





Y1 - 2021/2022

|                                | Autumn 1                             |                           | Autumn 2                       |                        | Spring 1                             |  | Spring 2   |                                 | Summer 1                          |                     | Summer 2                        |             |
|--------------------------------|--------------------------------------|---------------------------|--------------------------------|------------------------|--------------------------------------|--|--|---------------------------------|-----------------------------------|---------------------|---------------------------------|-------------|
| Fiction/<br>Non-Fiction        | Fiction                              | Non-Fiction               | Fiction                        | Non-Fiction            | Fiction                              | Non-Fiction                            | Fiction  | Fiction                         | Fiction                           | Non-Fiction         | Fiction                         | Non-Fiction |
| Genre/<br>Plot<br>Structure    | Traditional<br>Tale                  | Information               | Tale of<br>Fear                | Information            | Traditional<br>Tale                  | Letter                                 | Fantasy<br>Story                                   | Journey<br>story                | Funny story                       | Instructions        | Wishing<br>tale                 | Information |
| Model Text                     | The Three<br>Billy Goats<br>Gruff    | Captions<br>and labels    | Owl Babies                     | Fact File -<br>Owls    | Goldilocks<br>and the<br>three bears | Letter from<br>Goldilocks              | Tiger who<br>came to tea                           | Where the<br>wild things<br>are | The<br>disgusting<br>sandwich     | How to make<br>a xx | Lighthouse<br>keeper's<br>lunch | Information |
| Toolkit                        | Full stops<br>and capital<br>letters | Capital<br>letters        | Character                      | Information            | Setting                              | Writing for an<br>audience/pur<br>pose | Description  | Recount                         | Description                       | instructions        | settings                        | information |
| Innovation                     | Simple<br>innovation                 | Label parts<br>of a troll | Innovation<br>of owl<br>babies | Innovated<br>fact file | Simple<br>innovation                 | Reply letter<br>to Goldilocks          | The xx that<br>came to<br>tea/breakfas<br>t/lunch, | Simple<br>recount.              | Innovated<br>The<br>disgusting xx | How to make<br>a xx | innovation                      | information |
| Cross<br>Curricular<br>writing | Lists                                |                           | Captions and labels            |                        | Information                          |  | Letters  |                                 | Recounts                          |                     | Instructions                    |             |

Y2

|                                | Autumn 1  |   | Autumn 2                                    |   | Spring 1   |   | Spring 2                           |   | Summer 1                                 |                             | Summer 2                        |                      |
|--------------------------------|---|---|---|---|--|---|------------------------------------|---|--|-----------------------------|---------------------------------|----------------------|
| Fiction/<br>Non-Fiction        | Fiction   | Non-Fiction   | Fiction                                     | Non-Fiction                                 | Fiction  | Non-Fiction                                 | Fiction                            | Non-Fiction                             | Fiction                                  | Non-Fiction                 | Fiction                         | Poetry               |
| Genre/<br>Plot<br>Structure    | Traditional<br>Tale                                     | Recount   | Wishing Tale                                | Information                                 | Rags to<br>Riches  | Information                                 | Change<br>story                    | Recount                                 | Fear Story                               | Instructions                | Sequel to<br>trad tale          | Free verse           |
| Model Text                     | Lost and<br>Found                                       | Diary from<br>character's<br>point of<br>view.                      | Elves and<br>the<br>Shoemaker               | Factfile<br>about<br>Elves.                 | The story<br>of Pirate<br>Tom                              | Book Review                                 | Rainbow<br>fish                    | Real shared<br>experience               | The owl who<br>was afraid of<br>the dark | How to stop<br>being scared | Pigs Might<br>Fly               |                      |
| Toolkit                        | Setting   | Complaint<br>letter   | Description                                 | Recount                                     | Openings<br>and<br>endings                                 | Information                                 | Characteri<br>zation               | Recount                                 | Suspense                                 | Instructions                | Action                          |                      |
| Innovation                     | Innovation<br>of Jack and<br>the<br>Beanstalk           | Letter of<br>complaint<br>from<br>another<br>trad tale<br>character | Own version<br>eg Elves<br>and the<br>Baker | Changed<br>facts about<br>dragon/troll<br>s | Changed<br>pirate<br>name,<br>what he<br>wanted/fo<br>und. | Book review<br>of class story               | New<br>sequel for<br>3 little pigs | Innovation of<br>a shared<br>experience | The XX who<br>was afraid of<br>the XX    | How to stop<br>being xx     | Innovation<br>of losing<br>tale | Dolphin/elep<br>hant |
| Independent                    | Innovation<br>of a well<br>known<br>traditional<br>tale | Letter of<br>complaint<br>from a<br>character<br>of choice.         | Own<br>traditional<br>wishing tale.         | Wrote about<br>an animal of<br>choice.      | Story<br>about a<br>pirate                                 | Book review<br>of a book of<br>their choice | Own<br>sequel to a<br>trad tale    | Own choice<br>real<br>experience        | Own fear<br>story                        | Own<br>instructions         | Own<br>losing<br>tale           | An of choice         |
| Cross<br>curricular<br>writing | Information   |   | Letter - recount                            |   | Recount  |   | Information                        |   | Trip advisor style review                |                             | Instructions                    |                      |

