**Cultural Capital Opportunities**

**Subject: English**

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|  | Spiritual  | Moral  | Social  | Cultural  | Personal Development  | Physical Development  |
| Year 7  | **Novel ‘The Switch’ Anthony Horowitz**Themes: Fate and destiny to be good or bad.Supernatural powerRelationshipsFamily Belief systems**The Terrible Fate of Humpty Dumpty** **Nature and Poetry****Blake – The Enlightenment****Christian values in literature- ‘Jerusalem’** **Gothic/supernatural**Using your imagination**Shakespeare –**  **The Tempest**The Supernatural Relationships  | **Novel ‘The Switch’ Anthony Horowitz**Fate and destiny to be good or bad.Supernatural powerRelationshipsFamily – power of connectionsMoral vs immoralPower, privilege and position Child exploitation **The Terrible Fate of Humpty Dumpty** Right and wrong; bullying; responsibility for actions; peer-pressure.**Nature and Poetry****Industrialisation and effect on communities Exploitation of child workers****The Tempest R**elationships; power; conflict, exploitation of slaves | **Novel ‘The Switch’ Anthony Horowitz**Fate and destiny to be good or badSupernatural powerRelationshipsFamily Poverty and wealthy class systemChild exploitation.**The Terrible Fate of Humpty Dumpty** Right and wrong; bullying; responsibility for actions; peer-pressure.**Nature and Poetry****Industrialisation and effect on communities and exploitation of child workers****The Tempest** Patriarchal society and position of women - Miranda  | **Novel ‘The Switch’ Anthony Horowitz**Fate and destiny to be good or bad.RelationshipsFamily **The Terrible Fate of Humpty Dumpty** Right and wrong; bullying; responsibility for actions; peer-pressure. **Shakespeare – The Tempest**Othering – Caliban The ArtsHistory of English TheatreColonialism Patriarchal society | **Novel ‘The Switch’ Anthony Horowitz**Themes: fate and destiny - good vs badRelationshipsFamilyFriendships Characters’ journeys/identityPersonal responsibility; peer-pressure.**The Terrible Fate of Humpty Dumpty** Moral and immoral behaviour; bullying; responsibility for actions; peer-pressure; understanding the difference between right and wrong.**Nature and Poetry****Gothic/supernatural****The Tempest** Relationships Friendships and power | Appearance and identity**The Terrible Fate of Humpty Dumpty** **Spoken Language** – Communication Skills speech to class How to present in a formal way**Shakespeare****The Tempest**Role play and hot seating – speaking confidently and audibly in front of an audience. |
| Year 8  | **Poetry from other cultures and traditions** Craft of writing poetry – who or what inspires a poet to write? **My Village – community** Personal responsibilities to community **Diversity and Cultural Community** Different cultures Role of different minority groups in society Global issues Discrimination and prejudice in society Role of charities Human Rights Equality and Inequality  | **Non-fiction texts –** race; inequality; poverty; oppression; the environment Poetry from other traditions – identity; race; inequality; othering; inspiration; class system**My Village – community** Responsibilities to community**Diversity and Cultural Community** Different cultures Role of minority groups in society Global issues Discrimination and prejudice in society Role of charities Human Rights Equality and Inequality **Drama – Our Day Out**Social inequality; class system; education philosophies | **Non-fiction texts -** race; inequality; poverty; oppression; the environment; class system**My Village – community** Responsibilities to community**Diversity and Cultural Community** Different cultures Role of different minority groups in society Global issues Discrimination and prejudice in society Role of charities Human Rights Equality and Inequality **Drama – Our Day Out**Social inequality; class system; education philosophies | **Poetry from other cultures and traditions** –EG: Japan; India; Pakistan; West Indies; etc**My Village – community** Responsibilities to community**Diversity and Cultural Community** Different cultures Role of different minority groups in society Global issues Discrimination and prejudice in society Role of charities Human Rights Equality and Inequality **Drama – Our Day Out**Appreciation of Arts English Literature  | **Poetry from other cultures and traditions** Exam skills and techniques**My Village –** **community** Responsibilities to community Speech Writing **Diversity and Cultural Community** Responsibilities to community Speech Writing Different cultures Role of different minority groups in society Global issues Discrimination and prejudice in society Role of charities Human Rights Equality and Inequality **Drama – Our Day Out** | **Shakespeare –** communication skills  **My Village – community** **Diversity and Cultural Community** Different cultures Role of different minority groups in society Global issues Discrimination and prejudice in society Role of charities Human Rights Equality and Inequality Responsibilities to community – communication skills – speech and delivery**Drama – Our Day Out** Performing scriptsHot seating |
| Year 9  | Christianity, man’s place in the world. Role of the church, religious beliefs. Nature and the Romantic Period.**Blood Brothers****Poetry Anthology** | Inequality, social responsibility. Crime and punishment. Key themes – conflict, love, relationships, nature vs man, power and place.**Blood Brothers****Poetry Anthology** | Empowerment of self. Poverty, wealth, education and class system. Social responsibility, justice, setting and context. **Blood Brothers****Poetry Anthology** | Poverty, inequality and the class system. Context and setting for Blood Brothers and poems from anthology. **Blood Brothers****Poetry Anthology** | Gender, identity, friendships and relationships.**Blood Brothers****Poetry Anthology** | **Blood Brothers****Poetry Anthology** |
| Year 10  | Role of the church, religious beliefs, world faiths. Divine right of Kings. Moral vs immoral. **Shakespeare – Macbeth or Romeo and Juliet****A Christmas Carol****Unseen poetry** **and anthology** | Good vs bad, personality theories - Freud Tragedy –, conscience, guilt, consequences.**Shakespeare – Macbeth or Romeo and Juliet****A Christmas Carol****Unseen poetry and anthology** | Social responsibility, power, place and patriarchy. | Cultural context for anthology and unseen poems, A Christmas Carol and Blood Brothers – context and major themes – class, inequality, stewardship, education. Theatre trips/performances. | Appearance and reality. Confidence, self-esteem, presentation skills.Careers | Non-verbal and verbal communication. |
| Year 11 | Identity in fiction and non-fiction. Key themes that cover issues such as man’s place in the world, power and place, stewardship, love and relationships etc.  | Key themes in fiction and non-fiction. Moral values – family, friendships, love, gender, power and place, inequality, education, etc.  | Key themes in fiction and non-fiction. Social responsibility, moral values – family, friendships, love, gender, power and place, inequality, education, etc. | Key themes in fiction and non-fiction. Contexts, setting and cultural identity through the years. |  | Healthy eating, healthy lifestyles.  |