

BLACKPOOL GATEWAY ACADEMY WHOLE SCHOOL CURRICULUM MAP OVERVIEW 2023-2024

<u>KEY</u>

- AUTUMN TERM RESPECT/PRIDE
- SPRING TERM INTEGRITY/ RESILIENCE
- SUMMER TERM EXCELLENCE /AMBITION
- KNOWLEDGE AND SKILLS

| <u>NURSERY</u> CURRICULUM MAP OVERVIEW | | | | | | | | |
|---|----------|--|--|---|---|---|--|--|
| EYFS Area of learning | NC Links | AUT | UMN | SPF | SPRING | | MER | |
| Communicatio n and Language | English | Games, songs and rhymes.Joining in repeated phrases. | Listening to stories. Joining in with story discussions. | Discussions of emotions from characters in books. | Listening to stories. Joining in with story discussions. Asking questions. | Sharing their knowledge of our topic and making links to their own experiences. | Games, songs, rhymes and stories. | |
| Physical Development | PE | Fundamental Movement Skills | Fundamental Movement Skills | Fundamental Movement Skills | Fundamental Movement Skills | Athletics | Balance & Coordination | |
| Personal, | | | | SELF REG | ELATIONSHIPS GULATION ING SELF | | | |
| Social, Emotional Development | PSHE | play in a group initiate play respond to what others do | demonstrate friendly behaviour, select and use activities and resources with help. enjoy the responsibility of carrying out small tasks. | talk confidentlycommunicate freelyshow confidence | welcome and value praise be more outgoing be more confident begin to accept the needs of others. | take turns and share resources adapt our behaviour to different events | be aware of our own feelings to tolerate delay when our needs are not immediately met. understand that our wishes may not always be met. | |
| | Reading | All About Me -Head, shoulder, knees and toes. A variety of Nursery rhymes. | Nursery rhymes - twinkle twinkle little star, It's raining it's pouring. Goldilocks | Season - Winter The Three Little Pigs | The Water Princess Spring - Poem | The Very Hungry Caterpillar Life Cycles The Tiny Seed | Season - Summer The Seaside | |
| Literacy | Writing | Mark making using different materials. | Mark making for a purpose- ie write a shopping list. | Letter formation linked to RWI. Initial sounds. Name writing. | Letter formation linked to RWI.Initial sounds. Name writing. | Letter formation linked to RWI.Initial sounds and hearing sounds in CVC words. Name writing. | Letter formation linked to RWI. Letter formation linked to RWI.Initial sounds and hearing sounds in CVC words. Name writing. | |
| Maths | | Reciting Number names Language of more and less | Sequencing number names correctly. Subitising. | Subitising numbers 1-3 Linking numerals and amounts | Understanding last number reached is the total | Reciting numbers past 5 | Linking numerals and amounts Mark making amounts | |
| | Science | Seasonal Changes | Seasonal Changes -materials. | Ice and changes | Seasonal Changes | Life cycles Planting Animals | Seasonal Changes Light, Forces & Sound | |
| UNDERSTANDI NG THE WORLD | History | Discuss who they are and who they live with. Make connections between the features of their family and other families. | Begin to make sense of their own life-story and can talk about some members of their family. | Sequence family members b | members of their family. by size and name (baby, child, lult) | To develop positive attitudes about the differences between people. | Commenting on pictures of experiences in their own life e.g 'this was me at the farm'. | |
| | RE | | | | hat is important. ight and wrong. | | | |

| | | | Exploring different religious beliefs/stories and festivals. Christmas Diwali Chinese New Year | | | | | | | |
|------------------------|-----------|--|---|---|---|--|--|--|--|--|
| | Geography | Use all their senses in hands-on exploration of natural materials | Begin to understand the need to respect and care for the natural environment and all living things | Know that there are different countries in the world. | Discuss routes and locations, using words like 'in front of' and 'behind' | Talk about the differences they have experienced or seen in photos | Understand position through words alone. For example, "The bag is under the table," – with no pointing. | | | |
| Expressive Arts and | Art | | Settling in - Mark making and exploring paint. Exploring colours Colours and Pattern Exploring the creative area in CP. | | | | | | | |
| Designs | DT | Junk modelling in CP Food Tasting - CNY, Diwali, Pancake Day. Making lanterns for CNY. | | | | | | | | |
| ENRICHMENT | | | | COMMAN | IDO JOE'S | | | | | |

