

## PLACKPOOL GATEWAY ACADEMY YEAR 5 CURRICULUM MAP OVERVIEW 2021-2022

## **KEY**

- RECOVERY CURRICULUM September 2021 onwards
- AUTUMN TERM RESPECT/PRIDE
- SPRING TERM INTEGRITY/ RESILIENCE
- SUMMER TERM EXCELLENCE /AMBITION
- KNOWLEDGE AND SKILLS

<u>YEAR 5</u> <u>CURRICULUM MAP OVERVIEW</u>												
SUBJECT	AUTUMN					SPRING				UMMER		
ENGLISH	Fiction - Journey story Kidnapped	Alien landing	Fiction - Meeting tale  Alien landing  Non-Fiction-  Fiction - Wishi The King of the			Fiction - FantasyTale Jack O'lantern			Fiction - Finding Tale Varmints Non-Fiction - Discussion	The Can Non-Fiction	iction - Warning Story The Canal  Non-Fiction -	
	Non-Fiction - Information Text	Non-Fiction- Explanation Text		Recount - Diary	Non-Fiction - Persuasion			Text	Instructions			
KEY TEXTS	Kidnapped, Leon and the Place in between, Beowolf	Alien landino		he King of the Fishe he Nowhere Empori		Jack O'lantern, The Man who Walked Between the Towers		The Time-Slip Scarab, Egyptian Cinderella, Kensuke's Kingdom	The Canal, Beetle Boy			
	Place Value Addition and Subtraction Statistics	Multiplication and division Length, Height, perimeter and Area Mass, Capacity and Temperature		Fractions	Multi		iplication and division Fractions		Decimals Volume	Time Mass Capacity and Temperature Multiplication and Division		
MATHS	<u>Julius (c. 1</u>			Time Geometry		Place Value		Percentages				
SCIENCE	EARTH AND SPACE Text – Leon and the Place in between by Grahame Baker-Smith		y	ANIMALS INCLUDING HUMANS Text – The Nowhere Emporium by Ross Mackenzie		Text – The Man who Walked Between the Towers Mordicai			PERTIES AND CHANGES OF MATERIALS t - Kensuke's Kingdom by Michael Morpurgo	LIVING THINGS AND THEIR HABITATS Text - Beetle Boy by M G Leonard	REVIS ION	
	Online Safety and Databases	Coding		Spreadsheets			3D Modelling		Game Creator and Concept Maps	Using Microsoft Word		
COMPUTING	DIGITAL CITIZENSHIP - ONLINE SAFETY  Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration  Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.	DIGITAL LITERACY  Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.			COMPUTER SCIENCE  Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts  Use sequence, selection, and repetition in programs; work with variables and various forms of input and output Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs  Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information					INFORMATION TECHNOLOGY Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content		
ART	BANKSY Street Art and Graffiti	D.T UNIT			_	CLAY nony Gormley -			Textiles - Weaving and adding layers.	D.I UNII		
AIII	SKETCHING, DRAWING and PAINTING			IG		SCULPTURE					TEXTILES and DESIGNING	
DESIGN TECHNOLOGY	ART UNIT	AUTOMATA Toys usings coms			AR	ART UNIT WOODWORK Birdhouses			ART UNIT	COOKING		

										Me	xican dishes	
	Design: Developin	g Planning and C	Communi	cating Ideas.		Evaluating Processes and Products						
GEOGRAPHY	Mountains (Autumn1) What makes a mountain a mountain?	History Unit			Volcanos (Spring 1) What's inside a volcano?				Europe (Summer 1) What countries make up Europe?		History Unit	
HISTORY	Geography unit	THE ANGLO SAXONS (Autumn 2) Who were the Anglo Saxons and why were they so powerful? Text – Beowolf by Michael Morpurgo			Geography Unit		ANCIENT EGYPT (Spring 2) Who were the Ancient Egyptiansand what can we le from them? Text – Egyptian Cinderella Shirley Climo			CRIME AND PUNISHMENT (Summer 2) How has crime and punishment changed over time?		
	Reflect, Rewind and Replay (Year 3)	Liv	Livin' On a Prayer		Ма	ke You Feel My Love	The Fresh Prince of Bel-A	ir .	Ancient Egypt		Reflect, Rewind and Replay	
MUSIC	DESCRIBING		TRANS	CRIE	BING	EXPLORING AN			IGING, PLAYING D PERFORMING			
PHYSICAL EDUCATION	Invasion Games - Fo A & D Tactics	otball Net & Wall - Badminton Hand-eye Coordination				Striking & Fielding - Danish Longball <b>Passing</b>	Gymnastics - Matching, Mirroring & Contrasting  Balances		Dance - The Haka Sequences		Athletics  Teamwork & Leadership	
RELIGIOUS EDUCATION	Hinduism How does visiting the river Gang to Brahman?				or	Sikhism- Are Sikh stories important today?	Christianity - How significant is it for Ch be- lieve God intended Jesus	Sikhism What is the best way for a Sikh to show commitment to God?		Christanity What is the best way for a Christian to show commitment to God?		
MFL	Numbers to 60, time, revision of subjects, opinions and transport	School Food The Body ion of verbs, connectives and adverbs, school and school asport. Drinks and snacks, likes and dislikes, using Euros, buying ice creams, shopping list, recipes. Body parts, verb avoir, descriptions, ne										
	CORE THEME 1: HEALTH AND WELLBEING CORE THEME 2: RELATIONSHIPS CORE THEME 3: LIVING IN THE WIDER WORLD											
PSHE	<ul> <li>know and understand the meaning of: - anarchy, democracy, sovereignty, dictatorship, government, monarchy.</li> <li>Know about organisation such as the United Nations and their role.</li> <li>know that the same principles apply to online relationships as to face-to-face relationships, know how to critically consider our online friendships and sources of information</li> <li>know that the internet can also be a negative place</li> <li>know the facts about legal and illegal</li> </ul>				pul ade kno and be	ow key facts about berty and the changing olescent body ow the characteristics d mental and physical nefits of an active style.	know the importance of permission-seeking and giving in relationships     recognise the many ways to communicate.     understand the need for confidentiality     know how to recognise who to trust and who next to trust.		of nutrition and healthy h person's body belongs rence between di inappropriate touches. ecognise and report ng unsafe or feeling bad necessary. understand the need to de teamwork skills. recognise the roles withir community. understand the need to collaborate know concepts of basic fi		d the need to develop skills. the roles within a /. d the need to	

	harmful substances and associated risks,									
ENRICHMENT	<b>HE/</b> Mental H PSHE A Link	'Body Image in Links to Y	RELATIONSHIPS Body Image the Primary School' lesson pl /ear Two/Autumn Term/Body l	LIVING IN THE WIDER WORLD Enterprise – Fair Trade Café Links: Year Five/Autumn/Money Management Year One/Spring Year Three/Summer						
	LIVING IN THE WIDER WORLD  Money Management									
	COMMANDO JOE'S									