

Week	W/B	Year 7	Year 8	Year 9	Year 10	Year 11	Subject Assessment	Whole School Assessment
1	31/08/2020	Health and Safety in the Art Area. Formal Elements, Introduction, What does this mean?	Health and Safety in the Art Area. Formal Elements, Line, Inside-Outside Project - Title Page.	Health and Safety in the Art Area. ANCIENT ART STYLES - An Introduction.	Health and Safety in the Art Area. An Introduction. Course structure, Assessment for pupils outline and specification for Units 1 and 2. Art and Design Syllabus 'Art, Craft and Design' AQA GCSE. Followed by an introduction to project 1. Myself. (Looking at Industrial Art as a starting point)	SKILLS SESSIONS BASED ON AO2 to support project 1 and Project 2 Evidence in Unit 1 and help pupils prepare for the Unit 2 exam.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
2	07/09/2020	Formal Elements, Looking at LINE. Title page	Formal Elements, Line, Perspective, Single Point Perspective. Introduction to the types of lines used and how it works.	Cave Art - What is it? What does it look like? can we explain it?	Pre Raphaelites - Who, what, when and why? Studies to test materials. GCSE AO1	SKILLS SESSIONS BASED ON AO2 to support project 1 and Project 2 Evidence in Unit 1 and help pupils prepare for the Unit 2 exam.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
3	14/09/2020	Formal Elements, Line, Testing different materials to record line.	Formal Elements, Line, Perspective, Walls, doors and windows	Cave Art - Animal drawings, recording.	Impressionism - Who, what when and why? Studies to test materials GCSE AO1	SKILLS SESSIONS BASED ON AO2 to support project 1 and Project 2 Evidence in Unit 1 and help pupils prepare for the Unit 2 exam.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
4	21/09/2020	Formal Elements, Line, Drawing in Biro, Observation work, recording a piece of footwear.	Formal Elements, Line, Perspective, Moving Outside the room.	Cave Art - Animal drawings, Stylising.	Post Impressionism - Who, what, when and why? Studies to test materials. GCSE AO1	SKILLS SESSIONS BASED ON AO2 to support project 1 and Project 2 Evidence in Unit 1 and help pupils prepare for the Unit 2 exam.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
5	28/09/2020	Formal Elements, Line, Landscapes, Four styles of landscapes.	Formal Elements, Line, Perspective, Adding objects and finalising the perspective drawing	Cave Art - Creating backgrounds. Collage and acrylic.	Cubism - Who, what, when and why? Studies to test materials. GCSE AO1	SKILLS SESSIONS BASED ON AO2 to support project 1 and Project 2 Evidence in Unit 1 and help pupils prepare for the Unit 2 exam.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
6	05/10/2020	Formal Elements, Line, Drawings of insects. Booklook.	Formal Elements, Line, Drawing Objects in a section of a room. Looking into corners, furniture, backgrounds and floors.	Cave Art - Using different drawing tools.	Futurists - Who, what, when and why? Studies to test materials. GCSE AO1	SKILLS SESSIONS BASED ON AO2 to support project 1 and Project 2 Evidence in Unit 1 and help pupils prepare for the Unit 2 exam.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
7	12/10/2020	Formal Elements, Line, Continuous Line drawing, Still life objects, observation work and new techniques to ease anxiety when recording.	Formal Elements, Line, Looking through windows / Using framing devices. Booklook	Cave Art - Final Outcome - Booklook - Literacy Work	Surrealism - Who, what, when and why? Studies to test materials. GCSE AO1	SKILLS SESSIONS BASED ON AO2 to support project 1 and Project 2 Evidence in Unit 1 and help pupils prepare for the Unit 2 exam.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
	19/10/2020							
	26/10/2020							
8	02/11/2020	Formal Elements, Tone, Title page, looking at tone and forms.	VIEWPOINTS PROJECT, Formal Element, Shape, Introduction to the 'Viewpoints' Project.	Native Australian Art - What is it? What does it look like? can we explain it?	Mind Maps - Topic - Myself -Developing an idea for a final outcome. Exploring my thought processes and researching possible links. GCSE AO2	SKILLS SESSIONS BASED ON AO2 to support project 1 and Project 2 Evidence in Unit 1 and help pupils prepare for the Unit 2 exam.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
9	09/11/2020	Formal Elements, Tone, Looking at using Silhouettes, What are they, How are they created.	VIEWPOINTS PROJECT, Formal Element, Shape, Perspective, Line, Colour, Using shapes to look through.	Native Australian Art - Telling Stories and looking at Mythology	Mind Maps - Topic - Myself -Developing an idea for a final outcome. Exploring my thought processes and researching possible links. Beginning to plan what we need for our AO 3 Recording sessions. GCSE AO2,	SKILLS SESSIONS BASED ON AO2 to support project 1 and Project 2 Evidence in Unit 1 and help pupils prepare for the Unit 2 exam.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
10	16/11/2020	Formal Elements, Tone, creating depth using silhouettes.	VIEWPOINTS PROJECT, Developing a ideas through 'Mind Mapping'.	Native Australian Art - Creating designs based on stories	Recording - Topic - Myself - Drawing from observation and secondary resources. Mixed materials, various gathered resources. GCSE AO3.	SKILLS SESSIONS BASED ON AO2 to support project 1 and Project 2 Evidence in Unit 1 and help pupils prepare for the Unit 2 exam.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
11	23/11/2020	Formal Elements, Tone, Computer Cities	VIEWPOINTS PROJECT, Making a 'Scrapbook' page	Native Australian Art - Looking at different approaches and styles.	Recording - Topic - Myself - Drawing from observation and secondary resources. Mixed materials, various gathered resources. GCSE AO3.	SKILLS SESSIONS BASED ON AO2 to support project 1 and Project 2 Evidence in Unit 1 and help pupils prepare for the Unit 2 exam.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
12	30/11/2020	Formal Elements, Tone, Looking at Portraits, Gridding techniques.	VIEWPOINTS PROJECT, Drawing from collected resources. Development work from Mind Mapping and Scrapbook pages.	Native Australian Art - Creating a final design	Developing My Idea through testing and experimenting. Topic - Myself - Using a wide variety of materials to apply texture, colour, form. Reviewing and refining my testers and adding notation to explain my processes. GCSE AO2.	SKILLS SESSIONS BASED ON AO2 to support project 1 and Project 2 Evidence in Unit 1 and help pupils prepare for the Unit 2 exam.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
13	07/12/2020	Formal Elements, Tone, Creating a Monotone abstract animal using paint. Booklook.	VIEWPOINTS PROJECT, Composing and arranging. Sketching out a final design. Literacy Work.	Native Australian Art - Final Outcome	Developing My Idea through testing and experimenting. Topic - Myself - Using a wide variety of materials to apply texture, colour, form. Reviewing and refining my testers and adding notation to explain my processes. GCSE AO2.	SKILLS SESSIONS BASED ON AO2 to support project 1 and Project 2 Evidence in Unit 1 and help pupils prepare for the Unit 2 exam.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.