| | RECEPTION |
|---------|------------------|
| CURRICU | LUM MAP OVERVIEW |

| EYFS Area of NC Links | | | | | | | |
|---|----------|--|--|---|---|---|--|
| learning | NC LINKS | AUT | UMN | SPR | ING | SUMMER | |
| Communication and Language | English | Games, songs and rhymes. Listening to stories. Joining in with story discussions. | Listening to stories. Joining in with story discussions. Expressing own ideas. | Using talk to express themselves. | Listening to stories. Joining in with story discussions. Asking questions. | Sharing their knowledge of our topic and making links to their own experiences. | Listen attentively and respond to what they hear with relevant questions and explain why things might happen |
| Physical Development | PE | Fundamental Movement Skills | Fundamental Movement Skills | Balance & Coordination | Dance | Athletics | Ball Skills |
| Personal, Social, Emotional Development | PSHE | BUILDING RE | LATIONSHIPS | SELF-REG | GULATION | MANAGII | NG SELF |
| Personal, Social, Emotional Development | PSHE | show sensitivity form positive relationships talk about feelings. give explanations be confident to speak take steps to resolve conflicts play cooperatively and take turns begin to be able to negotiate and solve problems | be confident say when we do or don't need help. initiate conversations, show sensitivity to others' needs form positive relationships describe ourselves in positive terms work as part of a group | take account of one another's ideas talk about our ideas. be confident to speak in a familiar group ask appropriate questions of others. talk about our own and others' behaviour and its consequences. | describe ourselves in positive terms and talk about our abilities. explain our own knowledge and understanding. say when we do and don't need help. | ask appropriate questions choose resources talk about how we and others show feelings. | explain our own knowledge and understanding. form positive relationships play cooperatively, taking turns with others. talk about our own and others' behaviour be confident to speak to others begin to be able to negotiate and solve problems |
| | Reading | All About Me Owl Babies Season - Autumn | The Snail and the Whale Goldilocks | Season - Winter The Three Little Pigs | The Water Princess Spring - Poem | The Very Hungry Caterpillar Life Cycles/ Fact Files The Tiny Seed | Season - Summer The Seaside - Historic past focus |
| Literacy | Writing | Letter formation linked to RWI. Mark making. Name writing. Understanding that print carries meaning. | Letter formation linked to RWI and initial sounds Name writing. Segmenting and Blending CVC words. | Letter formation linked to RWI. CVC words. Writing linked to T4W story. | Letter formation linked to RWI. Writing simple phrases/sentences. | Letter formation linked to RWI. Simple sentences using capital letters, finger spaces and full stops. | Letter formation linked to RWI. Independently writing simple sentences that can be read by themselves and others. |
| Maths | | Settling in Number | Shape and Pattern Number Time Mass/capacity/temp | Length and Height Number Shape and Pattern | Time Number Shape and Pattern Length and Height | Shape and Pattern Time Number Mass/capacity and Temp | Number Shape and Pattern Mass/Capacity and Temp Time |
| | Science | Seasonal changes Senses | Seasonal Changes Materials | Seasonal changes Contrasting environments/habitats | Seasonal changes Changing states of matter | Life cycles Planting Habitats Animals | Seasonal Changes Classification |
| UNDERSTANDING THE WORLD | History | Draws on own life story and significant people - Family Celebrations | Local environment Drawing information from a map Celebrations | Geography Unit | Geography Unit | Compare and contrast characters from stories, sharing similarities and differences Using books and stories to explain some similarities and differences between life in this country and life in other countries. | Comparisons in the past and now. Drawing on their own experiences |
| | RE | What makes people special Religious Festivals | Christianity - What is Christmas? | Cultural Festivals | Christianity - What is Easter? | Making comparisons between religious festivals. | Christianity - Special Places. |

| | Geography | Seasonal changes | Seasons Seasonal Changes Local environment Orientering | | Contrasting environments | Blackpoo | ol/Seaside |
|---------------------------|-----------|---------------------------------------|--|--|--|---|------------------------|
| Expressive Arts | Art | All about me - Self Portraits | Winter - Patterns and Colour | DT unit - Textures/Materials | Spring - Observational drawings and paintings. | Jackson Pollock - Drip painting and exploring textures. | Van Gogh - Sunflowers. |
| and Designs | DT | Junk modelling in CP. Food tasting | Baking | Food tasting Making Diva Lamps Making Snowflakes | Cooking | Art Unit | Making bird feeders. |
| ENRICHMENT COMMANDO JOE'S | | | | | | | |

| <u>YEAR 1</u> |
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| CURRICULUM MAP OVERVIEW |

| SUBJECT | AUT | UMN | SPI | RING | SUMMER | | |
|-------------------------------------|--|--|--|--|---|--|--|
| QUALITY TEXTS (Cross Curricular) | Three Billy Goats Gruff Autumn Poetry Bog Baby | Owl Babies The Jolly Christmas Postman | Goldilocks and the Three Bears | The tiger who came to tea Where the wild things are | Albert and the lion The Disgusting Sandwich | The Naughty Bus Beegu | |
| ENGLISH | Three Billy Goats Gruff- Non Chronological report - Captions Poem about Autumn | Owl Babies - Narrative Letter to Father Christmas | Chinese New year Narrative - Goldilocks and the three bears | The tiger who came to tea- Narrative Diary - Where the wild things are Blackpool Today -Newspaper Article | The Disgusting Sandwich - Narrative Performance Poetry - Albert and the lion | Wanted Poster - The Naughty bus Beegu - Narrative | |
| MATHS | Place Value Addition and subtraction | Place Value Addition asubtraction Multiplication Geometry Measurement | Place Value Money Mass and capacity Time | Place Value Fractions Addition and subtraction Geometry | Addition and subtraction Multiplication and division Time Money | Multiplication and division, Mass and capacity Place Value Statistics | |
| | | UDING HUMANS by Jeanne Willis | == | THEIR PROPERTIES by Alex Deacon | PLANTS Text - The Growing Story by Ruth Krauss | | |
| | | | SEASONAI Text - Four Seas | | | | |
| SCIENCE | I am learning some single I am learning to perform I am learning to use single | bout what I can see, touch, hear ar mple scientific words about science m a simple test with guidance. imple equipment to help me make lly explain what I have done or fou | e. observations. | → I am learning to give s → I am learning to show charts. | nise things into groups and explain simple reasons for my answers. my work with pictures, labels and and record basic patterns that I can | captions, tables and tally | |
| HISTORY/ GEOGRAPHY | TOYS FROM THE PAST (Autumn 1) How have toys changed over time? | SEASONS (Autumn 2) What can you tell me about countries near the equator? | THE MONARCHY (Spring 1) What can we learn from the famous Kings and Queens of our country? | BLACKPOOL TODAY (Spring 2) What kind of town do we live in? | CHILDREN IN THE PAST (Summer 1) How have children's lives changed over the years? | AROUND THE UK (Summer 2) What is special about the United Kingdom? | |
| ART/ DESIGN TECHNOLOGY | PORTRAITS - Artist- Leonardo Davinci | HEALTHY SNACKS - Fruit salad/Fruit kebabs | COLOUR MIXING Artist- Mondrian | TOYS - Making a pop up Toys | POINTILLISM- Artist- George Seurat | VEHICLES - Making a moving vehicle | |

