|  |  |  |
| --- | --- | --- |
| **Subject** | **Workbook** | **Online** |
| **Art** | INDUSTRIAL ART PROJECT - We realise that many of you cannot complete GCSE Artwork for final pieces at home so we are now in a possition where we need to start moving onto the next project. ANCIENT and MEDIEVAL ART are as complete as we are going to get them whilst we are working at home. THE NEW PROJECT ON INDUSTRIAL ART should now start. STAGE 1: THE PRE RAPHAELITES - Find as much information as you can about the following three Pre Raphaelite painters. a) William Blake b) W B Turner and c) William Waterhouse. Notation and images at this point is enough. his work task is supported by resources in 'Google classroom', Video links, image examples, teacher examples form staff sketchbooks, wagolls. individual commentary and feedback from staff as pupils work at home using  <https://classroom.google.com> **Class code:** ugeghoj or email [art@aspire.fcat.org.uk](mailto:art@aspire.fcat.org.uk) | |
| **Business** | From the revision book, read pg. 39 - 42, making relevant notes, completing revision activities and answering questions. | Assignments titled: Primary & Secondary Data and Niche & Mass Marketing on <https://classroom.google.com> |
| **Digital Technologies** | From the revision book, read pg. 33 - 37, making relevant notes, completing revision activities and answering questions or 6 of the tasks from [www.idea.org.uk](http://www.idea.org.uk) use **Organiser Code:** TeamA1 | We need to start doing a mock Controlled Assessment in preperation for when we are back in school doing to real one. Therefore, on <https://classroom.google.com> read through the task and complete the Success Criteria section of the Project Report and make any changes to your Introduction. Use the notes to help you. . 6 of the tasks from [www.idea.org.uk](http://www.idea.org.uk) use **Organiser code:** TeamA1 |
| **English** | Section 3- Language and Structure  Read pages 45-50 and make notes  What are the different types of sentence forms?  Write the opening to a narrative that features all the different sentence forms | <https://www.bbc.co.uk/bitesize/dailylessons> <https://classroom.google.com>  Mrs. Morgan 9x1 **Class code:** vvytvf4  Mrs. Johnson 9x2 **Class code:** 45qs3r7  Ms. Taylor 9x3 **Class code:** uuz2x44  Mrs. Gregory 9y1 **Class code:** 66sxpay  Mr. Turley 9y2 **Class code:** eptqbls |
| **Geography** | Use the GCSE 9-1 Geography AQA Revision Guide.  Focus for this week: Tropical Rainforest Deforestation  1. Read pages 43 to 45 and make notes on paper.  2. Test your understanding by completing the ‘over to you’ tasks at the bottom of page 43, 44, and 45.  3. Answer the following questions on paper, in detail, using what you have learnt from pages 43 - 45:  • Why is road building the largest threat to rainforest deforestation?  • How is commercial farming different to subsistence farming?  • Using the table on page 44, assess the extent to which the economic gains of deforestation outweigh the economic losses of deforestation.  • Using figure 1 on page 45, describe the rate of tropical rainforest deforestation from 2010 to 2015.  • ‘Tropical rainforests should always be protected’. Assess the extent to which this statement is true using the green boxes on page 45 to help you. | <https://classroom.google.com> **Class code:** joyitax  The focus this week is ‘Tropical Rainforest Deforestation’. Read the information in the GCSE 9-1 Geography AQA Revision Guide pages 43 to 45 to help you to answer the questions on the Google Slideshow.  Have a go at the Seneca learning pages entitled: ‘2.2. Tropical Rainforests’: <https://app.senecalearning.com/classroom/course/5a073d30-21f8-11e8-8c19-619061cc7240>  Complete the BBC Bitesize lesson on ‘Tropical Rainforests’: <https://www.bbc.co.uk/bitesize/guides/zx8n39q/revision/1>  Watch ‘Planet Earth: Jungles’ on the BBC iplayer: <https://www.bbc.co.uk/iplayer/episode/b0074tgb/planet-earth-8-jungles> |
