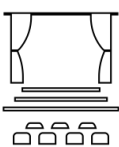


SKILLS DEVELOPED

Year 7 Survival Top Tips	
Tip 1	Enjoy it!
Tip 2	Don't always choose to work with your mates
Tip 3	Be loud
Tip 4	There is no right and wrong
Tip 5	Teamwork makes the dream work!



Move on to Year 8



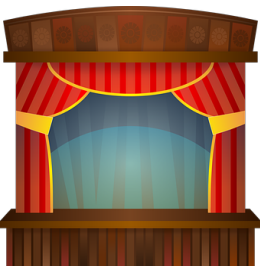
Summer Holidays



Next Level



- Scripted Performance
 - The Tempest
 - Characterisation
 - Blocking



- Storytelling
 - Mime
 - Masks
 - Character
 - Narration



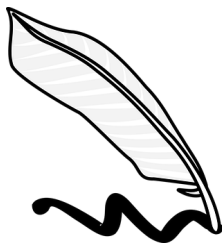
- Characterisation
 - Voice
 - Movement
 - Role on the wall
 - Hot-seating



- Commedia Dell Arte
 - Language
 - Stock Characters
 - History
 - Lazzi



- Improvisation
 - Accepting & Blocking
 - Building
 - Spontaneous & Planned
 - Status



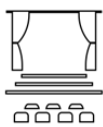
- Introduction to Drama
 - Tableau
 - Thought Tracking
 - Narration
 - Basic Storytelling



CURRICULUM OVERVIEW

SKILLS TAUGHT ACROSS DRAMA

- 1) MIME
- 2) CHARACTER
- 3) STORYTELLING
- 4) MASKS
- 5) IMPROVISATION



Welcome

CURRICULUM OVERVIEW

SKILLS DEVELOPED

Year 8 Survival Top Tips	
Tip 1	Be creative
Tip 2	Enjoy it!
Tip 3	Don't overthink things
Tip 4	Keep it simple
Tip 5	Be imaginative



Move on to Year 9



Summer Holidays



Next Level



➤ Live Theatre Review

- Watching Live Theatre
- Acting aspects
- Technical Aspects
- Design Aspects
- 10 mark question



➤ Ancient Greek Theatre

- Antigone
- Use of Chorus
- Characterisation



➤ Shakespeare

- A Midsummer Night's Dream
- Characterisation
- Setting
- Blocking



➤ Physical Theatre

- Seven Levels of Tension
- Frantic Assembly
- Chair Duets
- Essence Machines
- Movement Patterns



➤ Protest – Devising

- Devising from a Stimulus
- Tableau
- Thought-tracking
- Hot-seating
- Role on the wall
- Cross-Cutting



➤ Mystery Plays

- History
- Scripted Performance
- Characterisation
- Blocking
- Costume/Set



CURRICULUM OVERVIEW

SKILLS TAUGHT ACROSS DRAMA

- 1) SCRIPTED PERFORMANCE
- 2) DEVISING
- 3) PHYSICAL THEATRE
- 4) SHAKESPEARE
- 5) GREEK TRAGEDY



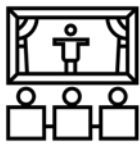
Welcome

CURRICULUM OVERVIEW

SKILLS DEVELOPED

Year 9 Survival Top Tips

Tip 1	Be creative
Tip 2	Work with like-minded people
Tip 3	Follow your own path
Tip 4	State the obvious
Tip 5	Enjoy It!



Move on to Year 10



Start GCSE's



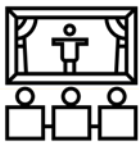
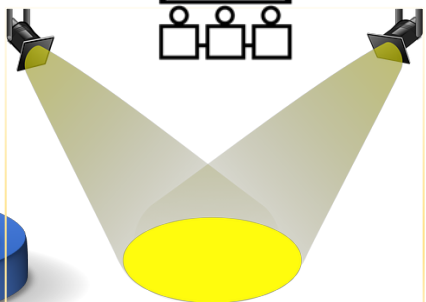
Next Level



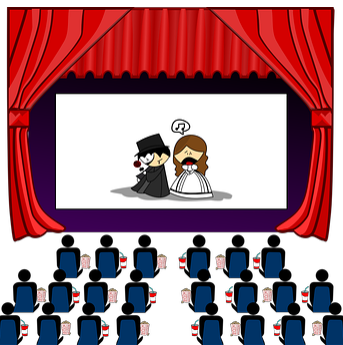
- Devising from a Stimulus
- Group Project



- Devising from a Stimulus
- Workshops on a theme
- Technical Theatre
- Lighting/Sound
- Set Design
- Costume Design
- Directing



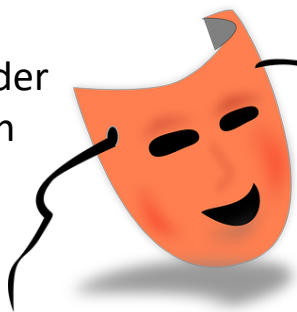
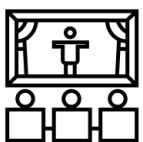
- Live Theatre Review
- Watching Live Theatre
- Acting aspects
- Technical Aspects
- Design Aspects
- 20 mark question



- Monologues & Duologues
- Role on the Wall
- Scripted Performance
- Creative Writing
- Hot-seating



- Scripted Performance
- Bang Out of Order
- Characterisation
- Blocking



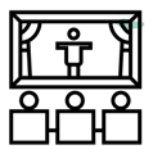
- Warden X
- Improvisation
- Teacher in role
- Character Development
- Devising



CURRICULUM OVERVIEW

SKILLS TAUGHT ACROSS DRAMA

- 1) IMPROVISATION
- 2) SCRIPTED PERFORMANCE
- 3) THEATRE ANALYSIS
- 4) MONOLOGUES/DUOLOGUES
- 5) DEVSING
- 6) TECHNICAL THEATRE



Welcome

CURRICULUM OVERVIEW

SKILLS DEVELOPED

Year 10 Survival Top Tips	
Tip 1	Enjoy it!
Tip 2	State the obvious
Tip 3	Be imaginative
Tip 4	Believe in yourself
Tip 5	Take on board teacher feedback to improve your grades.