| | PAINTING and SKETCHING | Design: Developing Planning and Communicating Ideas. | PAINTING, COLOUR and TONE | Evaluating Processes and Products | SKETCHING | Evaluating Processes and Products | | |
|------------------------|--|---|---|--|---|---|--|--|
| | Online Safety & Exploring Purple Mash and Maze Explorers | Coding | Grouping and Sorting, and Pictograms | Spreadsheets and Lego Builders | Animated Story Books | Technology outside school | | |
| COMPUTING | Use technology safely and respectfully, ke where to go for help and support when the | IIP - ONLINE SAFETY seping personal information private; identify ey have concerns about content or contact er online technologies. | DIGITAL LITERACY Use technology purposefully to create, organise, store, manipulate and retrieve digital content. | Understand what algorithms are; how they devices; and that programs execute b instructions. Create and debug simple programs | COMPUTER SCIENCE Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous astructions. Create and debug simple programs Use logical reasoning to predict the behaviour of simple programs. | | | |
| RELIGIOUS EDUCATION | How did the world begin? Christian, Jewish, Hindu (plus option to include locally represented worldview) | What do some people believe God looks like? Christian, Hindu, Muslim | What is God's job? Jewish, Zoroastrianist, Muslim, Hindu, Christian | Why should we care for the world? Jewish, Muslim, Hindu, Jain, Humanist | How do we know that new babies are special? Muslim, Hindu, Humanist (plus option to include locally represented worldview | Why should we care for others? Christian, Jewish, Muslim, Bahá'í (plus option to include locally represented worldview) | | |
| PSHE | In PSHE we teach three strands of Personal, Social and Health Education which are carefully planned in a cyclical approach to build on knowledge and skill learned in previous years. • HEALTH AND WELLBEING • RELATIONSHIPS • LIVING IN THE WIDER WORLD This includes the RSE curriculum which is taught a appropriate to their age and stage | | | | | | | |
| PHYSICAL EDUCATION | Fundamental Movement Skills | Dance | Invasion Games | Gymnastics | Athletics | Net & Wall | | |
| MUSIC | Peripatetic Music- Boom Whackers- Followed by Class performance | | Hey You! | In the Groove | Journeys | Your Imagination | | |
| | EXPLORING A | ND COMPOSING | DESCRIBING TRANSCRIBING SINGING, PLAYIF | | | AND PERFORMING | | |
| ENRICHMENT | Commando Joes NSPCC work Class Performances Sports Day French Day House fundraising events and Charity work Curriculum Trips | | | | | | | |

