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| **Subject** | **Workbook** | **Online** |
| **Art** | STAGE 7 - INDUSTRIAL ART PROJECT - EXPRESSIONISM / ABSTRACT EXPRESSIONISM - Find as much information and images on the following artists. a) Franz Mark b) Edward Monk c) Wassily Kandinsky. You can watch programmes on you tube or your tv if it is a smart one. Things like the BBC and other catch up services have lots in the art sections on these artists. Art books are also a major information resource. Why not join a library on line or pop down to a library if they are open nowRemember that these are going to be used in your sketchbooks so dont go bigger than A4 for a picture. This work is supported through Google Classroom with Video links, images from web browsers, Wagolls from teaching staff and past pupil examples, and written instructions. You can also contact your teacher by sending a message through Google classroom [https://classroom.google.com](https://classroom.google.como) **Class code:** rkjgg4z or via e mail at [art@aspire.fcat.org.uk](mailto:art@aspire.fcat.org.uk) | |
| **Business** | From the Unit 2 workbook that was handed out in class: Read through pg. 65 - 66 , making notes and answering the questions. From the Unit 2 revision workbook that was handed out in class: Read through pg. 44 - 45, making notes and answering the questions. | Relevant keywords in the Keyterm glossary. Complete the task titled Business Plan on [https://classroom.google.com](https://classroom.google.como) . |
| **Digital Technologies** | From the revision book, read pg. 70 - 81, making relevant notes, completing revision activities and answering questions. | We need to start doing a mock Controlled Assessment in preperation for when we are back in school doing to real one. Therefore, on [https://classroom.google.com](https://classroom.google.como) read through the task and complete the Form Designs section of the Project Report and make any changes to the previous sections. Use the notes to help you. |
| **English** | Create mindmaps for An Inspector Calls, A Christmas Carol and Macbeth, for each makes notes about as many elements as you can rememember including characters, context, plot and themes | <https://www.bbc.co.uk/bitesize/dailylessons> [https://classroom.google.com](https://classroom.google.como)  Mrs. Johnson 10x1 **Class code:** j6bigzn  Ms. Taylor 10x2 **Class code:** feam2ru  Mrs. Morgan 10x3 **Class code:** osoylx2  Ms. Brown 10x4 **Class code:** nsi2qnp  Miss. Gleaves 10y1 **Class code:** slgz3fh  Mr. Turley 10y2 **Class code:** fcupg7o  Mrs. Gregory 10y3 **Class code:** 4db4xzy |
| **Geography** | Use the GCSE 9-1 Geography AQA Revision Guide.  Focus for this week: Rio de Janeiro  1. Read pages 89 to 91 and make notes on paper.  2. Test your understanding by completing the ‘over to you’ tasks at the bottom of page 89, 90 and 91.  3. Answer the following questions on paper, in detail, using what you have learnt from pages 80-91:  • Describe the location of Rio de Janeiro.  • Explain why Rio is such an important global city.  • Explain the reasons why Rio has grown rapidly in recent years.  • Explain Rio’s challenges in terms of health care, education, water supply and energy (top of page 90).  • Explain Rio’s challenges in terms of unemployment and crime (bottom half of page 91).  • Explain Rio’s opportunities in terms of health care, education, water supply and energy (bottom of page 90).  • Explain Rio’s opportunities in terms of unemployment and crime (bottom half of page 91 - solutions).  • To what extent do Rio’s challenges outweigh its opportunities? (this answer needs lots of detail from pages 90-1) | [https://classroom.google.com](https://classroom.google.como) **Class code:** mv77nub  The focus this week is ‘Rio de Janeiro’. Read the information in the GCSE 9-1 Geography AQA Revision Guide pages 89-91 to help you to answer the questions on the Google Slideshow.  Have a go at the Seneca ‘Geography: AQA GCSE’ learning pages entitled: ‘4.1 Urban Issues and Challenges’: <https://app.senecalearning.com/classroom/course/5a073d30-21f8-11e8-8c19-619061cc7240>  Complete the BBC Bitesize lesson on ‘Urban Issues and Challenges in LIC’s and NEE’s’: <https://www.bbc.co.uk/bitesize/guides/zqxhbk7/revision/1> |
