



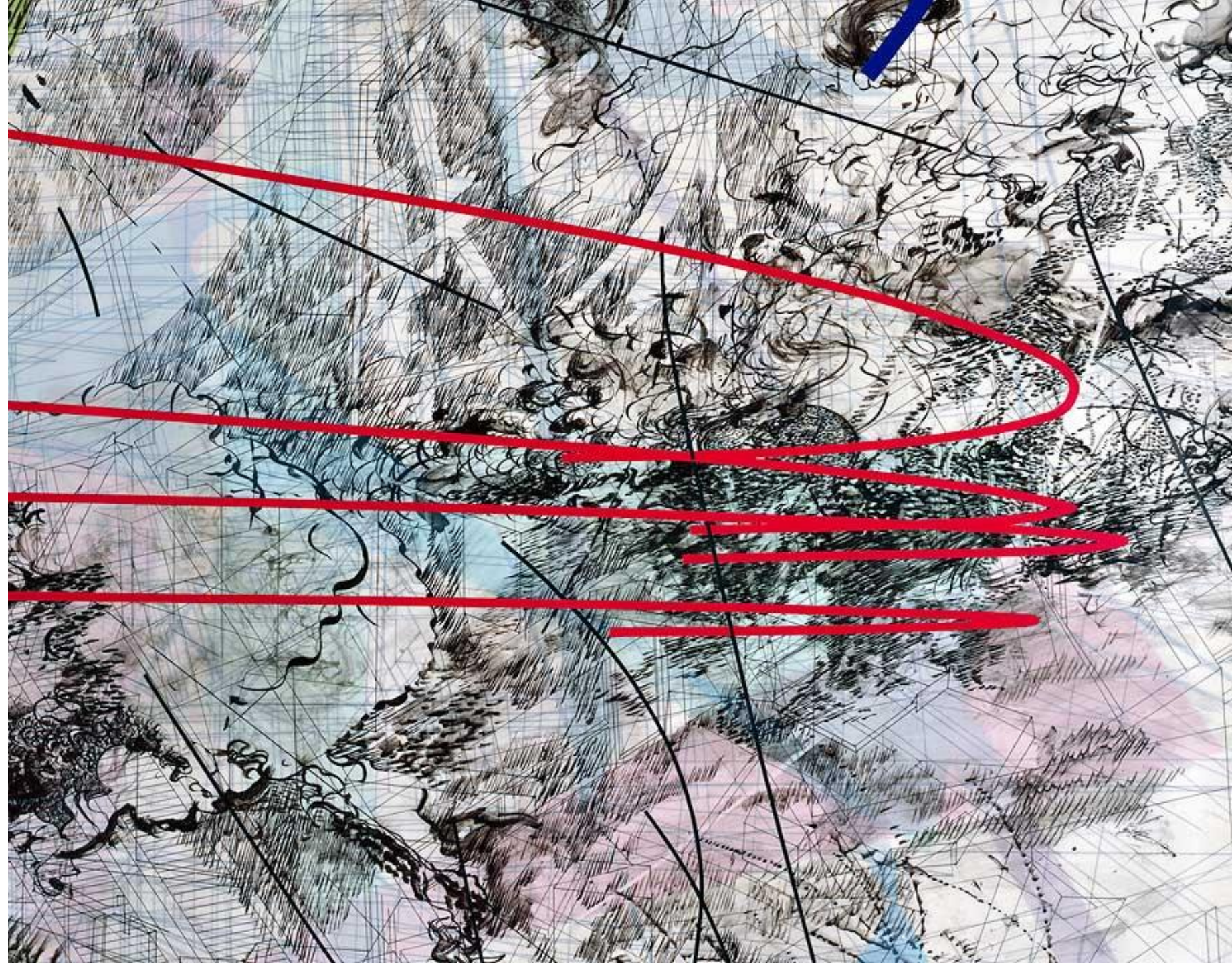
TC#1

Artists make  
marks,  
drawing our  
intention.