| YEAR 2 |
|-------------------------|
| CURRICULUM MAP OVERVIEW |

| SUBJECT | AUT | UMN | SPI | RING | SUMMER | | |
|-------------------------------------|---|---|---|--|---|--|--|
| QUALITY TEXTS (Cross Curricular) | The Skin I'm in Vlad and the Great Fire of London | Elves and the shoemaker Lost and Found | Little People - Big Dreams - Explorers The Owl who was afraid of the Dark | Jack and the Beanstalk I really wonder what plant I'm growing - Lauren Child | Billy's Bucket | Poem about Towers Wild - Emily Hughes | |
| ENGLISH | Instructions for Salt Dough Samuel Pepys Diary GFOL - Shape Poetry | Lost and found - Narrative Elves and the Shoemaker - Letter | Non Chronological Report - Nocturnal Animals The owl who was afraid of the dark - Narrative | Persuasive Piece- Advert/Wanted Poster Jack and the Beanstalk - Letter from Jack | Billy's Bucket- Narrative Recount linked to the school trip. | Instructions - Planting Poem about Towers | |
| MATHS | Place value Addition and subtraction Multiplication and division | Addition and subtraction/multiplication and division/geometry | Fractions Mass and capacity Time | Statistics Money Length Place value | Addition and subtraction Multiplication and division Statistics Geometry | Money Time Geometry Capacity | |
| | | UDING HUMANS fild Wood by Jackie Morris | MATERIALS AND THEIR PROPERTIES | PLANTS Text - I Really Wonder What Plant I'm Growing by Lauren Child | PLANTS CONTINUED | LIVING THINGS AND THEIR HABITATS Text – Wild by Emily Hughes | |
| SCIENCE | → I am learning to use some scientific words to describe what I have seen and measured → I am learning to use my senses to answer questions about science. → I am learning to carry out a simple fair test. → I am learning to use simple equipment and standard units to help me make observations. → I am learning to say whether things happened as they expected and why. | | | I am learning to identify, group and classify different things and explain why. I am learning to answer scientific questions with reasons for my answers. I am learning to use text, diagrams, pictures, charts and tables to record my observations. I am learning how to find simple patterns in my findings and results and explain them verbally and in writing (associations). | | | |
| HISTORY/ GEOGRAPHY | THE GREAT FIRE OF LONDON (Autumn 1)) How did the Great fire of London Change things? | CONTINENTS AND OCEANS (Autumn 2) Where are we in the world? | FAMOUS EXPLORERS (Spring 1) What can we learn from the Famous explorers- Neil Armstrong and Christopher Columbus? | AROUND THE WORLD (Spring 2) How is Africa different from the United Kingdom? | BLACKPOOL IN THE PAST (Summer 1) How has Blackpool Seaside changed since the 1900s? Text – The Skin I'm In by Pat Thomas | HOT AND COLD PLACES (Summer 2) How are animals adapted to live in a hot country? | |
| ART/ DESIGN | COLOURS Artist - Steven Brown | TEXTILES Puppets | CLAY Artist -Clarice Cliff | MECHANISMS Moving pictures | SHAPE AND PATTERN Artist - Robert Delauney | STRUCTURES Towers | |
| TECHNOLOGY | PAINTING, COLOUR and SKETCHING | Design: Developing Planning and Communicating Ideas. | SCULPTURE | Design: Developing Planning and Communicating Ideas. | PAINTING, COLOUR and PATTERN | Design: Developing Planning and Communicating Ideas. | |

| | Online Safety & Making Music | Coding | Spreadsheets | Questioning | Presenting Ideas Creating Pictures | Effective Searching | |
|------------------------|---|--|---|---|---|---|--|
| COMPUTING | DIGITAL CITIZENSHIP - ONLINE SAFETY Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies. | | DIGITAL LITERACY Use technology purposefully to create, organise, store, manipulate and retrieve digital content. | COMPUTER Understand what algorithms are; hov on digital devices; and that program unambiguous instructions. Create logical reasoning to predict the | v they are implemented as programs as execute by following precise and and debug simple programs. Use | INFORMATION TECHNOLOGY Recognise common uses of information technology beyond school. | |
| RELIGIOUS EDUCATION | Why do we need to give thanks? Hindu, Christian, Humanist | What do candles mean to people? Christian, Hindu, Jewish (plus option to include locally represented worldview | How do we know some people have a special connection to God? Sikh, Muslim, Christian, Jewish, Hindu | What is a prophet? Christian, Muslim, Jewish, Sikh | How do some people talk to God? Muslim, Jewish, Hindu | Where do some people talk to God? Hindu, Alevi, Muslim, Sikh (plus option to include locally represented worldview) | |
| PSHE | In PSHE we teach three strand | ds of Personal, Social and Healtl This includes | HEALTH REL LIVING IN 1 | r planned in a cyclical approach AND WELLBEING ATIONSHIPS THE WIDER WORLD aught a appropriate to their age | • | ill learned in previous years. | |
| PHYSICAL EDUCATION | Gymnastics | Dance | Invasion Games | Net & Wall | Athletics | Striking & Fielding (Y1 ladder) | |
| MUSIC | | rinas -Followed by Class mance | l Wanna Play in a Band | Zootime | Friendship Song | Reflect, Rewind and Replay | |
| | EXPLORING AN | ND COMPOSING | DESCRIBING | TRANSCRIBING | SINGING, PLAYING | AND PERFORMING | |
| ENRICHMENT | Commando Joes NSPCC work Class Performances Sports Day French Day House fundraising events and Charity work Curriculum Trips | | | | | | |

