**Weekly activities**

**KS4 classes**

Spaced retrieval activities – re-visit previous topic studied with weekly quiz/activity for revision purposes. Homework can also reflect revision required for such an activity. Homeworks to look at preparation of revision resources – flashcards, mindmaps etc.

**Early Entry Classes – Yr 10 literature**

**Morning of Tuesday 26th April 2022 for a performance of 'Romeo & Juliet'**

**Morning of Tuesday 3rd May 2022 for a performance of 'Macbeth'**

**Potential evening performance of Blood Brothers 22nd February, 2022**

We usually start the morning performances at your school at 9.15am, at any time between 8.45am and 9.30am to suit you.  The actors will aim to be with you somewhere between 45 minutes and 60 minutes before the planned start time (depending on traffic from Manchester), so they should be arriving with you between 8.15am and 8.30am for a 9.15am start.

**Year 10 Early Entry Course Outline**

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| --- | --- | --- | --- |
| **Term** | **Topic of Study** | **Key Skills for Teaching** | **Assessment/s** |
| **HT1**  **Aug**  **-**  **Oct** | **Literature Component 1 Section B Poetry Anthology**  **Split classes to cover poetry/Shakespeare**  **English Literature Component 1 A Shakespeare Sect A *Macbeth/ Romeo and Juliet*** | Study all remaining poems:  Historical context, content, poetic techniques, form and structure, personal response  Language for comparison, structure of response, modelled opening and conclusions, use of quotes – embedded and PEAZER, themes and identifying changes, similarities and differences  **A01 A02 A03** | **Question 1 single analysis of anthology poem**  **15 marks 20 minutes**  **Ongoing**  **Question 2 comparing two poems**  **25 marks 40 minutes**  **Ongoing**  **Blood Brothers Assessment – w/c 11th October**  **extract into essay question** |
| **HT2**  **Oct**  **-**  **Dec** | Plot, characters, themes, mood and setting  Structure of response – context, significance, pivotal moments, change, tracking text, summary **A01 A02** | **Extract responses 20 mins - 15 marks**  **Ongoing** |
| **HT3**  **Jan**  **-**  **Feb** | Essay – planning, learning key quotes, introductions, 6-10 PEAZE paragraphs, conclusions  Historical context, plot, characters, themes, mood and setting  Exam technique PEAZER and TQA,  **A01 A02 A04** | **Extract/Essay responses 40 mins – 25 marks**  **Poetry anthology W/C 24th Jan Assessment – single poem analysis and comparison question** |
| **HT4**  **Mar**  **-**  **Apr** | **Shakespeare W/C 28th March Assessment - one extract question and one essay question.** |

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| **HT5**  **Apr**  **-**  **May** | **Revision or teaching according to exam changes** |  | |  | |
| **HT6**  **May**  **–**  **Jul** | **Careers and Spoken Language Element** | | Speaking and listening, presentational skills and planning  Spoken Language – presentation to class by end of June  **CVs and personal statements – job schemes, college applications**  **Articles, letters, reviews, reports**  Persuasive writing techniques – AFOREST DRIP  Planning  Writing in formal standard English  Informal writing  Paragraphing  Formal connectives  Explain opinions supported by evidence  AFOREST DRIP techniques  Structure and form of transactional texts  SPaG: Ambitious vocabulary  Varying sentence structures  Ambitious punctuation  **A05 A06** | | **Spoken Language recorded by end of term 2022**  **CV and Personal Statement by end of term 2022** | |

**Year 11 2021-22 Course Outline Language Only**

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|  | **Half Term Topic of Study** | **Key Skills for Teaching** | **Assessment** |
| **HT1**  **Sep**  **-**  **Oct** | **English Language Component 1 Section A: Reading Literary Fiction** | Reading prose, timing, techniques, command words – select and retrieval, the how question, impressions, thoughts and feelings, the writer’s viewpoint, use of subject terminology, Select, retrieve, analyse, evaluate,  Exam technique TQA/QA **A01 A02 A03 A04** | **Component 1 Section A: Reading - 1hr, 40 marks**  **Practice papers** |
| **HT2**  **Oct**  **-**  **Dec** | **English Language Component 1: Narrative writing** | **A01 A02 A03 A04 A05 A06** | **MOCKS English Language Component 1 - 80 marks, 1hr 45mins**  **Nov/Dec** |
| **HT3**  **Jan**  **-**  **Feb** | **English Language Component 1 Mock feedback and redraft narrative writing**  **English Language Component 2 Sect A**  **English Language Component 2 Sect A** | Timing, techniques, command words – select and retrieval, the how question, the comparison questions question, the writer’s viewpoint, thoughts and feelings, impressions, use of subject terminology, TQA/QA  **A01 A02 A03 A04 A05 A06**  Areas identified from mock. **A01 A02 A03 A04**  Reading prose - different question types, command words, timing, techniques, command words – select and retrieval, impressions question, the how question, , thoughts and feelings, the comparison questions, compare and contrast the writer’s viewpoint, use of subject terminology, TQA/QA  **A01 A02 A03 A04 A05 A06** | **Component 2 Sect A Reading -1hr, 40 marks**  **Component 1** **Sect A Reading 1hr, 40 marks** |
| **HT4**  **Mar**  **-**  **Apr** | **Language Component 2 Sect B**  **Transactional tasks Language** | **Writing** **– articles, speeches, letters, reports, reviews**  TQA/QA **A01 A02 A03 A04** | **Component 2 Sect B – 1hr, 40 marks** |
| **HT5/6**  **Apr**  **-**  **July** | **Revision - Language Comp 1 and 2**  Story writing revision – timed | **Continual exam questions under timed conditions:**   |  | | --- | | **English Language Exam Dates:**  **Component 1:** |   **Component 2:** | |