, timescales, resources, milestones, contingencies.	Revisit the content and look of a work plan, but applied to a digital graphic	Pupils must create a work plan from a given brief				
produce a visualisation diagram for a digital graphic	Revisit how to create a visualisation diagram	Pupils create a visualisation diagram for a given brief				

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identify the assets needed to create a digital graphic (e.g. photographs, scanned images, library images, graphics, logos)	Revisit the assets that one would need for creating digital graphics	Pupils identify the assets and resources they think they will need for a given brief.				
identify the resources needed to create a digital graphic (e.g. digital camera, internet, scanner, computer system and software).	Revisit the hardware and software that one would need for creating digital graphics	Pupils identify the assets and resources they think they will need for a given brief.				
Learners must be taught:						

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how legislation (e.g. copyright, trademarks, logos, intellectual property use, permissions and implications of use) applies to images used in digital graphics, whether sourced or created.	Revisit legislation but in the specific context of digital graphics (copyright, trademarks, intellectual property, Creative Commons, Royalty free)					
R082 – LO3: Be able to create a digital graphic						
Learners must be taught how to:						
source assets identified for use in a digital graphic (i.e. images and graphics)		Pupils taught how to obtain appropriate assets for use in a digital graphic				
create assets identified for use in a digital graphic (i.e. images and graphics)		Pupils taught how to edit assets so that they have created a new asset in Photoshop.				

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ensure the technical compatibility of assets with the final graphic (e.g. pixel dimensions, dpi resolution)	Revisit how file properties should be considered when choosing assets for specific purposes	Pupils select assets for given scenarios; ensuring technical compatibility with the scenario.				
create a digital graphic using a range of tools and techniques within the image editing software application (e.g. cropping, rotating, brightness, contrast, colour adjustment)		Pupils taught a range of skills, tools, and techniques in Photoshop that reinforce and build on those learned in KS3. Pupils taught specific tools and techniques and then have to apply these skills to given scenarios.				
save a digital graphic in a format appropriate to the software being used	Revisit different file types and their appropriateness for different scenarios.	When learning tools and techniques, pupils taught how to save graphics in different formats (as appropriate for each brief).				

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	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.						
export the digital graphic using appropriate formats and properties for: print use, web use, multimedia use.	Revisit different file types and their appropriateness for different scenarios.	When learning tools and techniques, pupils taught how to save graphics in different formats (as appropriate for each brief).				
Learners must be taught how to use version control when creating a digital graphic.	Pupils taught the importance of file naming conventions and version control.	Pupils taught how to evidence that they have used appropriate file naming conventions and version control				
R082 – LO4: Be able to review a digital graphic						
Learners must be taught how to:						
review a digital graphic against a specific brief	Revisit from R081 what steps to follow / things to consider when reviewing a document.	This knowledge is applied to given scenarios.				

To be used to revisit previous learning. This is so that pupils can either resit the R081 exam, or rework and resubmit coursework. If time, pupils can pick an extra optional unit to complete.

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OCR Cambridge National Specification Statement	Year 9		Year 10 Assessment		Year 11	
	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.						
identify areas in a digital graphic for improvement and further development (e.g. cropping, rotating, brightness, contrast, levels, colour adjustment).	Revisit from R081 what steps to follow / things to consider when identifying areas for improvement.	This knowledge is applied to given scenarios.				
R085: Creating a Multipage Website (Chosen Optional)						
R085 – LO1: Understand the properties and features of multipage websites						
Learners must be taught:						

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	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
	R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.				To be used to revisit previous learning. This is so that pupils can either resit the R081 exam, or rework and resubmit coursework. If time, pupils can pick an extra optional unit to complete.	
the purpose and component features of multipage websites in the public domain			Pupils taught the purpose and common features of multipage websites	Pupils look at a range of websites used in different context. They have to identify what website components have been used, what features they possess, how they might look on different devices, and reasons why the websites are good (or not).		
the devices used to access web pages i.e.: laptops and personal computers, mobile devices and smartphones, tablets, games consoles, digital television			Pupils taught how different devices are used in different ways on different devices	Pupils look at a range of websites used in different context. They have to identify what website components have been used, what features they possess, how they might look on different devices, and reasons why the websites are good (or not).		

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	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.						
the methods of internet connection i.e.: wired broadband, wi-fi (e.g. private local area networks, public hotspots), wireless broadband (e.g. 3G, HSDPA, 3GPP, LTE)			Pupils taught the different way devices can connect to the internet			
R085 – LO2: Be able to plan a multipage website						
Learners must be taught how to:						

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	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
	R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.				To be used to revisit previous learning. This is so that pupils can either resit the R081 exam, or rework and resubmit coursework. If time, pupils can pick an extra optional unit to complete.	
interpret client requirements for a multipage website (e.g. to inform, entertain, promote or sell products and/or services), based on a specific brief (e.g. by client discussion, reviewing a written brief, or specification)			Revisit how client requirements can be interpreted, and how this can be applied to multipage website.	Pupils must interpret client requirements from a given brief, including what they will have to consider as a result of these requirements.		
understand target audience requirements for a multipage website			Revisit how audiences can be categorised and how this might be done for multipage websites.	Pupils must identify target audience for a given brief and then explain what they will have to consider as a result if continuing production on this brief.		