Julie Mehretu, *Stadia II*, (2004). 1

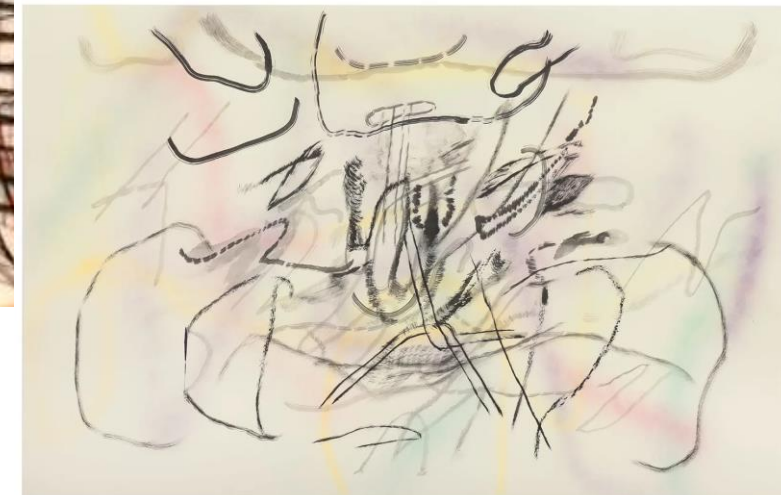
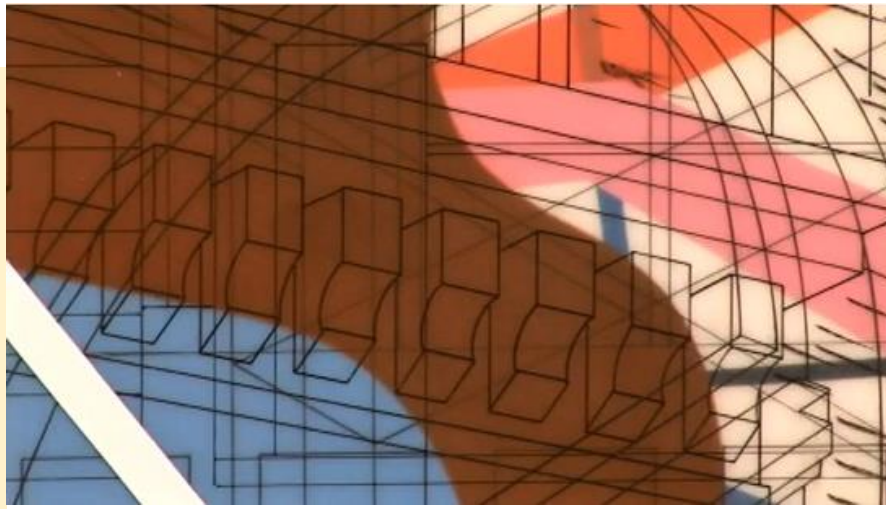


Julie Mehretu is a fascinating artist who creates large scale immersive paintings that take in a multitude of sources and influences ranging from literature, music, politics and architecture. She creates multi-layered paintings that seek to explore the world through gestural marks, achieved by drawing and printmaking which is then enlarged to a towering scale with the layers alternated and painted and varnished or glazed in between.





Her work examines the meaning of place, the socio-political histories as well as psychogeographical nature of recording the experience of place. She often works from technical drawings used by architects and town planners but also weather charts, using them as an anchor to create these incredibly