Move on to Year 11
★★★★★★

Start Revision
★★★★★★

Next Level
★★★★★★

YEAR 10

➤ **Devising from a Stimulus Coursework ctd...**

- Finalising Creative piece
- Diary/Log of rehearsals and devising decisions

YEAR 10

➤ **Devising from a Stimulus – Coursework**

- Exploration of Exam Paper
- Research
- Character and Narrative creation

➤ **Mock Performing Texts**

- Developing Understanding of Section A Text
- Characterisation
- Performance Skills

YEAR 10

YEAR 10

➤ **Mock Devising**

- Devising from a Stimulus
- Characterisation
- Setting

➤ **Written Exam Section B**

- Introduction to Live Theatre Review
- Watching Live Theatre
- Acting aspects
- Technical Aspects
- Design Aspects
- 30 mark question

➤ **Written Exam Section A**

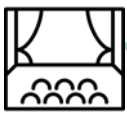
- Introduction to the text
- Exploring Characters
- Exploring Important Moments
- Exploring Staging

YEAR 10

CURRICULUM OVERVIEW

SKILLS TAUGHT ACROSS DRAMA

- 1) SCRIPT ANALYSIS
- 2) LIVE THEATRE ANALYSIS
- 3) PERFORMANCE SKILLS
- 4) DEVSING SKILLS



Welcome

CURRICULUM OVERVIEW



Drama Learning Journey Map

Year 11



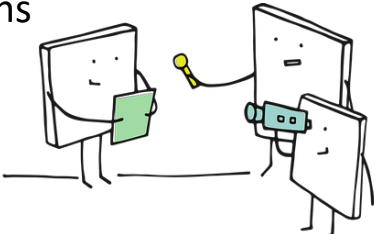
SKILLS DEVELOPED

Year 11 Survival Top Tips	
Tip 1	Enjoy it!
Tip 2	Be imaginative and creative
Tip 3	Focus on HOW to answer the questions
Tip 4	Be confident in your ability
Tip 5	Take on board teacher feedback



GCSE Results Day
★★★★★
Start A Level's
★★★★★
Go to College
★★★★★

- Exam Technique
 - Revisit Section B – live review
 - Practice Questions



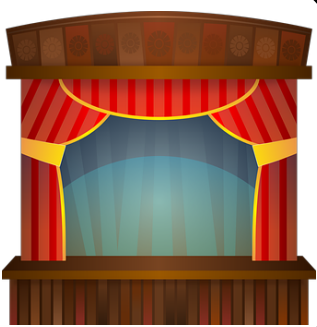
YEAR
11



YEAR
11



- Exam Technique
 - Revisit Section A – set text
 - Practice Questions



YEAR
11



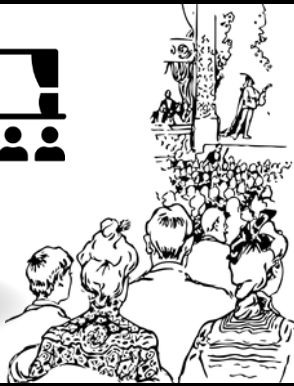
- Performing Texts
 - Preparation for examined performance



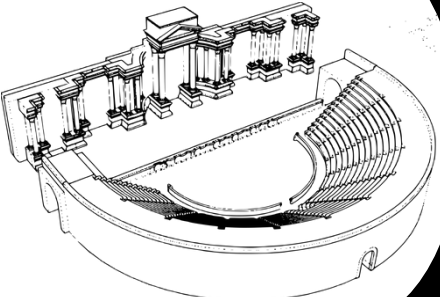
YEAR
11



YEAR
11



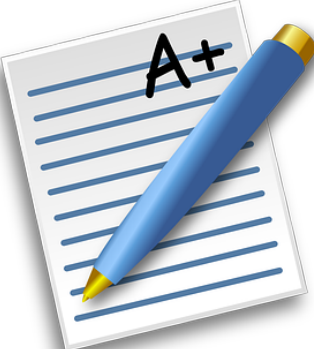
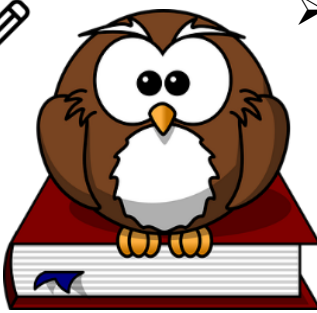
- Introduction to Performing Texts
 - Characters
 - Narrative Analysis
 - Context



YEAR
11



- Devising from a Stimulus
 - Write Up Coursework log
 - Evaluate process and final product



YEAR
11



CURRICULUM
OVERVIEW

SKILLS TAUGHT ACROSS DRAMA

- 1) DEVISING PROCESS ANALYSIS
- 2) PERFORMING TEXTS
- 3) EXAM TECHNIQUE



Welcome

CURRICULUM OVERVIEW