**Drama**

**KS3 Drama (within English)**

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| Portrays | Iambic tetrameter |
| Audience | Suggests |
| Stage Directions | Explain |
| Protagonist | Shows |
| Antagonist | Emphasises |
| Elizabethan | Actor |
| Connotes | Shakespeare |
| Impression | Monologue |
| Soliloquy | Atmosphere |
| Mood | Duologue |
| Improvisation | Asides |
| Iambic Pentameter | Jacobean |

**KS4 Drama**

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| Gait | Proxemics |
| Posture | Lighting |
| Stance | Spotlight |
| Pace | Gauze |
| Pitch | Hydraulics |
| Intonation | Fly tower |
| Pause | Cyclorama |
| Improvisation | Sustained |
| Diction | Performance |
| Audience | Gesture |
| Implies | Gesticulates |
| Connotes | Contextually |
| Emphasises | Apron |
| Audience | Proscenium Arch |
| Actor | Traverse |
| Effective | Thrust |
| Monologue | In-the-Round |
| Verbatim | Auditorium |
| Devising  | Pause |
| Prompt | Arena |
| Technician | Centre |
| Fly tower | Stage |
| Gauze | Documentary |
| Gobo | Fresnel |
| Diegetic | Pebble Convex |
| Non-diegetic | Playwright |
| Evaluation | Understudy |
| Relationship | Director |
| Review | Producer |
| Successful | Theatre Manager |
| Effective | Raked stage |
| Phenomenal. | Black box theatre |