**Year 11 2024-2025 GCSE DRAMA COURSE OUTLINE**

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|  | **Half Term Topic of Study** | **Key Skills for Teaching** | **End of Half Term Assessment** |
| **HT1**  **Aug**  **-**  **Oct** | **Texts in Practice Component 3 Scripted Performances**  **Extract 1 and 2**  **Worth 20% of final grade** | Memorisation, timing, techniques, performance of two extracts from one play (students may contribute as performer or designer) – Free Choice of play, but must contrast with ‘Blood Brothers’ (set text – Component 1)  **A02**  **Weekly rehearsals for Extract 1 (teacher feedback once a month and written in drama books)**  ***1-1 intervention for live theatre essays for the remaining 9 students starting from 1st September. Homework to learn live theatre essay with fortnightly timed live theatre test (45 minutes)*** | **Performance of two extracts in full costume, on the stage in front of an AQA examiner (TBC) and DVD recording.**  **By February 2023**  ***(Date will be confirmed via Intouch Parent app and letter home 2 weeks before the final assessment)***  **Timed live theatre essay: Fortnightly.** |
| **HT2**  **Oct**  **-**  **Dec** | **Texts in Practice Component 3 Scripted Performances**  **Extract 1 and 2**  **Worth 20% of final grade**  **Teach Live Theatre Review (one lesson per week from October-January)**   * **Romeo and Juliet** * **The Railway Children** * **The Tempest.**   ***Students can write on any live play they have seen outside of school for their live theatre review. They cannot write on ‘Blood Brothers.’*** | **AO2**  Students are assessed on their ability to apply theatrical skills to realise artistic intentions in live performance.  **Complete the Statement of Dramatic Intentions (one per extract)**   1. Mood Board 2. Photographs 3. Role-on-the wall 4. Actioning the text 5. Circles of attention 6. Throughline 7. Costume ideas and design 8. Research the era – pictures and writing.   **Extract 2 issued to all students.**  **Every three weeks, all students to perform on the stage for verbal and written feedback.** | **MOCKS GCSE Drama Component 1**  **80 marks, 1hr 45mins**  **Final Assessment: *(Date will be confirmed via Intouch Parent app and letter home 2 weeks before the final assessment)***  **Component 3 Monologues 9-3pm. Filmed and teacher assessed – February/March 2025 (worth 20%)** |
| **HT3**  **Jan**  **-**  **Feb** | **Component 1 Mock Feedback - Detailed feedback and action setting based on the mock marking (40% of final grade)**  **Component 2 Devising Theatre: Climate Change (4-8 weeks in class)**  **Time reduction 2-10 minutes** | Timing, techniques, command words – select and retrieval, describe and explain choices as an actor, thoughts and feelings, impressions, use of subject terminology.  **A02**  Areas identified from mock. **A01 A02 A03 A04**  Responding to their knowledge and understanding of how drama and theatre is developed and performed (AO3), including in connection to Blood Brothers and on their ability to analyse and evaluate the live theatre work of others (AO4)- different question types, command words, timing, techniques, command words – select and retrieval, impressions question, the how question, , thoughts and feelings, the comparison questions, compare and contrast the writer’s viewpoint, use of subject terminology, TQA/QA  **A01 A02 A03 A04**  **Adapt Devising log into a portfolio of evidence. Include the following:**   1. Section 1 – Response to Stimulus (including notes and pictures) 2. Section 2 – Rehearsals - Pictures of rehearsals and labelled with thoughts and ideas for practical. 3. Notes about adapting the piece for social distancing (including pictures) 4. Section 3 – Evaluation of performance with pictures and suggestions for improvement if they could perform the piece again.   ***Catch up sessions 1-1 with students to improve devising logs and to complete final written work for Component 2 – Every Thursday starting in September.*** | **Mocks GCSE Drama Component 1 Redraft of mock exam following feedback. Completion of second practice paper.**  **Due: January**  **Completion of Portfolio of Evidence for Devising piece.**  **Due: February**  **Final Assessment: (*Date will be confirmed via Intouch Parent app and letter home 2 weeks before the final assessment)* off timetable 9-3pm. Filmed and teacher assessed.** |
| **HT4**  **Mar**  **-**  **Apr** | **Component 2 – Redraft of Portfolio of Evidence for Devised Climate Change piece.** | Evaluation and Analysis with clear examples given from rehearsals and final performances | **Submission of final portfolio for Component 2 Devising.**  **Due: March 2025** |
| **HT5/6**  **Apr**  **-**  **July** | **Revision - Component 1** | **Continual exam questions under timed conditions:**  **GCSE Drama Exam Dates:**  **Component 1:** | |