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	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
	R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.				To be used to revisit previous learning. This is so that pupils can either resit the R081 exam, or rework and resubmit coursework. If time, pupils can pick an extra optional unit to complete.	
produce a work plan for the creation of a multipage website, to include: tasks, activities, workflow, timescales, resources, milestones, contingencies			Revisit the content and look of a work plan, but applied to a multipage website	Pupils must create a work plan from a given brief		
create a site map with navigation links			Pupils taught how a site map may look	Pupils create site maps for existing websites and then for given briefs		
produce a visualisation diagram for a web page identifying the house style			Revisit how to create a visualisation diagram	Pupils create a visualisation diagram for a given brief; in particular it must show the house style		
identify the assets needed to create a multipage website (e.g. backgrounds, banners, buttons, shapes, text, fonts)			Revisit the assets that one would need for creating multipage websites	Pupils identify the assets and resources they think they will need for a given brief.		

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	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.			Revisit the hardware and software that one would need for creating multipage websites	Pupils identify the assets and resources they think they will need for a given brief.	To be used to revisit previous learning. This is so that pupils can either resit the R081 exam, or rework and resubmit coursework. If time, pupils can pick an extra optional unit to complete.	
identify the resources needed to create and publish a multipage website (e.g. internet access, web server, domain name, computer system and software)						
prepare assets for use in web pages				Pupils revisit Photoshop skills for preparing assets, and revisit file properties from R081 with regard to assets that will be used on a web page.		
create and maintain a test plan to test a multipage website during production.			Pupils taught the content, purpose, and look of a test plan.	Pupils to create test plans for existing website. Then they are to create one for a given brief.		

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OCR Cambridge National Specification Statement	Year 9		Year 10 Assessment		Year 11	
	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.			Review how legislation must be considered and applied in the context of creating multipage websites (copyright, trademarks, IP, privacy, data protection); in particular assets used.			
To be used to revisit previous learning. This is so that pupils can either resit the R081 exam, or rework and resubmit coursework. If time, pupils can pick an extra optional unit to complete.						
Learners must be taught how legislation (e.g. copyright, trademarks, intellectual property use, permissions and implications of use) applies to assets used in multipage websites (e.g. images, graphics, corporate logos, music and video clips), whether sourced or created.						
R085 – LO3: Be able to create multipage websites using multimedia components						
Learners must be taught how to:						

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	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
	R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.				To be used to revisit previous learning. This is so that pupils can either resit the R081 exam, or rework and resubmit coursework. If time, pupils can pick an extra optional unit to complete.	
create suitable folder structures to organise and save web pages and asset files using appropriate naming conventions			Revisit file naming convention and version control	Pupils taught how to create and evidence appropriate folder structures		
source and import assets (e.g. graphics, image, texture, sound, video, animation, text)				Revisit how to source images, and extend this to other media. Pupils also taught how to import this into an asset library for use in a website		
create a suitable master page as a template for a multipage website			Pupils taught the importance of a master page template	Pupils taught how to create a master page template.		
use a range of tools and techniques in web authoring software to create a multipage website				Pupils taught how to use Dreamweaver to create a multipage website. Pupils taught specific techniques and skills and then they must apply these to given scenarios using Dreamweaver.		

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	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.					To be used to revisit previous learning. This is so that pupils can either resit the R081 exam, or rework and resubmit coursework. If time, pupils can pick an extra optional unit to complete.	
insert assets into web pages to create planned layouts (e.g. text, lists, tables, graphics, moving images, embedded content)				Pupils taught how to insert assets into web pages using Dreamweaver.		
create a navigation system (e.g. using a navigation bar, buttons, hyperlinks)				Pupils taught how to create a navigation system.		
save a multipage website in a format appropriate to the software being used			Revisit what file types / formats are appropriate for different software	Pupils taught how to save in appropriate formats.		
publish a multipage website to a location appropriate to client requirements.			Pupils taught about how websites are published and what to take into consideration when aligning to client requirements			
Learners must be taught how to use version control when creating multipage websites.			Revisit file naming convention and version control in the context of multipage websites.			