YEAR 3 CURRICULUM MAP OVERVIEW

| SUBJECT | AUTUMN | | | SPRING | SUMMER | | |
|--|--|---|--|---|--|--|--|
| QUALITY TEXTS (Cross Curricular) | The papaya that spoke Kennings Poem Stig of the Dump | Stig of the Dump | Greek Myths - Trojan Horse | The Twits | Terrible Tudors King Henry 8th shoes Karen Wallace | The street beneath my feet The Cave | |
| ENGLISH | The Papaya that spoke - Narrative Kennings poem - Stone age | How to make a sandwich - instructions Stig of the Dump Narrative | How to guide instructions Persuade Pandora's not to open the box- Persuasion | Letter to Mrs and Mrs Twit Diary as Mr/ Mrs Twit | Performance Poem about Six wives Non Chron Report on Tudors | Narrative - The Cave A postcard from Rio | |
| MATHS | Place Value Addition & Subtraction Length, height, perimeter and area. | Addition & Subtraction, Multiplication and Division, Length height perimeter and area. | Fractions, Statistics, Time, Measure, Capacity and temperature | Geometry, Multiplication and Division, Fractions | Money, Time, Statistics, Measure capacity and temperature | Addition & Subtraction, , Fractions, Money, Time Geometry | |
| | ANIMALS INCLUDING HUMANS Text - Handas Surprise by Eileen Brown | FORCES AND MAGNETS Text - The Iron Man by Ted Hughes | LIGHT Text – Orion and the Dark Shadows by Emma Yarlett | PLANTS Text- The Night Gardener by The Fan Brothers | PLANTS Text- The Night Gardener by The Fan Brothers | ROCKS Text – The Street Beneath My Feet by Charlotte Guillan | |
| SCIENCE | → I am learning to sugges→ I am learning to plan ar | and record a simple prediction bet st different ideas about how to find nd set up a fair test and explain w re using different equipment and | d something out. hy it was fair. | → I am learning to record my observations in different basic ways. (labelled diagrams, charts etc) → I am learning to describe what I have found using simple scientific language. → I am learning to explain what I have found out and use my measurements to say whether it helps to answer my question. → I am learning to use my findings to draw a simple conclusion. | | | |
| HISTORY/ GEOGRAPHY | STONE AGE TO THE IRON AGE (Autumn 1) What can we learn from the Early Settlers of Britain? | CLIMATE ZONES (Autumn 2) How is the weather different across the world? | ANCIENT GREECE (Spring 1) Who were the Ancient Greeks and what can we learn from them? | NORTH AMERICA (Spring 2) Which different landscapes make up America? | THE TUDORS (Summer 1) Who were The Tudors and what can we learn from them? | RIO AND SOUTH EAST BRAZIL (Summer 2) What are the similarities and differences between Brazil and the UK? | |
| ART/DESIGN | CREATING MOODS WITH COLOUR Artist- Mattisse | HEALTHY SNACKS Sandwiches | VAN GOGH - Plants | PNEUMATICS Moving Dragons | WATERCOLOURS AND BACKGROUNDS Artist - Paul Klee | STRUCTURES Computing program | |
| TECHNOLOGY | COLOUR and PAINTING | Design: Developing Planning and Communicating Ideas. | COLOUR, SKETCHING and PAINTING | Evaluating Processes and Products | PAINTING | Evaluating Processes and Products | |

| | Online Safety and Spreadsheets | Coding | Branching Databases and Graphing | Simulations | Touch Typing and Email | Using Microsoft Powerpoint |
|------------------------|--|--|---|---|--|---|
| COMPUTING | DIGITAL CITIZENSHIP - ONLINE SAFETY Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact. | | DIGITAL LITERACY Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information. | COMPUTER SCIENCE Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts Use sequence, selection, and repetition in programs; work with variables and various forms of input and output Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information. | Understand computer networks multiple services, such as the wo for communi Use search technologies effective | ITION TECHNOLOGY including the internet; how they can provide rld wide web; and the opportunities they offer cation and collaboration ely, appreciate how results are selected and ning in evaluating digital content |
| RELIGIOUS EDUCATION | What makes us human? Hindu, Christian, Buddhist, Humanist | Where do our morals come from? Christian/Jewish, Buddhist, Muslim, Hindu, Humanist | Is scripture central to religion? Jewish, Muslim, Christian, (plus option to include locally represented worldview) | What happens if we do wrong? Hindu, Muslim, Humanist, Christian | Why is water symbolic? Christian, Sikh, Muslim, Shinto (plus option to include locally represented worldview) | Why is fire used ceremonially? Hindu/Sikh, Zoroastrianist (plus option to include locally represented worldview) |
| PSHE | In PSHE we teach three strands of Personal, Social and Health Education which are carefully planned in a cyclical approach to build on knowledge and skill learned in previous years. • HEALTH AND WELLBEING • RELATIONSHIPS • LIVING IN THE WIDER WORLD This includes the RSE curriculum which is taught a appropriate to their age and stage | | | | | |
| PHYSICAL EDUCATION | Dance Fundamental Movement Skills | Gymnastics (1) Fundamental Movement Skills | Invasion Games (1) Net & Wall | Gymnastics (2) Striking & Fielding (Y2 ladder) | Athletics Invasion Games (2) | Outdoor Adventurous Activities Striking & Fielding (Y3 ladder) |
| MFL -FRENCH | Getting to know you | All about me | At home | Pets | At school | Food, glorious food |
| MUSIC | Peripatetic Music - Recorders - Followed by Class Performance | | | | | |
| ENRICHMENT | Commando Joes NSPCC work Class Performances Sports Day French Day House fundraising events and charity work Curriculum Trips | | | | | |

