**Art**

**Year 7**

| SOW | Line | Tone | Colour | Heather Galler |
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| Knowledge | 1. I know the seven ‘Formal Elements ‘used in creating artwork. 2. I know the five types of line used in creating artwork. 3. I can name an artist and who uses ‘Line’ in their art work. | 1. I can name three materials that are suitable to create ‘Tone’ in my work. 2. I know the difference between a shape and a form. 3. I can name an artist who uses ‘Tone’ in their artwork. | 1. I know the colour wheel sequence of colours. 2. I know two reasons of why and how we are able to see colours. 3. I know how to make three secondary colours and three tertiary colours. | 1. I know three main artistic characteristics of Heather Gallers artwork. 2. I know two different formats for pattern. 3. I know three contextual facts that have influenced Heather Gallers artwork. |
| Skills | 1. I can use all five-line types to create / respond and create an image. 2. I can use four different media / materials to experiment with the line topic. 3. I can select the appropriate material/media to create line and mark making and I can apply them sensitively and correctly. | 1. I can use three different materials to create tone. 2. I can apply varying pressure to my material to create tonal variation. 3. I can apply tone to a shape to create the appearance of ‘Form’ in my artwork. | 1. I can mix primary colours to create secondary colours. 2. I can create shades of a colour. 3. I can use two different materials to create a selection of varying colours. | 1. I can record three Galler patterns. 2. I can produce a self-portrait. 3. I can apply three artistic characteristics from Heater Gallers artwork and apply these to my artwork. |
| Tier 3 Vocabulary | Line, Pressure, Vary, Contour,  Mark making, Rotate, Texture, Pattern, Shape, Form, Colour. Vertical, Horizontal, Diagonal, Curved, Broken. | Tone, Edge, Vary, Contrast, Pressure, Blend, Graduated,  Rounded, Evenly, Smooth, Change, Form | Primary, Secondary, Tertiary, Warm, Hue, Shade, Mix, Cool, Intensity, Apply, Vibrant, Dull, Mix, Blend, Stir, Apply, Stroke, Opaque, Transparent, Solid, Varying, Graduate, Gentle, Accuracy, Draw, Pull, Lead, Edge. | Artists, Craftsperson, Culture, Style, Application, Use, Resource, Folk, Pattern, Infill, Stages, Steps,  Visualise, Imagine, Layers, Random, Uniform, Size, Alternate. |

**Year 8**

| SOW | Perspective | Viewpoints | Henri Matisse | Final Outcome |
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| Knowledge | 1. I know what a ‘Horizon Line’ Is. 2. I know what a ‘Vanishing Point’ is. 3. I know that all diagonals in one-point perspective lead to the vanishing point. | 1. I know what a ‘Framing Device’ is. 2. I know why altering the horizon line alters the viewpoint. 3. I know why altering the vanishing point alters the viewpoint. | 1. I know three contextual facts about Henri Matisse. 2. I can identify three characteristics from Henri Matisse’s artwork. 3. I know the three stages of development of Henri Matisse’s artwork. | 1. I know the four-stage creative journey. 2. I know two distinctive characteristics of Henri Matisse’s artwork. 3. I can use and understand three subject specific words to describe my own developing artwork. |
| Skills | 1. I can create a framework to support a one-point perspective drawing. 2. I can create a one-point perspective drawing. 3. I can apply one-point perspective theory to two other drawings. | 1. I can draw a two-point perspective street view. 2. I can draw a three-point perspective street view. 3. I can apply two point and three-point perspective theory to two other drawings. | 1. I can use a framing device. 2. I can use a grid to record from a secondary source 3. I can record and comment on three characteristics from Matisse’s work. | 1. I can observe and record two artistic characteristics from Henri Matisse’s artwork. 2. I can experiment and test three materials for my own final outcome. 3. I can produce one final outcome that has been influenced by Henri Matisse. |
| Tier 3 Vocabulary | Line, Horizontal, Vertical, Diagonal, Broken, Curved, Vanishing Point, Horizon Line, Parallel, Measure, Faintly, Perspective | Line, Design, Layout, Compose, Arrange, Spaces, Content, Creative, Imaginative, Inside, Outside, Opposites | Tone, Graduate, Change, Pressure  Vary, Complimentary, Monotone  Shades, Variation, Blending | Influenced, Characteristics, Features, Research, Investigate, Record, Test, Experiment, Develop, Personal, Meaningful, Intention, Apply. |

**Year 9**

| SOW | Cave Art | Native Australian Art | Medieval Art Sheet 1 | Medieval Art Sheet 2 |
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| Knowledge | 1. I know when Cave Art was created. 2. I know why Cave Art was created. 3. I know the three stages of Cave Art. | 1. I know when Native Australian Art was created. 2. I know why Native Australian Art was created 3. I know three styles of Native Australian Artwork. | 1. I know when Medieval Art was created. 2. I know why Medieval Art was created. 3. I know three styles of Medieval Art | 1. I know why body art was created 2. I know why religious art was created 3. I know why certain religious views influence the style of medieval art produced. |
| Skills | 1. I can mix and apply cave art colour schemes. 2. I can create stencils in negative and positive. 3. I can record animals in four different materials. | 1. I can record three styles of Native Australian Art 2. I can develop 3 styles of Native Australian Artwork onto my prep sheet. 3. I can create one personal responses to either a story or a myth or legend. | 1. I can create two illuminated letters. 2. I can create two Mehndi designs. 3. I can re design two Celtic tattoos. | 1. I can create 2 mosaic tiles in paper. 2. I can create one paper stained glass window design. 3. I can create one relief print. 4. I can create one incised print. |
| Tier 3 Vocabulary | Delicate, Stencil, Positive, Negative, Shape, Letters, Lightly, Overlap, Cut  Remove, Natural, Vary | Resource, Symbols, Dreamtime, Nature, Country, Materials  Secondary, Native, Continent, Story | Velum, Squid, Quill, Feather, Manuscript, Value, Illuminate, Emboss, Value, Illiterate, Control, Empire, Viking, Saxon, Celtic, Division. | Crusades, Religion, Forgiveness, Peace, Tile, Pattern, Belief, Advanced, Technology, Travel, Impress, Influence, Incised, Relief, Multiple, Production, Share, Disseminate. |