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	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.					To be used to revisit previous learning. This is so that pupils can either resit the R081 exam, or rework and resubmit coursework. If time, pupils can pick an extra optional unit to complete.	
R085 – LO4: Be able to review a multipage website						
Learners must be taught how to:						
review a multipage website against a specific brief			Revisit from R081 what steps to follow / things to consider when reviewing a document. With a focus on multipage websites.	This knowledge is applied to given scenarios.		
identify areas for improvement and further development of a multipage website (e.g. text, graphics, moving images, embedded content).			Revisit from R081 what steps to follow / things to consider when identifying areas for improvement and applying to multipage websites.	This knowledge is applied to given scenarios.		
R087: Creating Interactive Multimedia Products (Chosen Optional)						

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	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.					To be used to revisit previous learning. This is so that pupils can either resit the R081 exam, or rework and resubmit coursework. If time, pupils can pick an extra optional unit to complete.	
R087 – LO1: Understand the uses and properties of interactive multimedia products						
Learners must be taught:						
where different interactive multimedia products are used and their purpose, i.e.: websites, information kiosks, mobile phone applications, e-earning products			Pupils taught where different interactive multimedia products are used and their purpose.	Pupils look at a range of interactive multimedia products used in different context. They have to identify layout, style, target audience, key features, GUI, accessibility, and reasons why the interactive multimedia products are good (or not).		

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	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
	R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.				To be used to revisit previous learning. This is so that pupils can either resit the R081 exam, or rework and resubmit coursework. If time, pupils can pick an extra optional unit to complete.	
key elements to consider when designing interactive multimedia products, i.e.: colour scheme, house style, layout, GUI, accessibility			Pupils taught typical key elements that can be expected within interactive multimedia products.	Pupils look at a range of interactive multimedia products used in different context. They have to identify layout, style, target audience, key features, GUI, accessibility, and reasons why the interactive multimedia products are good (or not).		
the required hardware, software and peripherals to create and view interactive multimedia products			Pupils revisit from R081 hardware and software used to create multimedia products and apply to interactive multimedia products	Pupils to identify hardware and software required for a given brief.		

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	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
the type of limitations caused by connections, bandwidth and data transfer when accessing interactive multimedia products			Pupils taught the common file types and their properties for digital graphics	Pupils look at a range of images used in different context. They have to identify what graphics have been used, expectations of properties, layout, style, target audience, key features, and reasons why the graphics are good (or not).		
file formats supported by different platforms (e.g. computer, smartphone).			Revisit different file formats, but in the context of interactive multimedia products and how these are supported on difference platforms	Pupils to identify appropriate file formats for a given scenario		
R087 – LO2: Be able to plan interactive multimedia products						
Learners must be taught how to:						

R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.

To be used to revisit previous learning. This is so that pupils can either resit the R081 exam, or rework and resubmit coursework. If time, pupils can pick an extra optional unit to complete.

the type of limitations caused by connections, bandwidth and data transfer when accessing interactive multimedia products

Pupils taught the common file types and their properties for digital graphics

Pupils look at a range of images used in different context. They have to identify what graphics have been used, expectations of properties, layout, style, target audience, key features, and reasons why the graphics are good (or not).

file formats supported by different platforms (e.g. computer, smartphone).

Revisit different file formats, but in the context of interactive multimedia products and how these are supported on difference platforms

Pupils to identify appropriate file formats for a given scenario

R087 – LO2: Be able to plan interactive multimedia products

Learners must be taught how to:

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	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
interpret client requirements for interactive multimedia products (e.g. for informative, educational, testing or entertainment purposes) based on a specific brief (e.g. by client discussion, reviewing a written brief, or specification)			Revisit how client requirements can be interpreted, and how this can be applied to interactive multimedia products.	Pupils must interpret client requirements from a given brief, including what they will have to consider as a result of these requirements.		
understand target audience requirements for interactive multimedia products			Revisit how audiences can be categorised and how this might be done for interactive multimedia products.	Pupils must identify target audience for a given brief and then explain what they will have to consider as a result if continuing production on this brief.		

R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.

To be used to revisit previous learning. This is so that pupils can either resit the R081 exam, or rework and resubmit coursework. If time, pupils can pick an extra optional unit to complete.

Revisit how client requirements can be interpreted, and how this can be applied to interactive multimedia products.

Pupils must interpret client requirements from a given brief, including what they will have to consider as a result of these requirements.

Revisit how audiences can be categorised and how this might be done for interactive multimedia products.

Pupils must identify target audience for a given brief and then explain what they will have to consider as a result if continuing production on this brief.