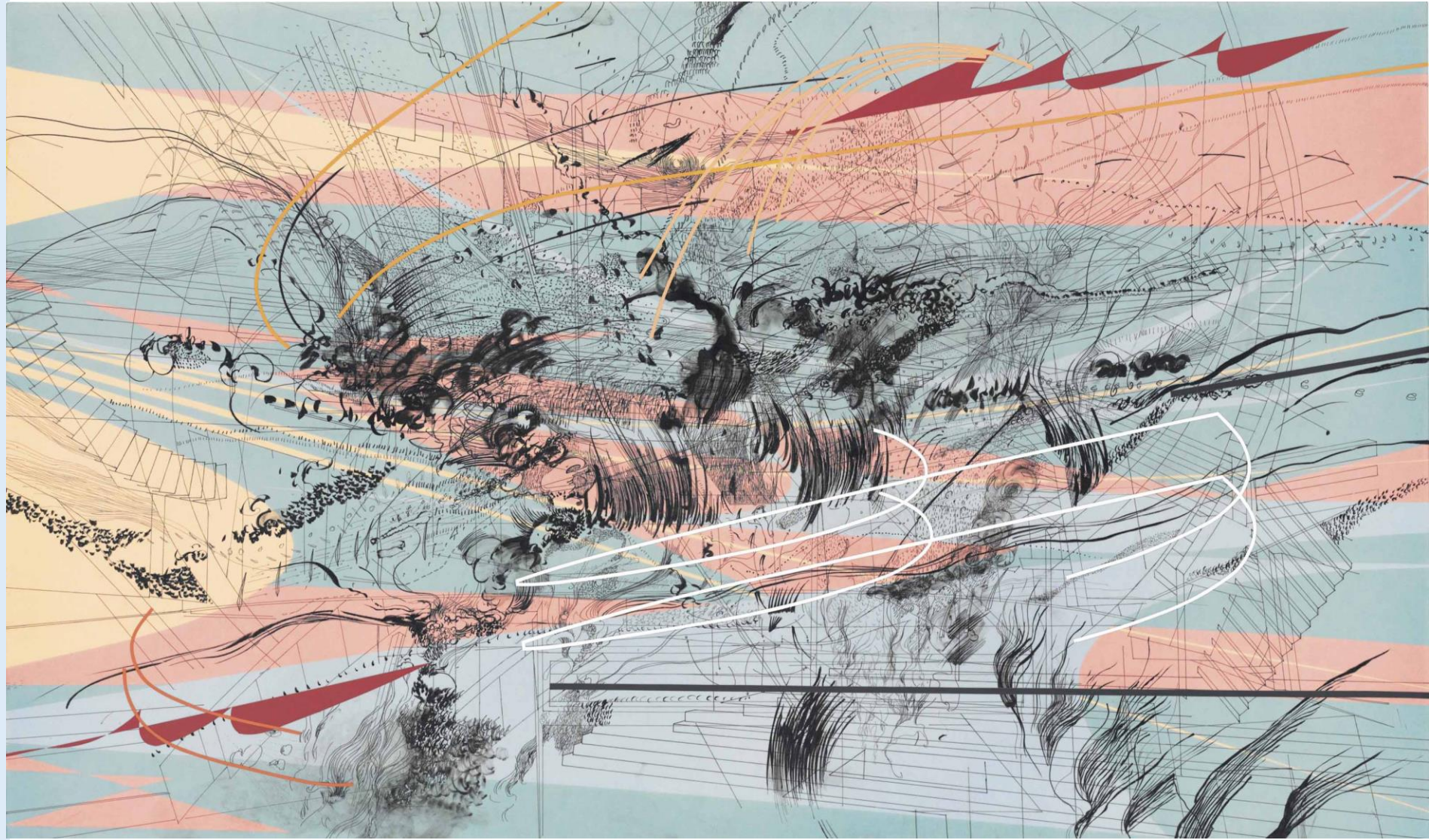
#### ART TERM

#### PSYCHOGEOGRAPHY

Psychogeography describes the effect of a geographical location on the emotions and behaviour of individuals - How do different places make us feel and behave?



“By combining many types of architectural plans and drawings I tried to create a metaphoric, tectonic view of structural history. I wanted to bring my drawing into time and place”  
Julie Mehretu





Taking inspiration from Mehretu's use of layering we will be creating our own work made from many different layers, each with a different approach encompassing drawing and collage and with a starting point of a historic site, which has lost much of its relevance to time but will provide us with plenty to work from.







South Shore Swimming Colosseum

Resources – A3 paper, A4 tracing paper, marker, pencil, pen, scissors, glue, collage sheet

A3 paper – your base.

