**Cultural Capital Opportunities**

**Subject: English**

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|  | Spiritual | Moral | Social | Cultural | Personal Development | Physical Development |
| Year 7 | **Novel ‘The Switch’ Anthony Horowitz**  Themes: Fate and destiny to be good or bad.  Supernatural power  Relationships  Family  Belief systems  **The Terrible Fate of Humpty Dumpty**  **Nature and Poetry**  **Blake – The Enlightenment**  **Christian values in literature- ‘Jerusalem’**  **Gothic/supernatural**  Using your imagination  **Shakespeare –**  **The Tempest**  The Supernatural  Relationships | **Novel ‘The Switch’ Anthony Horowitz**  Fate and destiny to be good or bad.  Supernatural power  Relationships  Family – power of connections  Moral vs immoral  Power, privilege and position  Child exploitation  **The Terrible Fate of Humpty Dumpty**  Right and wrong; bullying; responsibility for actions; peer-pressure.  **Nature and Poetry**  **Industrialisation and effect on communities Exploitation of child workers**  **The Tempest R**elationships; power; conflict, exploitation of slaves | **Novel ‘The Switch’ Anthony Horowitz**  Fate and destiny to be good or bad  Supernatural power  Relationships  Family  Poverty and wealthy class system  Child exploitation.  **The Terrible Fate of Humpty Dumpty**  Right and wrong; bullying; responsibility for actions; peer-pressure.  **Nature and Poetry**  **Industrialisation and effect on communities and exploitation of child workers**  **The Tempest**  Patriarchal society and position of women - Miranda | **Novel ‘The Switch’ Anthony Horowitz**  Fate and destiny to be good or bad.  Relationships  Family  **The Terrible Fate of Humpty Dumpty**  Right and wrong; bullying; responsibility for actions; peer-pressure.    **Shakespeare – The Tempest**  Othering – Caliban  The Arts  History of English Theatre  Colonialism Patriarchal society | **Novel ‘The Switch’ Anthony Horowitz**  Themes: fate and destiny - good vs bad  Relationships  Family  Friendships  Characters’ journeys/identity  Personal responsibility; peer-pressure.  **The Terrible Fate of Humpty Dumpty**  Moral and immoral behaviour; bullying; responsibility for actions; peer-pressure; understanding the difference between right and wrong.  **Nature and Poetry**  **Gothic/supernatural**  **The Tempest** Relationships  Friendships and power | Appearance and identity  **The Terrible Fate of Humpty Dumpty**  **Spoken Language** – Communication Skills speech to class  How to present in a formal way  **Shakespeare**  **The Tempest**  Role play and hot seating – speaking confidently and audibly in front of an audience. |
| Year 8 | **Poetry from other cultures and traditions**  Craft of writing poetry – who or what inspires a poet to write?  **My Village – community**  Personal responsibilities to community  **Diversity and Cultural Community**  Different cultures  Role of different minority groups in society  Global issues  Discrimination and prejudice in society  Role of charities  Human Rights  Equality and Inequality | **Non-fiction texts –** race; inequality; poverty; oppression; the environment  Poetry from other traditions – identity; race; inequality; othering; inspiration; class system  **My Village – community**  Responsibilities to community  **Diversity and Cultural Community**  Different cultures  Role of minority groups in society  Global issues  Discrimination and prejudice in society  Role of charities  Human Rights  Equality and Inequality  **Drama – Our Day Out**  Social inequality; class system; education philosophies | **Non-fiction texts -** race; inequality; poverty; oppression; the environment; class system  **My Village – community**  Responsibilities to community  **Diversity and Cultural Community**  Different cultures  Role of different minority groups in society  Global issues  Discrimination and prejudice in society  Role of charities  Human Rights  Equality and Inequality  **Drama – Our Day Out**  Social inequality; class system; education philosophies | **Poetry from other cultures and traditions** –EG: Japan; India; Pakistan; West Indies; etc  **My Village – community**  Responsibilities to community  **Diversity and Cultural Community**  Different cultures  Role of different minority groups in society  Global issues  Discrimination and prejudice in society  Role of charities  Human Rights  Equality and Inequality  **Drama – Our Day Out**  Appreciation of Arts English Literature | **Poetry from other cultures and traditions**  Exam skills and techniques  **My Village –**  **community**  Responsibilities to community Speech Writing  **Diversity and Cultural Community**  Responsibilities to community Speech Writing  Different cultures  Role of different minority groups in society  Global issues  Discrimination and prejudice in society  Role of charities  Human Rights  Equality and Inequality  **Drama – Our Day Out** | **Shakespeare –** communication skills  **My Village – community**  **Diversity and Cultural Community**  Different cultures  Role of different minority groups in society  Global issues  Discrimination and prejudice in society  Role of charities  Human Rights  Equality and Inequality  Responsibilities to community – communication skills – speech and delivery  **Drama – Our Day Out**  Performing scripts  Hot seating |
| Year 9 | Christianity, man’s place in the world. Role of the church, religious beliefs. Nature and the Romantic Period.  **Blood Brothers**  **Poetry Anthology** | Inequality, social responsibility. Crime and punishment. Key themes – conflict, love, relationships, nature vs man, power and place.  **Blood Brothers**  **Poetry Anthology** | Empowerment of self.  Poverty, wealth, education and class system. Social responsibility, justice, setting and context.  **Blood Brothers**  **Poetry Anthology** | Poverty, inequality and the class system. Context and setting for Blood Brothers and poems from anthology.  **Blood Brothers**  **Poetry Anthology** | Gender, identity, friendships and relationships.  **Blood Brothers**  **Poetry Anthology** | **Blood Brothers**  **Poetry Anthology** |
| Year 10 | Role of the church, religious beliefs, world faiths. Divine right of Kings. Moral vs immoral.  **Shakespeare – Macbeth or Romeo and Juliet**  **A Christmas Carol**  **Unseen poetry** **and anthology** | Good vs bad, personality theories - Freud  Tragedy –, conscience, guilt, consequences.  **Shakespeare – Macbeth or Romeo and Juliet**  **A Christmas Carol**  **Unseen poetry and anthology** | Social responsibility, power, place and patriarchy. | Cultural context for anthology and unseen poems, A Christmas Carol and Blood Brothers – context and major themes – class, inequality, stewardship, education. Theatre trips/performances. | Appearance and reality.  Confidence, self-esteem, presentation skills.  Careers | Non-verbal and verbal communication. |
| Year 11 | Identity in fiction and non-fiction. Key themes that cover issues such as man’s place in the world, power and place, stewardship, love and relationships etc. | Key themes in fiction and non-fiction. Moral values – family, friendships, love, gender, power and place, inequality, education, etc. | Key themes in fiction and non-fiction. Social responsibility, moral values – family, friendships, love, gender, power and place, inequality, education, etc. | Key themes in fiction and non-fiction. Contexts, setting and cultural identity through the years. |  | Healthy eating, healthy lifestyles. |