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	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
	R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.				To be used to revisit previous learning. This is so that pupils can either resit the R081 exam, or rework and resubmit coursework. If time, pupils can pick an extra optional unit to complete.	
produce a work plan for an original interactive multimedia product, to include: tasks, activities, workflow, timescales, resources, milestones, contingencies			Revisit the content and look of a work plan, but applied to interactive multimedia products	Pupils must create a work plan from a given brief		
plan the structure and features of an interactive multimedia product (e.g. non-linear navigation, screen size, interaction, rollovers)			Pupils taught how to plan the structure and features of interactive multimedia products	Pupils to plan the structure for interactive multimedia products for given briefs		

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	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
produce a series of visualisation diagrams to include: screen design (e.g. colour scheme, text, layout), navigation features (e.g. GUI, menus, buttons, links), assets (e.g. images, graphics, sound, video, animation)			Revisit how to create a visualisation diagram in the context of interactive multimedia products	Pupils create a visualisation diagram for a given brief		
identify the assets and resources needed to create an interactive multimedia product			Revisit the assets and resources that one would need for creating interactive multimedia products	Pupils identify the assets and resources they think they will need for a given brief.		
create and maintain a test plan to test an interactive multimedia product during production.			Pupils taught the content, purpose, and look of a test plan, and how to apply this to interactive multimedia products	Pupils to create test plans for existing interactive multimedia products. Then they are to create one for a given brief.		

R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.

To be used to revisit previous learning. This is so that pupils can either resit the R081 exam, or rework and resubmit coursework. If time, pupils can pick an extra optional unit to complete.

Revisit how to create a visualisation diagram in the context of interactive multimedia products

Pupils create a visualisation diagram for a given brief

Revisit the assets and resources that one would need for creating interactive multimedia products

Pupils identify the assets and resources they think they will need for a given brief.

Pupils taught the content, purpose, and look of a test plan, and how to apply this to interactive multimedia products

Pupils to create test plans for existing interactive multimedia products. Then they are to create one for a given brief.

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	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.			Revisit legislation but in the specific context of interactive multimedia products (copyright, trademarks, intellectual property, Creative Commons, Royalty free)			
Learners must be taught how legislation (e.g. copyright, trademarks, logos, intellectual property use, permissions and implications of use) applies to assets (e.g. sound, video) to be used when creating interactive multimedia products, whether sourced or created.						
R087 – LO3: Be able to create interactive multimedia products						
Learners must be taught how to:						

To be used to revisit previous learning. This is so that pupils can either resit the R081 exam, or rework and resubmit coursework. If time, pupils can pick an extra optional unit to complete.

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	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
	R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.				To be used to revisit previous learning. This is so that pupils can either resit the R081 exam, or rework and resubmit coursework. If time, pupils can pick an extra optional unit to complete.	
source assets to be used in an interactive multimedia product (e.g. graphics, sound, video, animation, navigation buttons/icons)				Revisit how to source images, and extend this to other media.		
create and re-purpose assets				Images covered as part of previous units so not revisited. Pupils taught how to use Audacity for simple sound editing.		
store assets to be used in an interactive multimedia product			Revisit how to structure folders and apply to context of multimedia products	Pupils taught how to evidence this		
create an interactive multimedia product structure			Pupils taught what an interactive multimedia product structure might look like	Pupils to create interactive multimedia product structures for given interactive multimedia products, and then for given briefs		

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	R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.				To be used to revisit previous learning. This is so that pupils can either resit the R081 exam, or rework and resubmit coursework. If time, pupils can pick an extra optional unit to complete.	
set up interaction and playback controls (e.g. navigation, rollovers, triggers, behaviours (e.g. pop-up messages))				Pupils taught how to set up interaction in PowerPoint so that it can be used in Kiosk mode.		
save an interactive multimedia product in a format appropriate to the software being used			Revisit what file types / formats are appropriate for different software	Pupils taught how to save in appropriate formats for interactive multimedia products.		
export the interactive multimedia product in a file format appropriate to client requirements.			Revisit what file types / formats are appropriate for different software	Pupils taught how to save in appropriate formats for interactive multimedia products.		
Learners must be taught how to use version control when creating interactive multimedia products.			Revisit file naming convention and version control in the context of interactive multimedia products.			

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R081 is assessed at two points. There is a mid unit assessment that covers the purpose, content, creation and review of pre-production documents (A1) and a second assessment that covers the rest of R082 (A2). Furthermore, there is mock exam that is a complete past paper.					To be used to revisit previous learning. This is so that pupils can either resit the R081 exam, or rework and resubmit coursework. If time, pupils can pick an extra optional unit to complete.	
R087 – LO4: Be able to review interactive multimedia products						
Learners must be taught how to:						
review an interactive multimedia product against a specific brief			Revisit from R081 what steps to follow / things to consider when reviewing a document. With a focus on interactive multimedia products.	This knowledge is applied to given scenarios.		
identify areas for improvement and further development of an interactive multimedia product.			Revisit from R081 what steps to follow / things to consider when identifying areas for improvement and applying to interactive multimedia products.	This knowledge is applied to given scenarios.		