

## Year 11 GCSE Drama

	Half Term Topic of Study	Key Skills for Teaching	Assessment
HT1 Sep - Oct	<p>Component 3 – Scripted Monologue</p> <p>Component 3 Paperwork – Aims and Intentions.</p> <p>Spaced Retrieval – Feedback Year 10 Written Exam/Target setting</p> <p>Finish Devising Logs and mark</p>	<ul style="list-style-type: none"> <li>• Rehearse pieces using the Monologues PPT and key skills for naturalism in performance.</li> <li>• Complete all paperwork and identify a second scene/extract in the assessment paperwork.</li> <li>• Complete Student Assessment Form for 2024</li> <li>• Feedback Year 10 Written Exam and set targets for mock exam (1) November.</li> <li>• Arrange 1-1 support for remaining devising logs. Extension Deadline: October half term.</li> </ul>	<p>Devising Logs: By October half term</p> <p>Live Theatre Review Timed (1 hour): October 2023.</p> <p>Redraft Year 10 Exam (over half term)</p>
HT2 Oct - Dec	<p>Component 1 Revision and Recap Set Text (Blood Brothers)</p> <p>Live Theatre (Revision) Show ‘Macbeth’ or ‘Miss Siagon.’</p>	<p>Timed essays, STEM answers, Slow writing activities, focusing on describe, explain, analyse and evaluate.</p>	<p>MOCKS Component 1 - 80 marks, 1hr 45mins</p> <p>6<sup>th</sup>/13<sup>th</sup> November 2023</p>
HT3 Jan - Feb	<p>Component 3 - Scripted</p>	<ul style="list-style-type: none"> <li>• Acting – Physical and Vocal Skills</li> <li>• Perform both extracts in front of an external AQA Examiner (Date TBC)</li> </ul>	<p>Practical Assessment – Scripted February/March 2024.</p>
HT4 Mar -	<p>Component 1 – Written Exam</p> <p>Feedback and set targets for Component 1 (Written Exam)</p>	<p>Continuous revision of the key AOs: Describe/Explain/Analyse and Evaluate.</p>	

Apr		
HT5/6 Apr - July	Continuous revision of the key AOs: Describe/Explain/Analyse and Evaluate.	