| **History** | Mr Carter's Classes: On page 56 of the revision guide there are 30 questions. Try to answer questions 16-30 using pages 31-55 to help you.  Miss Martin's Class: using p 47 of the revision guide make detailed notes on how the Nazis controlled the churches in Germany. | Mr Carter's class: On page 56 of the revision guide there are 30 questions. Try to answer questions 16-30 using pages 31-55 to help you. Type your answers into a Google Documentt and submit to <https://classroom.google.com> **Class code:** hhgxeid  or you can e-mail your answers to [history@aspire.fcat.org.uk](mailto:history@aspire.fcat.org.uk)  Miss Martin's class: Complete all tasks on the powerpoint on Religion in Nazi Germany.  <https://classroom.google.com> **Class code:** hp2apq6 |
| **Maths** | Make notes on the pages as a personal revision page, list of key words with definitions and anwer the questions.  Higher - LCM/HCF and Circle Geometry pg 4, 76, 77  Foundation - LCM/HCF pg 10, 11 | Higher - Complete tasks set on HCF/LCM and Circle Geometry <https://classroom.google.com> **Class code:** ces3wl4    Foundation - Complete tasks set on HCF/LCM and Circle Geometry  <https://classroom.google.com> **Class code:** (qrxjtcw) |
| **MFL** | Using all your notes on the unit Travel and Tourism (pages 87-91) write a paragraph on a past holiday. Include where you went, the journey, your accommodation, what you did and your opinion. Aim to write approx 90 words. | Complete the tasks set in the Year 10 French google classroom. <https://classroom.google.com> **Class code:** 2qykgbd  Research why the 14 July is called Bastille Day in France and design a powerpoint to explain how the French celebrate. |
| **Performing Arts** | Work on your Component 1 presentations. They should be on google docs. If, not log on to citrix and save to google docs. This can then be shared with me. You should complete Our House then Everybody's Talking about Jamie. The help guide for these two musicals are in<https://classroom.google.com> (2021 slides).  I have now completed the help slides for Chicago. This means that you may use them to advise your work. Please do not copy and paste the information. All points that you make must be researched and analysed in your presentation. All the websites you need are in my presentation.  If you do not have a computer, use your phone, or someone's phone you live with to do some research and write the answers on paper ready to transfer to your presentation online when you get back to school. | |
| **PE** | Design you own healthy meal plan for a week. Try and include all the basic food groups - carbohydrates, fats, proteins, fibre, vitamins, minerals and water. | Use the following link to revise all about Nutrition. <https://www.bbc.co.uk/bitesize/guides/zdsbkqt/revision/1>. Complete the online test to show your understanding. |
| **RE** | Plrease read pages 35 and 36 and complete the following questions. What is the role of the Church? What is the Trussell Trust? What is the Oasis project? What does agape mean? Why do cristians help out in the local commuinty? What is the parable of the sheep and goats? What is the role of the street pastor? Please email me your responses to [re@aspire.fcat.org.uk](mailto:re@aspire.fcat.org.uk) | Complete the tasks on  <https://classroom.google.com> **Class code:** gylmth7. |
| **Science** | Biology Unit 3 - Infection and response. Revise pages 40 - 44. Then practise sections on page 60. Finally review your understanding on pages 80 and 81. | Physics unit 4 - Atomic structure  Complete the lessons being set daily consisting of a Power Point, Specification and exam questions/answers.  <https://classroom.google.com> **Class code:** x5b3qvc  Then complete the daily quiz and corresponding unit on SENECA.  <https://senecalearning.com/en-GB/> **Seneca code:** 7mx4drex4h  BBC bitesize  <https://www.bbc.co.uk/bitesize/topics/zyybb82> |
| **Technology** | Write a weekly food journal describing different food you have eaten throughout that week. Focus on the following points to help you describe meals; taste, texture, appearance, smell and sound. If you're describing meals that you made or helped to make, you can describe the processes used too. | Weekly Catering work on  <https://classroom.google.com> **Class code:** 6rx55oh |
| **CEIAG** |  | Complete activity 'The myth busting guide to Sixth Form and College' on <https://track.startprofile.com/> |
| **PHSE** | Aspire Challenge 100! How many can you do in a week? | This week's story and video <https://www.blackpoolaspireacademy.co.uk/pshe> |