| **History** | Mr Carter's Classes: Read and make notes on pages 49-50 of the revision guide on Work and Home and Young people in Nazi Germany. Key questions to focus on: What were women expected to do? Why did unemployment fall? Why did many groups feel better off? What were the Nazi Youth movements? How did education change in Nazi Germany?  Miss Martin's class Workbooks using pages 38-39 of the Revision book make detailed revision notes on Germany's recovery. | Mr Carter's Classes: <https://www.bbc.co.uk/bitesize/articles/zvndwty> . This is a link to an online lesson about Weimar Germany. This is to further revise this topic. Google Classroom tasks on Work and Home and Young people in Nazi Germany. <https://classroom.google.com/> **Class Code:** 27lkyuf.  Miss Martin's class –  <https://classroom.google.com> **Class code:** cznagve  Make revision notes on how Hitler became Chancellor and complete all tasks using the web address <https://www.bbc.co.uk/bitesize/articles/zmjbcqt> Complete weekly test and all tasks on Power point Hitler and the escalation of Tension. |
| **Maths** | H- Ratios pg 59-62  F- Number pg 8, 9, 10 | H- Ratios. Google Classroom Code: olh4qki  F- Prime, Factors & Multiples. <https://classroom.google.com/> **Class Code:** 7ayhu2c or email [maths@aspire.fcat.org.uk](mailto:maths@aspire.fcat.org.uk) |
| **MFL** | Workbook: Section 4 Technology. Read and take notes on page 39. Answer the questions. Write 40 words in French on how you use technology, how often and on what device. | Complete the weekly tasks in the Year 9 French <https://classroom.google.com> **Class code:** 7d4h3pt |
| **Performing Arts** | On your yellow or purple slides there is a section at the beginning that asks for types of theatre research. Research the types of theatre that are there. For acting, some of these include Naturalism, Epic Theatre, Melodrama, etc. For Musical Theatre some include Concept Musical, Book Musical, etc. Try a few of these per week. Do not copy and paste information from the internet. You must understand what these types of theatre are before you write about them. | |
| **PE** | Use the revision pack provided by your teacher and complete work on the principles of FITT and complete question sheets available to test your understanding. Email a picture of your work to [pe@aspire.fcat.org.uk](mailto:pe@aspire.fcat.org.uk) for teacher feedback | Use the following link to revise the effects of exercise on bbc bitesize and test yourself with the online quiz. https://www.bbc.co.uk/bitesize/guides/zmgk7ty/revision/1 <https://classroom.google.com> **Class code:** ik3pqdj Complete tasks on short and long term effects of exercise using the revision sheets and the knowledge you gained from BBC Bitesize. |
| **RE** | Using pages 14 and 16 of your revision gude answer the following questions. What is the Chrsitian belief about God? Who do you think is the most imporatnt being of the Trinity? What do Christians believe about incarnation? What is Jesus role in the incarnation? | <https://www.thenational.academy/year-9/religion/the-story-of-muhammad-year-9-wk2-1> Complete the google slide exam questions on Islamic practices on <https://classroom.google.com> **Class code:** nsyzdb3 |
| **Science** | Chemistry Unit 3 - Chemical Changes - Revise pages 114,116 and 118. Practise sections on pages 132, and 133 Review your learning on pages 150 and 151. | Chemistry Unit 3 - Chemical Changes . <https://classroom.google.com> **Class code:** qj2gasu and complete the lessons being set daily consisting of a Power Point, Specification and exam questions/answers. Then complete the daily quiz and corresponding unit on [https://senecalearning.com/en-GB/](https://senecalearning.com/en-GB/a)  **Seneca code:** o8lbtw6oxo  BBC bitesize <https://www.bbc.co.uk/bitesize/topics/zcdj97h> |
| **Technology** | Write a weekly food journal describing different food you have eaten throughout that week. Focus on the following points to help you describe meals; taste, texture, appearance, smell and sound. If you're describing meals that you made or helped to make, you can describe the processes used too. | Weekly Catering work on  <https://classroom.google.com> **Class code:** jkyifgo |
| **CEIAG** |  | Complete activity 'Introduction to your locker' on <https://track.startprofile.com/> |
| **PHSE** | Aspire Challenge 100! How many can you do in a week? | This week's story and video <https://www.blackpoolaspireacademy.co.uk/pshe> |