

Blackpool Gateway Academy

Music Development Plan

Blackpool Gateway Primary Academy Music Development Plan

How does your provision ensure every aspiring musician in your school can access the high-quality opportunities they need?

Vision and Intent	At Blackpool Gateway Academy, we recognise that music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression and it can play an important part in the personal development of young children. Music reflects and is fundamental to the culture and society we live in, particularly in Blackpool given its heritage, and so the teaching and learning in music enables children to better understand the world they live in. Besides being a creative and enjoyable part of the curriculum, music plays an important part in helping young children increase in self-confidence as well as developing countless other benefits, including the development of skills such as listening and attention, memory and concentration and coordination.		
What do we include in our provision at Gateway? In the classroom Beyond the classroom	Our plan for delivering high-quality music education and supporting children's progress		
		<i>Where are we now?</i>	<i>What will we do next?</i>

	<p>Curriculum</p> <p>Setting the foundation</p> <p>High quality music provision</p>	<p>High-quality weekly music lessons</p>	<p>Planning is based on a progression of sequence knowledge and skills for all learners</p> <p>Music is inclusive for all learners.</p> <p>Music is taught consistently for every year group every week across the year and is within every class timetable.</p> <p>Early Years music is delivered through holistic practice as an integral part of early development and that musical development matters. Invitations to engage with sound are planned for every day and singing is integrated throughout the day. Pieces of music are also planned for which link to the curriculum and children’s interests following The Curiosity Approach. In addition EYFS have a music lesson every week and are taught using the scheme Charanga, which is a fun and interactive platform which consists of a lot of overlearning which is perfect for our Reception children to acquire new musical knowledge and skills.</p> <p>KS1 music turns musical play into playing musically with support from the Charanga music scheme.</p> <p>Pupils in KS1 are taught by class teachers so aspects of learning can be revisited throughout the week if needed. There are 6 units from the scheme throughout the year via the Cahranga music scheme. Each year group also has 1 term of peripatetic music including Boom whackers and Ocarinas. We also cover Singing skills through class singing assemblies and Musical theatre clubs a variety of performances that classes take part in each year.</p> <p>KS2 music continues to build learning in small, incremental steps. Pupils develop their peripatetic music skills with increasing accuracy, fluency, control and expression.</p> <p>Year group planning follows the Charanga Scheme for 6 units along with further peripatetic music opportunities in each year group. Including recorders, ukuleles, glockenspiels and wider compositions through digital platforms. We also use Blackpool Music Service who come and teach a year group for an afternoon per week. In addition we also offer music tuition through Blackpool music service for brass instruments which children in UKS2 can sign up for and have opportunities to perform throughout the year. Our Gateway Brass Band perform during a range of special assemblies throughout the year to celebrate numerous different events such as Christmas and Easter and any other community events throughout the year.</p> <p>We ensure we cater for and support children with special educational needs (SEND) through planning and teaching of music via adaptive teaching ensuring all music lessons are inclusive.</p>	<p>Continue to develop planning to suit the needs of our pupils.</p> <p>Use pupil voice to develop planning.</p> <p>Support EY staff to plan topics across the four musical areas.</p> <p>Create a knowledge progression for music tech. Implement use across the school.</p> <p>Use music tech appropriately for pupils in EY to make their own choices about independent listening.</p>
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		<p>Listening Curriculum Co-curricular ?</p> <p>A yearly listening curriculum is planned to expose children to a wide range of musical genres, historical periods, music from different places and different instrumental sounds.</p> <p>A variety of musical pieces are played f as children enter class rooms in the morning and during transition times. Teachers are encouraged to play music from a variety of composers and genres whilst children are working in class to support the listening curriculum. In addition, we also link more recent songs from a variety of time periods and genres to our assembly entrances and exits ensuring that lyrics link to our six core values of: Ambition, Excellence, Resilience, Integrity, Respect and Pride.</p>	<p>Continue to decolonise and ensure equal balance between male/female and diverse range of composers/ musicians</p>
		<p>Performance opportunities</p> <p>Music outcomes are often shared and performed either live to parents, SLT, other pupils or recorded and shared with families via Facebook, X or dojo. As well as this we invite families to watch:</p> <p>Christmas nativity performances – EY Reception Graduation – Reception Christmas Play - Y1/2 - Christmas Class Assemblies - Y1- Y6 Y6 Leavers production. Annual Music Concerts Schools Alive– Winter Gardens The Dance Festival - Winter Gardens Class instrumental performances from children learning an instrument with Blackpool Music Service</p>	
		<p>Music room resources</p> <p>We highly encourage instruments to be brought to classrooms for music lessons. We also use the school hall for larger performances. High quality instruments (tuned and untuned) displayed with names and images to support knowledge for children and staff are stored in our small music room. This is also where our 1:1 lessons take place. Enough resources for children to make their own choices for sound and play their own tuned instruments to develop skills. Displays in classrooms to support learning with terminology, staff notation with pitch names, graphic notation ideas, ukulele chord diagrams etc Display in corridor for musical achievements Reading corner to encourage reading around subjects.</p>	<p>Continue annual health and safety checks and re-stock as needed.</p> <p>Ensure all classrooms are displaying a music display with terminology etc</p>