YEAR 4 CURRICULUM MAP OVERVIEW

| SUBJECT | AUT | UMN | SPRING | | SUMMER | |
|-----------------------|--|--|---|--|---|---|
| QUALITY TEXTS | Butterfly Lion | Drop: An Adventure through the Water Cycle- Emily Kate Moon | Who let the Gods Out? | Before I met Dudley | Charlie and The chocolate Factory | There's an Rang tang in my bedroom |
| (Cross Curricular) | | | | | Zelda Claw | The Incredible Book Eating Boy |
| | Diary Entry - Butterfly Lion Explanation text - living | Non chronological report -Rivers | Roman Soldier Letter home Romans Poem | Narrative - How to Catch a Dragon | Zelda Claw - Innovation | Palm Oil Persuasive Text. |
| ENGLISH | things and their habitats. | Explanation Text - Water Cycle | | Poem about Carnival | 1066 Battle of Hastings- Newspaper Report | Narrative - The Incredible book eating boy |
| MATHS | Place value, Addition and Subtraction, Fractions, Decimals, | Multiplication and Division , Length, height, perimeter and area, Time | Multiplication and Division, Geometry, Fractions, Decimals, percentages | Place value. Addition and Subtraction, Multiplication and Division, Length, Height, | Statistics, Measure, Capacity and Temperature, Money, | Multiplication and Division, Geometry Time, Length, Height, Perimeter |
| | Percentages and Ratio | | Ratio | Perimeter and Area | Multiplication and Division | and area |
| | LIVING THINGS AND THEIR HABITATS - GROUPING AND CLASSIFYING | STATES OF MATTER | SOUND | ELECTRICITY | LIVING THINGS AND THEIR HABITATS - HABITATS | ANIMALS INCLUDING HUMANS |
| SCIENCE | → I am learning how to n → I am learning to set up → I am learning to take n | uestions to help me find something nake a good prediction using basic a simple fair test to make comparineasurements using different equiperound in a range of ways. | reasons. | classification keys an → I am learning to ident ideas or processes. → I am learning to find p | od my observations and findings in d tables with increased precision. ify differences, similarities or char patterns in my evidence or measu my findings and results to write a | nges related to simple scientific |
| HISTORY/ GEOGRAPHY | THE INDUS VALLEY (Autumn 1) What can we learn from the Indus Valley civilization and how they developed the world we know today? | Rivers (Autumn 2) What are the advantages and disadvantages of living near a river? | THE ROMANS (Spring 1) Who were the Romans and what did they do for Britain? Text – Escape from Pompeii by Christina Balit | South America - Amazon Basin (Spring 2) How does the Amazon Basin contribute to life on Earth? | THE NORMANS (Summer 1) What do you know about the Normans and the battles that they overcame? | Rainforests (Summer 2) What can you discover about the layers of a rainforest? |
| ART DESIGN TECHNOLOGY | Portraits - Pablo Picasso | TEXTILES Sewing Christmas Decorations | Mosaic - Ceramic Tiles | MECHANISMS Moving Story Book | 3D Textiles - Lindsay Taylor | ELECTRICAL Lighting |

| | SKETCHING, DRAWING and SCULPTURE | Design: Developing Planning and Communicating Ideas. | DRAWING, DESIGNING and CREATING | Evaluating Processes and Products | DRAWING, DESIGNING and CREATING | Evaluating Processes and Products |
|------------------------|--|--|--|--|---|---|
| | Online Safety and Logo | Coding | Spreadsheets | Writing for different audiences and Animations | Effective Searching and Hardware Investigators | Making Music |
| COMPUTING | DIGITAL CITIZENSHIP - ONLINE SAFETY Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact. | | DIGITAL LITERACY Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information. | COMPUTER SCIENCE Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts Use sequence, selection, and repetition in programs; work with variables and various forms of input and output Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information | | INFORMATION TECHNOLOGY Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content |
| RELIGIOUS EDUCATION | Are all religions equal? Bahá'í, Sikh, Hindu | What makes some texts sacred? Sikh, Hindu, Buddhist (plus option to include locally represented worldview) | Just how important are our beliefs? Sikh, Muslim, Jewish, Hindu, Christian | Who was Jesus? Christian, Jewish, Muslim | Why is the Bible the best-selling book of all time? Christian | Does the language of scripture matter? Christian, Muslim, Jewish |
| PSHE | In PSHE we teach three strands of Personal, Social and Health Education which are carefully planned in a cyclical approach to build on knowledge and skill learned in previous y HEALTH AND WELLBEING RELATIONSHIPS LIVING IN THE WIDER WORLD This includes the RSE curriculum which is taught a appropriate to their age and stage | | | | | kill learned in previous years. |
| PHYSICAL EDUCATION | Swimming | Swimming | Swimming | Swimming | Swimming | Swimming |
| MFL -FRENCH | Where are you going? | People and places | Festivals 1 | Festivals 2 | Daily life | In the town |
| MUSIC | Peripatetic Music -Ukulele F | ollowed by Class performance | Three Little Birds Reggae | The Dragon Song Music from around the world | Bringing Us Together Disco | Reflect, Rewind and Replay Western Classical |
| | | LISTEN AND APP | RAISE COMPOSITION | IMPROVISATION | PERFORMANCE | |
| ENRICHMENT | Commando Joes NSPCC work Class Performances Sports Day French Day House fundraising events and charity work Curriculum Trips | | | | | |