Y3

|                             | Autumn 1              |                         | Autumn 2                       |                                | Spring 1              |  | Spring 2                                  |                                 | Summer 1             |                         | Summer 2                           |                          |
|-----------------------------|-----------------------|-------------------------|--------------------------------|--------------------------------|-----------------------|--|---|---------------------------------|----------------------|-------------------------|------------------------------------|--------------------------|
| Fiction/<br>Non-Fiction     | Fiction               | Non-fiction             | Fiction                        | Non-Fiction                    | Fiction               | Non Fiction  | Fiction                                   | Non-Fiction                     | Fiction              | Non-fiction             | Fiction                            | Non-Fiction              |
| Genre/<br>Plot<br>Structure | Journey tale          | Persuasion              | Warning story                  | Recount                        | Fairy Tale            | Discussion   | Beating the monster                       | Instructions                    | Finding Tale         | Explanation             | Warning story                      | Information              |
| Model Text                  | The Papaya that spoke | Talking Papaya for Sale | Little Red Riding Hood         | Woodcutter saves the day       | Lazy Jack             | Should children be allowed playtime?                           | The cobbler of Krakow and Smok the Dragon | How to trap a wolf              | The Magic brush      | How a magic brush works | Kassim and the Greedy Dragon       | The Manchester Ridgeback |
| Toolkit                     | dialogue              | Persuasion              | Setting                        | Recount                        | Dialogue              | Discussion   | Character                                 | instructions                    | Openings and endings | Explanation             | Suspense toolkit                   | Information              |
| Innovation                  | The XX that spoke     | Persuasion              | Innovation of LRRH             | Innovation - Wolf eats Grandma | Innovate on lazy jack | Should children be allowed to bring mobile phones into school? | Change beast                              | how to trap a xx                | The magic XX         | How a XX works          | Substitute dragon for dinosaur     | Another dragon           |
| Independent                 | The XX that spoke     | Own persuasion          | Own version of a warning story | Own recount from trad tale     | New fairy tale        | Own discussion text.   | Own beating the monster story.            | How to trap a xx<br>Free choice | The Magic XX         | How a XX works          | Substitute dragon with own monster | Own dragon               |
| Cross curricular writing    | Information           |                         | Persuasion                     |                                | Recount               |  | Discussion                                |                                 | Instructions         |                         | Explanation                        |                          |