1. Cut large random shapes from the tracing paper
2. Tape shapes to A3 paper.

Over the top draw major shapes from this image  
(1 minute)



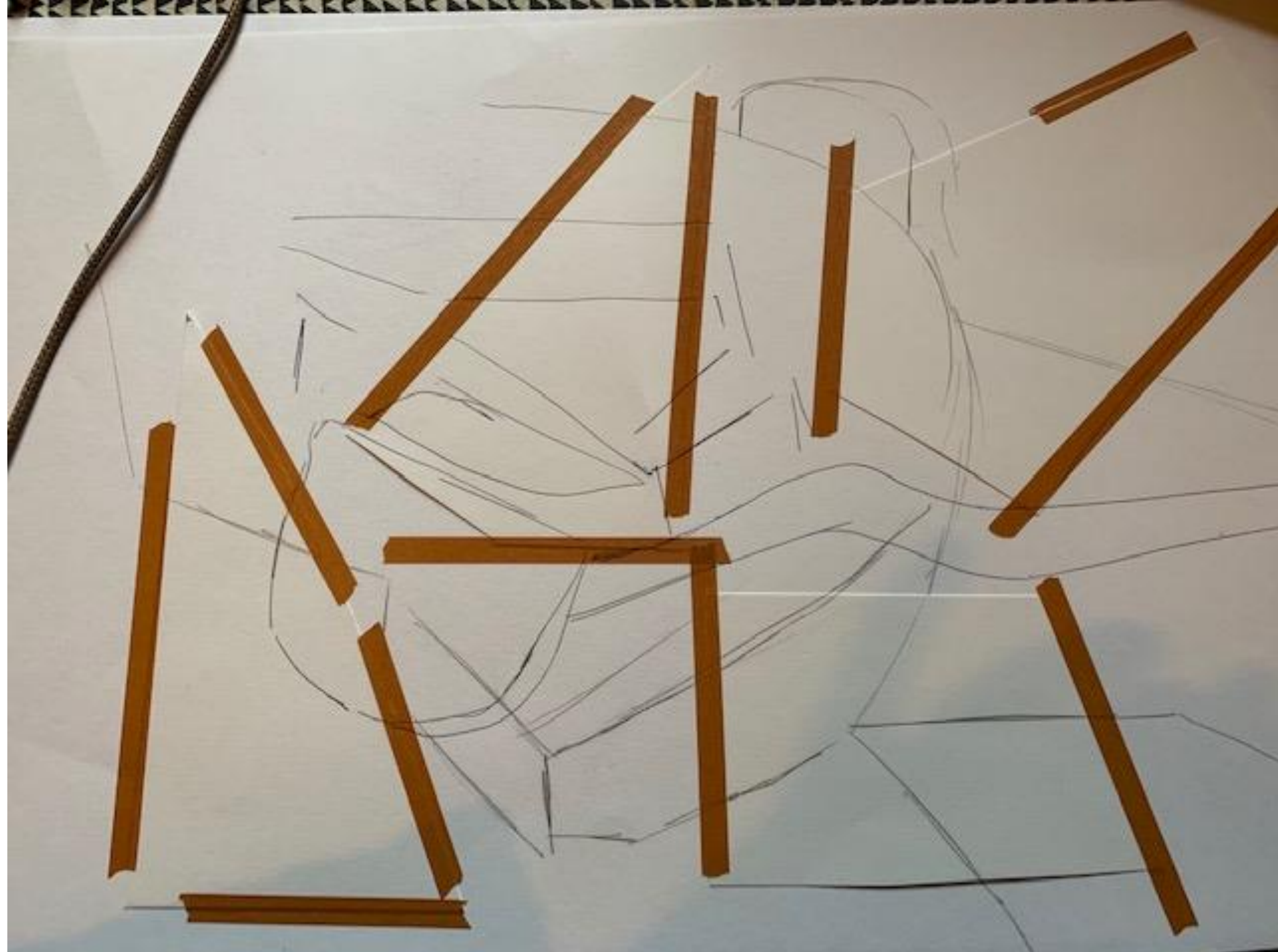






1 min to draw basic shapes – different media over the top of first drawing.









Draw shadow line

- Follow the outline of the inner wall and over the sandcastle – thick bold line

Use a quick mark to capture the shape of the blocks





Look carefully and cut out paper shapes that reflect the bold shapes in photo i.e.