| <u>YEAR 5</u> | |
|-------------------------|--|
| CURRICULUM MAP OVERVIEW | |

| | | | CURRICULUM MAP OVER | VII=W | | |
|--|---|---|---|---|---|--|
| SUBJECT | AUTU | JMN | SPI | SPRING | | MMER |
| QUALITY TEXTS (Cross Curricular) | Awful Egyptians | Kensuke's Kingdom | Kensuke's Kingdom | Beowulf | Holes | The Mediterranean - Armin Greder |
| ENGLISH | Instructions - Embalming Process King Tut Newspaper Report | Non Chronological Report- Mountains Mountains Poem | Letter from/to the Captain Diary from the perspective of Michael/ Kensuke | Discursive Text - Beowulf- Was he brave or was he foolish? Narrative- Alien Landing | Should Animals be kept in a zoo? - Discursive Test Letter From Inmate at Camp Green Lake | The Mediterranean - Poem Non Chronological Report- Volcanoes |
| MATHS | Place Values Addition and Subtraction, Statistics | Multiplication and Division, Length, height, perimeter and area, Mass, Capacity and Temperature | Fractions, decimals percentages Ratio, Time, Geometry. | Multiplication and Division, Fractions, Decimals, Percentages and ratio, place value | Fractions, Decimals, Percentages Ratio, Money, Multiplication and Division | Geometry, Mass, Capacity and Temperature |
| | PROPERTIES AND CHA | NGES OF MATERIALS | FORCES | EARTH AND SPACE | LIVING THINGS AND THEIR HABITATS | ANIMALS INCLUDING HUMANS |
| SCIENCE | recognising and controll I am learning to make a I am learning to set up o I am learning to take me accuracy and precision. I am learning to record r | comparative and fair tests. Easurements using a range of scien | tific equipment with increased | → I am learning to identify differences, similarities or changes related to scien processes. → I am learning to present a report of my findings through writing, display an including identifying patterns. → I am learning to present a report of my findings through writing, display an presentation. → I am learning to take repeat readings when appropriate. | | |
| HISTORY/ GEOGRAPHY | ANCIENT EGYPT (Autumn 1) Who were the Ancient Egyptians and what can we learn from them? Text – Awful Egyptians - Class Read | Mountains (Autumn 2) What geographical features make a mountain? | THE ANGLO SAXONS (Spring 1) Who were the Anglo Saxons and why were they so powerful? Text - Beowulf by Michael Morpurgo | Europe (Spring 2) Which country would you like to visit in Europe and why? | CRIME AND PUNISHMENT (Summer 1) How has crime and punishment changed over time? Text - Holes - Louis Sachar | Volcanos (Summer 2) What do you think life would be like living near a volcano? |
| ART/ DESIGN TECHNOLOGY | BANKSY Street Art and Graffiti | AUTOMATA Toys usings cams | CLAY Anthony Gormley | WOODWORK Birdhouses | Textiles - Weaving and adding layers. | COOKING Mexican dishes |

| | SKETCHING, DRAWING and PAINTING | Design: Developing Planning and Communicating Ideas. | SCULPTURE | Evaluating Processes and Products | TEXTILES and DESIGNING | Evaluating Processes and Products | |
|------------------------|--|--|---|--|--|---|--|
| | Online Safety and Databases | Coding | Spreadsheets | 3D Modelling | Game Creator and Concept Maps | Using Microsoft Word | |
| COMPUTING | DIGITAL CITIZENSHIP - ONLINE SAFETY Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact. | | DIGITAL LITERACY Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information | Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts Use sequence, selection, and repetition in programs; work with variables and various forms of input and output Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs Unde the into service of the into service or controlled to the into se | | INFORMATION TECHNOLOGY Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content | |
| RELIGIOUS EDUCATION | Why do people have to stand up for what they believe in? Christian Muslim, Sikh | Why doesn't Christianity always look the same? Christian | What happens when we die? (Part 1) Jewish, Christian, Muslim Humanist | What happens when we die? (Part 2) Hindu, Buddhist (plus option to include locally represented worldview) | Who should get to be in charge? Muslim, Sikh | Why are some places in the world significant to believers? Christian, Jewish, Buddhist | |
| PSHE | In PSHE we teach three strands of Personal, Social and Health Education which are carefully planned in a cyclical approach to build on knowledge and skill learned in previous years. • HEALTH AND WELLBEING • RELATIONSHIPS • LIVING IN THE WIDER WORLD This includes the RSE curriculum which is taught a appropriate to their age and stage | | | | | | |
| PHYSICAL EDUCATION | Gymnastics (Y4 ladder) Invasion Games (Y4 ladder) | Dance (Y4 ladder) Net & Wall (Y4 ladder) | Invasion Games (Y5 ladder) Net & Wall (Y5 ladder) | Gymnastics (Y5 ladder) Striking & Fielding (Y4 ladder) | Athletics (Y4 ladder) Outdoor Adventurous Activities (Y4 ladder) | Striking & Fielding (Y5 ladder) Outdoor Adventurous Activities (Y5 ladder) | |
| MFL -FRENCH | Where are you going? | People and places | Festivals 1 | Festivals 2 | Daily life | In the town | |
| MUSIC | Ancient Egypt | Livin' On a Prayer | Peripatetic Music - Glockenspie | ls- Followed by Class performance | Make You Feel My Love | The Fresh Prince of Bel-Air | |
| MOSIC | DESCRIBING | TRANSCRIBING | EXPLORING A | ND COMPOSING | SINGING, PLAYING AND PERFORMING | | |
| ENRICHMENT | | | Commando Joes NSPCC work Class Performances Sports Day French Day House fundraising events and charity work Bikeability Curriculum Trips | | | | |

