# **YEAR 10 GCSE DRAMA**

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| **TERM**  | **TOPIC OF STUDY** | **KEY SKILLS FOR TEACHING** | **ASSESSMENT/S** |
| **HT1****August-October** | **Component 2 – Devised Thematic****Theme: The day that changed history.****Stimulus:** * **Emily Davison footage – Kings' Horse.**
* **The Waving Woman – The Story of Edna Citron (Twin Towers)**
* **Hillsborough – Sarah and Vicki Hicks’ Story.**
 | * Practitioner: Brecht/Paper Birds
* Introduction to Verbatim
* Research – Emily Davison, Twin Towers, Hillsborough
* Creating drama
* Using skills – placard, chair duets, narrator, breaking the fourth wall, unmasking the performance, SPASS, Monologue, Repetition, News Broadcast, diegetic and non-diegetic sounds.
 | Devised Thematic Log Section 1 (600-800 words)**Due:** October half term.**Work in progress feedback:** September.Watch Blood Brothers (4th September) Write how you would play Mickey and Edward in three scenes. **Due:** September Timed essays (40 minutes) date TBC. |
| **HT2****October-December** | Component 2 – Devised Thematic (Continued) | * Multiple role
* What if...
* Development of acting skills.
* SPASS
* Monologue
* Repetition.
* Slow Motion
* Mime
 | Devised Thematic Log Section 2 (800-1000 words)**Due:** By the end of January and before February half term. |
| **HT3****January - February** | Component 2 – Devised Thematic  | Devising Log (Section 2 – Rehearsals 800-1000 words)***Write about rehearsals and progress/changes made to the devised piece to improve the overall performance. Focus on 6-8 rehearsals and changes to rehearsals.**** ***To recap costume, lighting, puppetry, set design, sound for 4-mark questions using STEM answers.***
* ***To recap how to perform specific lines for a character using Describe/Explain AOs (regularly at the start of each Drama lesson and flash mark)***
* ***To teach how to answer 12 and 20 mark questions using STEM answers, walk and talk, stand and speak, and with key vocabulary (Literacy focus: paragraphs)***
* ***Finish live theatre review (Romeo and Juliet)***
 | **Assessment:** Devising Log Section 2 (Rehearsal)800-1000 words.**Due:** February half term |
| **HT4****March-April** | Component 2 Devised Thematic  | * Write detailed notes about how each rehearsal improved or changed the piece.
 | Section 3 (Evaluation)800-1000 words |
| **HT5****May-July** | Component 1 – Written Exam RevisionSection A (Revisit –Spaced Retrieval)Section B (Playing Mrs Lyons/Mrs Johnstone)Component 2 – Final Devised  | * Recap and revise Blood Brothers
* Teach physical and vocal skills.
* Revisit and recap Mrs Lyons and Mrs Johnstone as characters by using practical lessons about posture, gait, vocal and physical skills.
* Identify four key turning points for each character in four scenes focusing explicitly on how you embed STEM answers into responses focusing on AOs
 | **Assessment:** Timed full paper (Year 10 Exam Week)**Final Assessment:** June 2025All practical and devising log completed by June. |
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