# **YEAR 10 GCSE DRAMA**

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| **TERM** | **TOPIC OF STUDY** | **KEY SKILLS FOR TEACHING** | **ASSESSMENT/S** |
| **HT1**  **August-October** | **Component 2 – Devised Thematic**  **Theme: The day that changed history.**  **Stimulus:**   * **Emily Davison footage – Kings' Horse.** * **The Waving Woman – The Story of Edna Citron (Twin Towers)** * **Hillsborough – Sarah and Vicki Hicks’ Story.** | * Practitioner: Brecht/Paper Birds * Introduction to Verbatim * Research – Emily Davison, Twin Towers, Hillsborough * Creating drama * Using skills – placard, chair duets, narrator, breaking the fourth wall, unmasking the performance, SPASS, Monologue, Repetition, News Broadcast, diegetic and non-diegetic sounds. | Devised Thematic Log  Section 1 (600-800 words)  **Due:** October half term.  **Work in progress feedback:** September.  Watch Blood Brothers (4th September) Write how you would play Mickey and Edward in three scenes.  **Due:** September Timed essays (40 minutes) date TBC. |
| **HT2**  **October-December** | Component 2 – Devised Thematic (Continued) | * Multiple role * What if... * Development of acting skills. * SPASS * Monologue * Repetition. * Slow Motion * Mime | Devised Thematic Log  Section 2 (800-1000 words)  **Due:** By the end of January and before February half term. |
| **HT3**  **January - February** | Component 2 – Devised Thematic | Devising Log (Section 2 – Rehearsals 800-1000 words)  ***Write about rehearsals and progress/changes made to the devised piece to improve the overall performance. Focus on 6-8 rehearsals and changes to rehearsals.***   * ***To recap costume, lighting, puppetry, set design, sound for 4-mark questions using STEM answers.*** * ***To recap how to perform specific lines for a character using Describe/Explain AOs (regularly at the start of each Drama lesson and flash mark)*** * ***To teach how to answer 12 and 20 mark questions using STEM answers, walk and talk, stand and speak, and with key vocabulary (Literacy focus: paragraphs)*** * ***Finish live theatre review (Romeo and Juliet)*** | **Assessment:** Devising Log Section 2 (Rehearsal)  800-1000 words.  **Due:** February half term |
| **HT4**  **March-April** | Component 2 Devised Thematic | * Write detailed notes about how each rehearsal improved or changed the piece. | Section 3 (Evaluation)  800-1000 words |
| **HT5**  **May-July** | Component 1 – Written Exam Revision  Section A (Revisit –Spaced Retrieval)  Section B (Playing Mrs Lyons/Mrs Johnstone)  Component 2 – Final Devised | * Recap and revise Blood Brothers * Teach physical and vocal skills. * Revisit and recap Mrs Lyons and Mrs Johnstone as characters by using practical lessons about posture, gait, vocal and physical skills. * Identify four key turning points for each character in four scenes focusing explicitly on how you embed STEM answers into responses focusing on AOs | **Assessment:** Timed full paper (Year 10 Exam Week)  **Final Assessment:** June 2025  All practical and devising log completed by June. |
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