Y4

|                                | Autumn 1  |                      | Autumn 2          |  | Spring 1                                       |   | Spring 2        |  | Summer 1          |  | Summer 2             |  |
|--------------------------------|---|----------------------|-------------------|--|--|---|-----------------|--|-------------------|--|----------------------|--|
| Fiction/<br>Non-Fiction        | Fiction   | Non Fiction          | Fiction           | Non-Fiction                              | Fiction  | Non-Fiction   | Fiction         | Non-Fiction                              | Fiction           | Non-Fiction                            | Fiction              | Non-Fiction                            |
| Genre/<br>Plot<br>Structure    | Suspense<br>story                                   | Information          | Fear              | Instructions                             | Fantasy<br>Story                               | Persuasion  | Portal<br>Story | Information                              | Finding Tale      | Explanation                            |                      | Recount                                |
| Model Text                     | Zelda Cat<br>and the<br>Rain Cat                    | River<br>Unicorn     | The Old<br>Mill   | How to trap<br>a dragon                  | The<br>Magician's<br>shop<br>Y4 model<br>texts | Make<br>playstations<br>available in<br>school<br>Y4 model<br>texts | Elf Road        | Parents                                  | The Tear<br>Thief | The Teacher<br>Pleaser                 | Tuesday              | Tornado<br>Destroys<br>local house     |
| Toolkit                        | Openings<br>and<br>endings                          | Information          | Description       | Organizatio<br>nal devices               | Settings<br>toolkit                            | Persuasion  | setting         | Information                              | Dialogue          | Explanation                            | Action               | Recount                                |
| Innovation                     | New threat<br>for<br>Zelda/chan<br>ge of<br>weather | Unicorn              | New fear<br>story | How to trap<br>a dragon                  | The<br>magicians<br>shop<br>innovation         | Persuasion -<br>link to popular<br>game                             | New world       | Information<br>text about<br>children.   | The XX thief      | Our teacher<br>pleaser                 | A new<br>animal      | Earthquake<br>destroys local<br>school |
| Independent                    | Own animal<br>threat story                          | Unicorn of<br>choice | Own fear<br>story | Instructions<br>for a dragon<br>handbook | Own<br>fantasy<br>setting                      | Persuasion -<br>link to popular<br>game                             | New world       | Own choice<br>of<br>information<br>text. | The XX thief      | Mum/sister<br>pleaser - free<br>choice | Animal of<br>choice. | Volcano<br>destroys local<br>village   |
| Cross<br>curricular<br>writing | Persuasion  |                      | Information       |  | Instructions                                   |   | Persuasion      |  | Information       |  | Explanation          |  |

Y5

|                                | Autumn 1                                     |   | Autumn 2  |                                       | Spring 1  |                    | Spring 2   |                               | Summer 1                          |   | Summer 2                |   |
|--------------------------------|--|---|---|---------------------------------------|---|--------------------|--|-------------------------------|-----------------------------------|---|-------------------------|---|
| Fiction/<br>Non-Fiction        | Fiction                                      | Non-Fiction   | Fiction   | Non-Fiction                           | Fiction   | Non-fiction        | Fiction  | Non-Fiction                   | Fiction                           | Non-Fiction   | Fiction                 | Non-Fiction   |
| Genre/<br>Plot<br>Structure    | Journey<br>story                             | Information   | Meeting<br>tale                                     | Instructions                          | Wishing<br>Tale                                     | Recount -<br>diary | Fantasy  | Persuasion                    | Finding Tale                      | Discussion  | warning                 | Explanation   |
| Model Text                     | <b>Kidnapped</b>                             | <b>Goblinology<br/>(HL text)</b>                                  | <b>Alien<br/>landing</b>                            | How to<br>make a<br>witches<br>potion | <b>The King<br/>of the<br/>Fishes.</b>              | <b>On Safari</b>   | Jack<br>O'lantern                                  | Wizard<br>School<br>HL text   | Varmints                          | Should<br>animals be<br>kept in zoos?                     | <b>The Canal</b>        | How to find<br>pirates treasure<br><br><b>(writing models<br/>Y5)</b> |
| Toolkit                        | openings/e<br>ndings                         | Information<br>Toolkit  | Action<br>toolkit                                   | Instructions                          | Dialogue  | Recount            | Description  | Persuasion                    | Dialogue/ch<br>aracterisatio<br>n | discussion  | Setting                 | Explanation   |
| Innovation                     | Kidnap<br>story in old<br>school<br>building | Substitute<br>for a<br>different<br>type of<br>goblin             | Substitute<br>the<br>characters<br>and<br>settings. | How to<br>make a xx                   | Chn came<br>up with<br>their own<br>wishing<br>tale | New diary          | Fantasy<br>narrative<br>with desc                  | Persuasion<br>for<br>Hogwarts | Portal to a<br>different era      | Should<br>children use<br>mobile<br>phones in<br>schools? | Warning<br>story        | How to find xx  |
| Independent                    | Own<br>kidnap<br>story                       | Write an<br>information<br>text on a<br>topic of<br>their choice. | Write their<br>own alien<br>encounter<br>story.     | How to<br>make a xx                   | Chn<br>improved<br>on their<br>innovation           | Own Diary          | Fantasy<br>narrative<br>with desc -<br>free choice | Persuasion<br>for BGA         | Portal to an<br>ear of choice     | Own<br>discussions  | Own<br>warning<br>story | How to find xx  |
| Cross<br>Curricular<br>writing | Explanation                                  |   | Information   |                                       | Explanation   |                    | Recount  |                               | Persuasion                        |   | Instructions            |   |

