**Art**

**Year 7**

| SOW | Line | Tone | Colour | Heather Galler |
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| Knowledge | 1. I know the seven ‘Formal Elements ‘used in creating artwork.
2. I know the five types of line used in creating artwork.
3. I can name an artist and who uses ‘Line’ in their art work.
 | 1. I can name three materials that are suitable to create ‘Tone’ in my work.
2. I know the difference between a shape and a form.
3. I can name an artist who uses ‘Tone’ in their artwork.
 | 1. I know the colour wheel sequence of colours.
2. I know two reasons of why and how we are able to see colours.
3. I know how to make three secondary colours and three tertiary colours.
 | 1. I know three main artistic characteristics of Heather Gallers artwork.
2. I know two different formats for pattern.
3. I know three contextual facts that have influenced Heather Gallers artwork.
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| Skills  | 1. I can use all five-line types to create / respond and create an image.
2. I can use four different media / materials to experiment with the line topic.
3. I can select the appropriate material/media to create line and mark making and I can apply them sensitively and correctly.
 | 1. I can use three different materials to create tone.
2. I can apply varying pressure to my material to create tonal variation.
3. I can apply tone to a shape to create the appearance of ‘Form’ in my artwork.
 | 1. I can mix primary colours to create secondary colours.
2. I can create shades of a colour.
3. I can use two different materials to create a selection of varying colours.
 | 1. I can record three Galler patterns.
2. I can produce a self-portrait.
3. I can apply three artistic characteristics from Heater Gallers artwork and apply these to my artwork.
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| Tier 3 Vocabulary | Line, Pressure, Vary, Contour, Mark making, Rotate, Texture, Pattern, Shape, Form, Colour. Vertical, Horizontal, Diagonal, Curved, Broken.  | Tone, Edge, Vary, Contrast, Pressure, Blend, Graduated,Rounded, Evenly, Smooth, Change, Form | Primary, Secondary, Tertiary, Warm, Hue, Shade, Mix, Cool, Intensity, Apply, Vibrant, Dull, Mix, Blend, Stir, Apply, Stroke, Opaque, Transparent, Solid, Varying, Graduate, Gentle, Accuracy, Draw, Pull, Lead, Edge.  | Artists, Craftsperson, Culture, Style, Application, Use, Resource, Folk, Pattern, Infill, Stages, Steps, Visualise, Imagine, Layers, Random, Uniform, Size, Alternate.  |

**Year 8**

| SOW | Perspective | Viewpoints | Henri Matisse | Final Outcome |
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| Knowledge | 1. I know what a ‘Horizon Line’ Is.
2. I know what a ‘Vanishing Point’ is.
3. I know that all diagonals in one-point perspective lead to the vanishing point.
 | 1. I know what a ‘Framing Device’ is.
2. I know why altering the horizon line alters the viewpoint.
3. I know why altering the vanishing point alters the viewpoint.
 | 1. I know three contextual facts about Henri Matisse.
2. I can identify three characteristics from Henri Matisse’s artwork.
3. I know the three stages of development of Henri Matisse’s artwork.
 | 1. I know the four-stage creative journey.
2. I know two distinctive characteristics of Henri Matisse’s artwork.
3. I can use and understand three subject specific words to describe my own developing artwork.
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| Skills  | 1. I can create a framework to support a one-point perspective drawing.
2. I can create a one-point perspective drawing.
3. I can apply one-point perspective theory to two other drawings.
 | 1. I can draw a two-point perspective street view.
2. I can draw a three-point perspective street view.
3. I can apply two point and three-point perspective theory to two other drawings.
 | 1. I can use a framing device.
2. I can use a grid to record from a secondary source
3. I can record and comment on three characteristics from Matisse’s work.
 | 1. I can observe and record two artistic characteristics from Henri Matisse’s artwork.
2. I can experiment and test three materials for my own final outcome.
3. I can produce one final outcome that has been influenced by Henri Matisse.
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| Tier 3 Vocabulary | Line, Horizontal, Vertical, Diagonal, Broken, Curved, Vanishing Point, Horizon Line, Parallel, Measure, Faintly, Perspective | Line, Design, Layout, Compose, Arrange, Spaces, Content, Creative, Imaginative, Inside, Outside, Opposites | Tone, Graduate, Change, PressureVary, Complimentary, MonotoneShades, Variation, Blending | Influenced, Characteristics, Features, Research, Investigate, Record, Test, Experiment, Develop, Personal, Meaningful, Intention, Apply.  |

**Year 9**

| SOW | Cave Art | Native Australian Art | Medieval Art Sheet 1 | Medieval Art Sheet 2 |
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| Knowledge | 1. I know when Cave Art was created.
2. I know why Cave Art was created.
3. I know the three stages of Cave Art.
 | 1. I know when Native Australian Art was created.
2. I know why Native Australian Art was created
3. I know three styles of Native Australian Artwork.
 | 1. I know when Medieval Art was created.
2. I know why Medieval Art was created.
3. I know three styles of Medieval Art
 | 1. I know why body art was created
2. I know why religious art was created
3. I know why certain religious views influence the style of medieval art produced.
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| Skills  | 1. I can mix and apply cave art colour schemes.
2. I can create stencils in negative and positive.
3. I can record animals in four different materials.
 | 1. I can record three styles of Native Australian Art
2. I can develop 3 styles of Native Australian Artwork onto my prep sheet.
3. I can create one personal responses to either a story or a myth or legend.
 | 1. I can create two illuminated letters.
2. I can create two Mehndi designs.
3. I can re design two Celtic tattoos.
 | 1. I can create 2 mosaic tiles in paper.
2. I can create one paper stained glass window design.
3. I can create one relief print.
4. I can create one incised print.
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| Tier 3 Vocabulary | Delicate, Stencil, Positive, Negative, Shape, Letters, Lightly, Overlap, CutRemove, Natural, Vary | Resource, Symbols, Dreamtime, Nature, Country, MaterialsSecondary, Native, Continent, Story | Velum, Squid, Quill, Feather, Manuscript, Value, Illuminate, Emboss, Value, Illiterate, Control, Empire, Viking, Saxon, Celtic, Division. | Crusades, Religion, Forgiveness, Peace, Tile, Pattern, Belief, Advanced, Technology, Travel, Impress, Influence, Incised, Relief, Multiple, Production, Share, Disseminate.  |