		Communicating with parents	<p>The Music Curriculum and Subject guidance at Gateway Primary Academy is on our school website</p> <p>This sets out our Intent, implementation and impact and curriculum coverage. Parents are kept up to date with daily news on our school social media pages Weekly school newsletter</p> <p>Visits into school to share with learning and learning outcome</p>	Continue termly monitoring of music through pupil voice and lesson 'walk thru's' to assess quality of teaching and Learning of music at Gateway.
		Transition	<p>Transition meetings take place towards the end of the school year between previous and new teachers. Teachers will pass on information regarding music ability and whether or not they learn an instrument.</p> <p>We also pass on information about instrumental learners to our Secondary schools. We ensure there are opportunities to have worked together with local high schools on enrichment projects etc</p>	Contact secondary schools again. Look at possible performance opportunities for their students/staff.
		Annual action plan	Each year areas identified to move music on and maintain high priority.	
	Co-curricular Beyond the classroom	Instrumental learning	<p>All children from Year 5 and Year 6 have the opportunity to learn a musical instrument on a 1:1 basis with a peripatetic teacher.</p> <p>Year5 and 6 have a brass band, due to Blackpool Music Service lessons and have had the opportunity to play at local high schools. The brass instruments are on loan for the year to the children, so they have the opportunity to practise at home to make even further progress in the instrument.</p> <p>Children are encouraged to partake in exams in music. We use the Associated Board of the Royal School of Music, Trinity and Lamda as exam boards.</p> <p>The Blackpool music hub, provides us with information of local bands, Weekend music centres and sessions which we share with our children and parents.</p> <p>We encourage our children to practise at home, however we can offer areas in school for children to practise for upcoming events or exams, supervised by an adult.</p>	<p>Continue to signpost ensemble opportunities outside school community</p> <p>Incorporate more singing in assemblies</p>
		Vocal	<p>From Year 1 upwards, children also have the opportunity to join our musical theatre club. This is an inclusive musical theatre group and all children can join with no selection process. This is a free session and takes place after school during in after school club time.</p>	More Music and Singing on the playground

		Ensemble	Brass group – Years 5 and 6	Provide opp for them to perform to their parents
			LKS2 Recorder Club – small group carry on from in class recorder teaching	
	Enrichment	Live performances	<p>Each year, every year group has the opportunity to perform a play to the rest of the school and to their parents. All plays consist of acting and singing.</p> <p>Nursery and Reception – Nativity Years 1 – 6 – A class play or assembly of their choice</p> <p>Year 6 also perform a leavers assembly at the end of the academic year and Reception performs a Graduation, both include singing and performance.</p> <p>All children in school from Nursery to Year 6 have opportunities to attend live performances in partnership with the Grand Theatre or other musical ensemble. Some of these performances have included ‘The boy at the back of the class’; ‘The Gruffalo’; ‘Gangster Granny’; ‘Treasure Island’ and ‘The Blackpool Tower Circus’ . This gives the opportunity for all children to listen to live music and watch live performances. In addition to this other classes have been to a performing arts concert at a local High school and watched the High School performance of ‘Matilda’.</p> <p>Our musical theatre group will perform at the Winter Gardens annually as part of Schools Alive and the Dance Festival - . This gives them the opportunity to perform to a large audience, learn about sound and lighting, as well as being able to watch a wide range of performances from other primary and secondary schools.</p>	Continue to provide a range of opportunities to ensure all children can see live music and live performances.
	Career pathways	Continue to identify music careers through learning in classroom and external experiences. Signpost parents to opportunities outside of school.		
Further Information		<p>Blackpool Music Service https://blackpoolmusicservice.co.uk/</p> <p>National Plan for Music https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education</p>		