- heads in the foreground
- line of pool in the middle ground
- building shapes
- windows

Tape down on top of drawing





Use marks to represent the figures – choice of media – use a different media



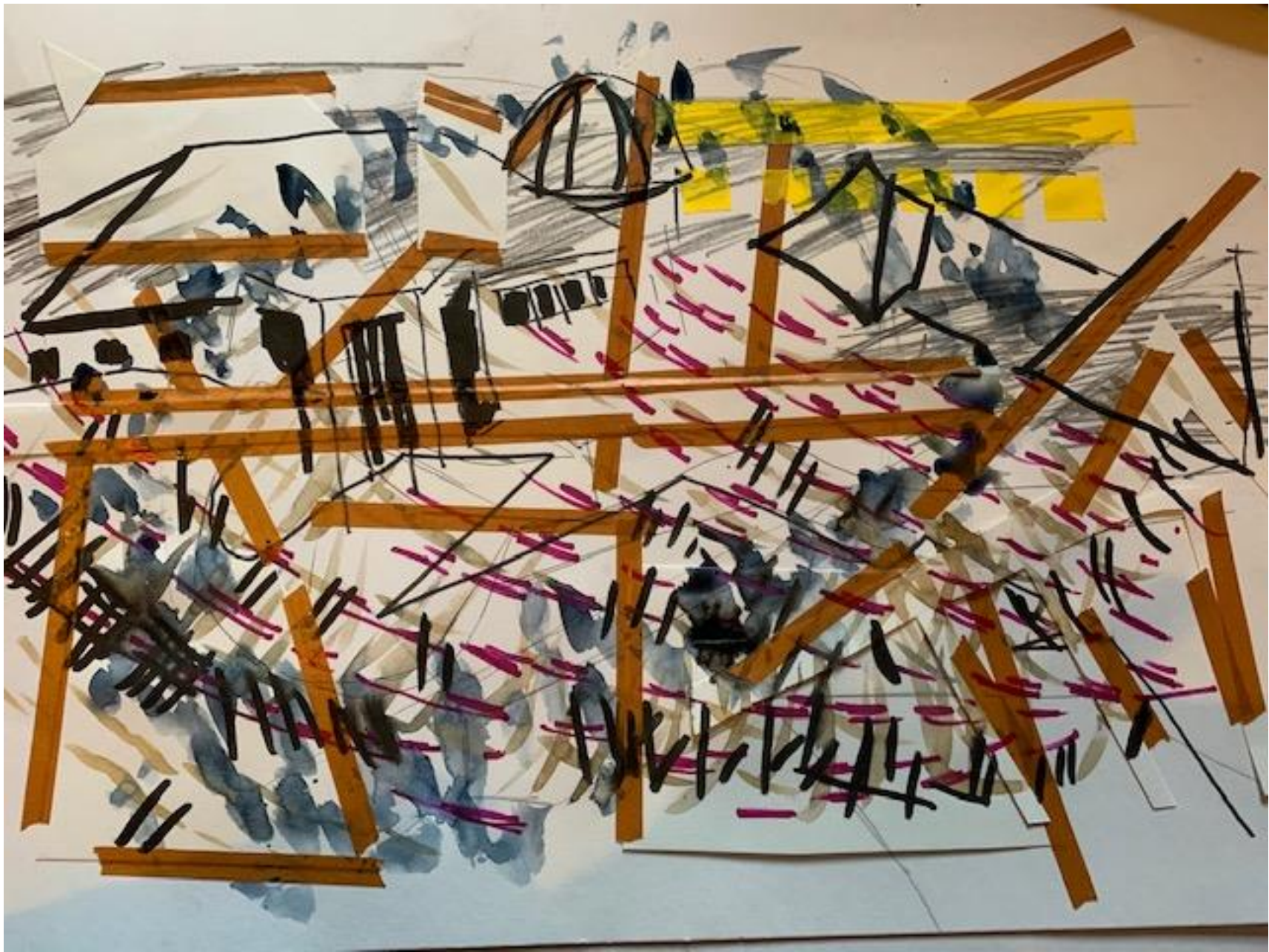


Blind drawing  
(don't look down at  
your page, look at the  
image)

Use marks to represent  
the arms of the people.

Use a line to capture  
the sweep of the top of  
people - double lines





All drawing stages done





Remove all paper shapes and put to side

Look evaluate

What marks could be extended?

Make reference to artist style

Add collage

Add back the shapes taken away in different places

Build up the composition.

Could use tracing paper to add additional layers.





- Final outcome