

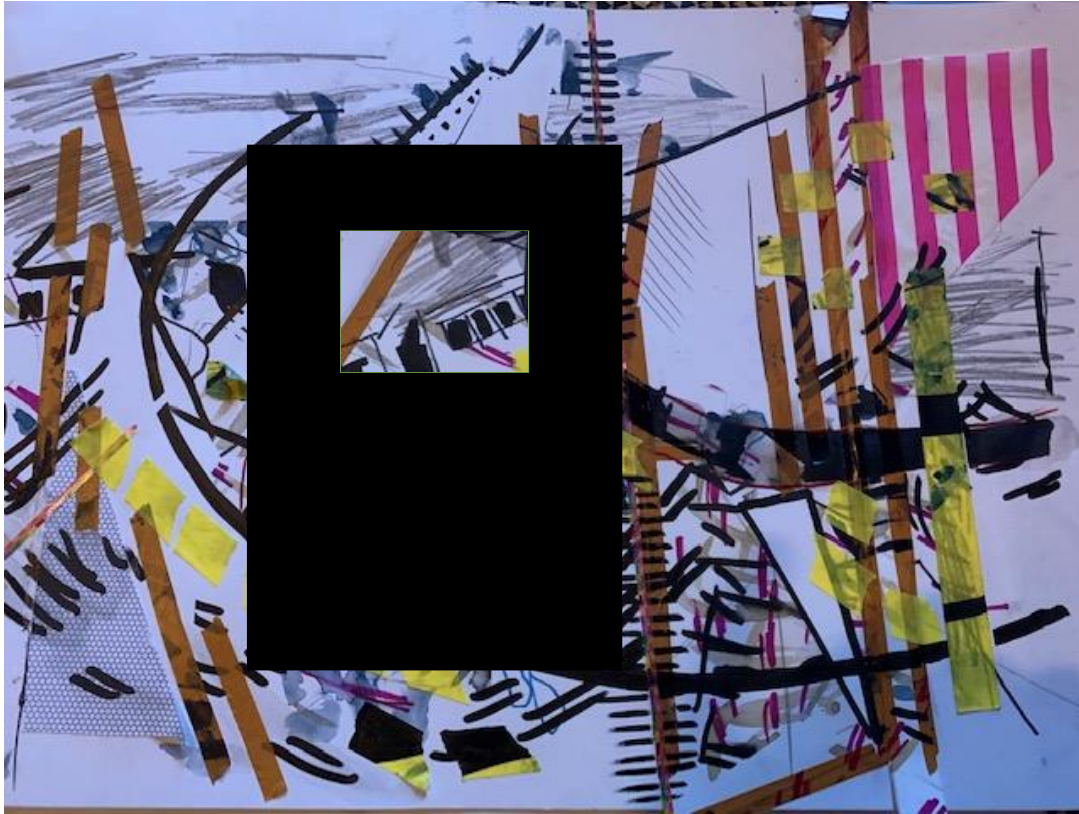
A01 EXPLORE
ANNOTATE
BEGIN TO LINK A
THEME IMAGES
TO YOUR CHOSEN ARTISTS WORK
WRITTEN ANALYSIS
LINK ARTISTS WORK TO
IDEAS AND ARTWORK **ARTISTS**
RESEARCH

A03 IDEAS
IDEAS LINKING TO
ARTISTS WORK
OBSERVATIONAL
DRAWINGS
ALL ARTWORK
LINKING TOGETHER
PLANS
PLANS, DESIGNS
IN A RANGE OF EXPLANATIONS
DIFFERENT MEDIA **ANNOTATION**

A02 EXPERIMENT
WITH A
DRAWING
LINKING TECHNIQUES
TO ARTISTS
AND THEMES
RANGE
TEXTILES
OF MEDIA
WATERCOLOUR
CLAY MIXED MEDIA
PHOTOGRAPHS
OIL PASTEL
PEN AND INK

A04 FINAL
MEANINGFUL
PIECE OF WORK
INFORMED
SHOW UNDERSTANDING
RESPONSE
LINKS
LINK BETWEEN
TO ARTISTS WORK
VISUALS AND ARTISTS
PRESENTATION
RELEVANT

A02



Produce 5 studies of your final piece.

Move the viewfinder around to select an area that interests you.

1. Tonal Pencil
2. Oil Pastel
3. Coloured Pencil
4. Board pen
5. Biro
6. Mixed Media

A01

EXPLORE

ANNOTATE

BEGIN TO LINK A THEME

IMAGES

ARTISTS

RESEARCH

TO YOUR CHOSEN ARTISTS WORK
WRITTEN ANALYSIS
LINK ARTISTS WORK TO
IDEAS AND ARTWORK

A variety of artist images presented. Mind map shows key words and facts about the artist's work.

A04

FINAL

MEANINGFUL PIECE OF WORK

INFORMED SHOW UNDERSTANDING

RESPONSE

LINKS

LINK BETWEEN TO ARTISTS WORK

VISUALS AND ARTISTS

PRESENTATION

RELEVANT

The final piece responds to the artist style using the student's own theme and photographs.



A03

IDEAS

IDEAS LINKING TO OBSERVATIONAL

ARTISTS WORK

ALL ARTWORK

LINKING TOGETHER

PLANS, DESIGNS

IN A RANGE OF EXPLANATIONS

DIFFERENT MEDIA

ANNOTATION

Photographs of a location personal to the student are presented and collaged and drawn onto to show ideas (in the style of the artist.)

A02

EXPERIMENT

WITH A

RANGE

OF MEDIA

TEXTILES

WATERCOLOUR

CLAY

MIXED MEDIA

PHOTOGRAPHS

OIL PASTEL

PEN AND INK

Observational studies/drawings are done using a variety of media such as tonal pencil and oil pastel.