Year 9 Course Outline

*To include 1 hour focused reading lesson OMAM

	Topic of Study	Key Skills for Teaching	Knowledge	Assessment/s	READING COMPREHENSION
HT1 Sep	**Literature Component 2 Section A** ***Blood Brothers***	Character, themes and language Exploding extract into essay technique One transactional task. 30 mins **Letter from one character to another,** eg. Mrs Lyons to Mrs Johnstone OR Mickey to Edward Article on deprivation/disadvantage PAF/TAP Persuasive techniques – AFOREST DRIP Structure, connectives, opening and endings Vocabulary **A05 and A06 (SPaG)**	Social class – superstition Gender roles Poverty, education and unemployment Plot, characters, themes	Extract into essay **A01 A02 A04** 45 minutes 40 marks (5 SPaG) **4th Dec** Flashmarking to be used	*1 hr per week:* *'Of Mice and Men'* *by John Steinbeck*
HT2 Oct - Dec	**Language using stimulus from BB and non-fiction sources** **Language Component 2 Sect B** **Transactional writing**				**Chapter comprehension Questions**
HT3 /4 Jan - Mar	**Introduction to Poetry** **Literature Component 1 Sect B** **Poetry Anthology** Themes – **war/conflict/loss** **Love and relationships**	Figurative language Introduction to structure and form Terminology and word classes Themes, Comparison of poems ideas Structure of response –PEAZER, TPMLSE, SHC **A01 A02 A03**	Historical context of WW1, and Bosnian War, Brooke, Owen Sheers, Armitage, Hardy	**Component 1 Sect B** Question on anthology poem 15 marks 20 minutes **By 5th Feb** Comparison question 25 marks 40 mins **By 19th March** Flashmarking to be used	**Historical Context of poets And poems such as WW1; genre definitions; Romantic movement in Literature.** **Reading of 20th Century Novel such as 'Stone Cold' by Robert Swindells**

HT5 /6 Apr - Jul	**Introduction to Poetry** **Literature Component 1 Sect B** **Poetry Anthology** Themes – **Love and relationships**	Figurative language Introduction to structure and form Terminology and word classes Themes, Comparison of poems ideas Structure of response –PEAZER, TPMLSE, SHC **A01 A02 A03**	Historical context tradition, stereotypes, gender	TPMLSE responses 20 min single poem responses and comparison responses	**Historical Context of poets And poems such as WW1; genre definitions; Romantic movement in Literature** **Reading of 20th Century Novel such as 'Stone Cold' by Robert Swindells**