| YEAR 6 |
|-------------------------|
| CURRICULUM MAP OVERVIEW |

| SUBJECT | AUT | UMN | SPRING | | SUM | MER |
|-------------------------------------|---|--|--|--|--|---|
| QUALITY TEXTS (Cross Curricular) | Pig Heart Boy - Malorie Blackman | | The Saga of Erik the Viking- Terry jones | Cicada - Sean Tan Friend or Foe- Michael Morpurgo | Carrie's War -Nina Bawden | Thel Island - Armin Greder |
| ENGLISH | The Nightmare Man - Narrative Poem about Mayans | Non Chronological Report - Earthquakes | Explanations Test - How di d the Vikings raid Anglo Saxon Settlements Narrative - Clock close | Poem - Cicada Non Chronological Report - The UK | Discussion Test - Should children have been evacuated in WWII Letter home from a WWII soldier. | Persuasive letter from 'The Man' Narrative - Write a children's legend about 'The Man' |
| MATHS | Place value, Addition and subtraction, Multiplication and division Time | Fractions, Decimals, Percentages and Ratio, Mass, Capacity and Temperature, Fractions, Decimals, Percentages and Ratio, Geometry | Addition and Subtraction, Multiplication and Division, Fractions, Decimals, Percentages and Ratio | Geometry, Length, height, perimeter and area, Money, Mass, Capacity, Volume and Temperature | Statistics, Addition and Subtraction, Multiplication and Division, Algebra SATS week | Transition work |
| | | | LIVING THINGS AND THEIR HABITATS | LIGHT | EVOLUTION AND INHERITANCE | |
| SCIENCE | → I am learning to explore different ways to test an idea, choose the best way, ar reasons. → I am learning to make a prediction with scientific reasons. → I am learning to plan and carry out an investigation by controlling variables fair accurately. → I am learning to decide which units of measurement I need to use with good and precision. → I am learning to record more complex data and results using scientific diagram classification keys, tables, scatter graphs, bar and line graphs. | | | → I am learning to find a pattern from my data and explain what it shows. → I am learning to explain a scientific idea and what evidence supports it. → I am learning to present a report of my findings through writing, display and presentation and to link what I have found out to other science. → I am learning to decide whether or not to take repeat readings and give reasons. | | |

| HISTORY/ GEOGRAPHY | MAYANS (Autumn 1) Who were the Mayans and what were their major achievements? | Earthquakes (Autumn 2) What are the causes and effects of Earthquakes? | VIKINGS (Spring 1) When did the vikings invade Britain and what made them so powerful? Text – The Saga of Eric the Viking by Terry Jones | United Kingdom (Spring 2) How are the four countries that make up the U.K. unique? | WW2 (Summer 1) How did WW2 impact the world that we know today? Text - My Secret War Diary, by Flossie Albright. By Marcia Williams | MAPPING (Summer 2) Explain how a compass helps us navigate? |
|------------------------|--|---|--|---|---|---|
| ART/ DESIGN | MONET Impressionism | TEXTILES Sewing a phone case | ANDY WARHOL and ROY LICHTENSTEIN Pop Art | ELECTRICAL Buzzer games | WIRE SCULPTURES | STRUCTURES Anderson Shelter |
| TECHNOLOGY | SKETCHING, DRAWING and PAINTING | Design: Developing Planning and Communicating Ideas. | PRODUCING ART ELECTRONICALLY | Evaluating Processes and Products | SCULPTURE | Evaluating Processes and Products |
| | Online Safety and Blogging | Coding | Spreadsheets | Text Adventures | Networks and Quizzing | Understanding Binary |
| COMPUTING | DIGITAL CITIZENSHIP - ONLINE SAFETY Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact. | | DIGITAL LITERACY Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information. | Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts Use sequence, selection, and repetition in programs; work with variables and various forms of input and output Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that ranked, and be dis | | INFORMATION TECHNOLOGY Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content |
| RELIGIOUS EDUCATION | Why does religion look different around the world? (Part 1) Jewish, Muslim, Christian (plus option to include locally represented worldview) | Why does religion look different around the world? (Part 2) Hindu, Sikh, Buddhist, Jain (plus option to include locally represented worldview) | Why is it better to be there in person? Muslim, Jewish, Christian, Humanist (plus option to include locally represented worldview) | Why is there suffering? (Part 1) Jewish, Christian, Zoroastrianist | Why is there suffering? (Part 2) Shinto, Buddhist,Sikh Humanist (plus option to include locally represented worldview) | What place does religion have in our world today? Interfaith Student choice |
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| PHYSICAL EDUCATION | Gymnastics (1) Invasion Games (1) | Dance (Y5 ladder) Striking & Fielding (1) | Invasion Games (2) Net & Wall | Dance (Y6 ladder) Athletics (Y5 ladder) | Athletics (Y6 ladder) Striking & Fielding (2) | Outdoor Adventurous Activities Gymnastics (2) |

| | MFL -FRENCH | Where are you going? | People and places | Festivals 1 | Festivals 2 | Daily life | In the town |
|-------|-------------|---|-------------------|---------------------|----------------|--|--------------|
| MUSIC | | Нарру | A New Year Carol | You've Got a Friend | | Peripatetic Music / Composition - instruments of choice including singing and performance. | |
| | | DESCRIBING | TRANSCRIBING | SINGING, PLAYING | AND PERFORMING | EXPLORING AN | ID COMPOSING |
| | ENRICHMENT | Commando Joes NSPCC work Class Performances Sports Day French Day House fundraising events and charity work Bikeability Curriculum Trips | | | | | |