| Y6                      | Autumn 1 |             | Autumn 2 |             | Spring 1 |             | Spring 2 |             | Summer 1 |             | Summer 2   |             |
|-------------------------|----------|-------------|----------|-------------|----------|-------------|----------|-------------|----------|-------------|------------|-------------|
| Fiction/<br>Non-fiction | Fiction  | Non-fiction | Fiction  | Non-Fiction | Fiction  | Non-Fiction | Fiction  | Non-Fiction | Fiction  | Non-fiction | Non-Fictio | Non-fiction |

|                                |                         |                     |                                    |                         |                            |                  |                                   |   |   |                                  |   |                                   |
|--------------------------------|-------------------------|---------------------|------------------------------------|-------------------------|----------------------------|------------------|-----------------------------------|---|---|----------------------------------|---|-----------------------------------|
| Non-Fiction                    |                         |                     |                                    |                         |                            |                  |                                   |   |   |                                  | n   |                                   |
| Genre/<br>Plot<br>Structure    | A Fear<br>Story         | Information         | Finding<br>Story                   | Instructions            | Meeting<br>Tale            | Recount          | Time-SLip                         | Discussion  |   | Persuasion                       | Recount -<br>news<br>report                                   | Recount -<br>diary entry          |
| Model Text                     | The<br>Nightmare<br>man | Unicorns            | Adventure<br>at<br>Cambray<br>Park | How to trap<br>an Ogre. | Little Vixen<br>Street     | Alien<br>Recount | Elf Wood                          | The<br>Evacuation<br>was Right<br>(Y6 model<br>texts)           | The Arrival                                     | Spy gadgets                      | Unstoppa<br>ble   | Unstoppable                       |
| Toolkit                        | Suspense                | information         | Description                        | Instructions            | Openings<br>and<br>endings | Recount          | Dialogue/<br>Characteri<br>sation | Discussion<br>text toolkit                                      | Action  | Persuasion                       | Recount<br>Toolkit  | Recount<br>toolkit                |
| Innovation                     | Innovate<br>the setting | Animal of<br>choice | Finding<br>story                   | How to XX               | Meeting<br>Tale            | Recount          | Fear story                        | Arguments<br>for and<br>against<br>Debates                      | Substitute<br>suspense<br>story with a<br>twist | Design own<br>gadget             | News<br>report  | Diaries                           |
| Independent                    | New fear<br>story       | Animal of<br>choice | Own<br>finding<br>story            | How to XX               | Own<br>meeting<br>tale     | Own recount      | Own fear<br>story                 | Chn to write<br>a discussion<br>text about<br>Summer<br>school. | Own<br>suspense<br>story                        | Design own<br>theme park<br>ride | News<br>report for<br>winning<br>football/te<br>nnis<br>match | Diary from<br>MC point of<br>view |
| Cross<br>curricular<br>writing | Instructions            |                     | Information                        |                         | Instructions               |                  | Recount                           |   | discussion                                      |                                  | persuasion  |                                   |

Y5 - Varmints The tunnel - Antony Browne -Shortened version