14	14/12/2020	Formal Elements, Tone, Creating a Christmas Design using tone with colour, pencil crayon and introducing blending. Literacy Work.	VIEWPOINTS PROJECT, Testing Materials for the final outcome. Booklook.	Native Australian Art - Final Outcome - Booklook - Literacy Work	Developing My Idea through testing and experimenting. Topic - Myself - Using a wide variety of materials to apply texture, colour, form. Reviewing and refining my testers and adding notation to explain my processes. GCSE AO2.	SKILLS SESSIONS BASED ON AO2 to support project 1 and Project 2 Evidence in Unit 1 and help pupils prepare for the Unit 2 exam.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
	21/12/2020							
	28/12/2020							
15	04/01/2021	Formal Elements, Colour, Looking at the Colour Wheel.	VIEWPOINTS PROJECT - Final OUTCOME, A2. Producing a final outcome. Sketching out the final outcome	Egyptian and Greek Art - What is it? What does it look like? can we explain it?	A Final Outcome - GCSE AO4 - Reviewing my AO1, AO2 and AO3. Have I got enough, do I need more, have I answered all of my needs to proceed. Notation to explain my direction.	Unit 2 Controlled Test Preparation.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
16	11/01/2021	Formal Elements, Colour, Applying colour in different materials. extended	VIEWPOINTS PROJECT - Final OUTCOME, A2. Producing a final outcome. Sketching out the final outcome	Egyptian and Greek Art - Creating a starting point	A Final Outcome - Composing and arranging, layout, relating this to my chosen style and implementing this into my own final outcome	Unit 2 Controlled Test Preparation.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
17	18/01/2021	Formal Elements, Colour, Applying colour to help develop forms.	VIEWPOINTS PROJECT - Final OUTCOME, A2. Producing a final outcome. Adding Colour in selected materials	Egyptian and Greek Art - Looking at borders and pattern	A Final Outcome - Drawing out my final outcome. Thinking about layering and material application, the order of process and material characteristics. Notation to explain my process and direction. GCSE AO2 and AO 4.	Unit 2 Controlled Test Preparation.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
18	25/01/2021	Formal Elements, Colour, Warm and Cold colours. Portraits. Paint.	VIEWPOINTS PROJECT - Final OUTCOME, A2. Producing a final outcome. Adding Colour in selected materials	Egyptian and Greek Art - Composing a final design	A Final Outcome - Work and development on my final piece. Notation at the end of each session to explain my process and direction. Reviewing my choices.	Unit 2 Controlled Test Preparation.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
19	01/02/2021	Formal Elements, Pattern, What is pattern and how can we use it. Booklook	VIEWPOINTS PROJECT - Final OUTCOME, A2. Producing a final outcome. Adding Colour in selected materials	Egyptian and Greek Art - Work and development on the final outcome	A Final Outcome - Work and development on my final piece. Notation at the end of each session to explain my process and direction. Reviewing my choices.	Unit 2 Controlled Test Preparation.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
20	08/02/2021	Formal Elements, Pattern, Looking at Artists who use pattern.	VIEWPOINTS PROJECT - Final OUTCOME, A2. Evaluation and feedback, reviewing, commenting and planning for the future. Booklook.	Egyptian and Greek Art - Work and development on the final outcome - Booklook - Literacy Work	A Final Outcome - Work and development on my final piece. Notation at the end of each session to explain my process and direction. Reviewing my choices.	Unit 2 Controlled Test Preparation.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
	15/02/2021	ART TEXTILES CHANGE OVER	ART TEXTILES CHANGE OVER	ART TEXTILES CHANGE OVER				
21	22/02/2021	Heather Galler, Learning to look, see, select and record from an artist work. 6 sample patterns from HG work.	INSIDE OUTSIDE PROJECT - CRITICAL STUDIES - Henri Matisse, Information sheet, Borders, Looking at applying colour and Fauvist colours.	Medieval Art Styles - An Introduction	A Final Outcome - Work and development on my final piece. Notation at the end of each session to explain my process and direction. Reviewing my choices.	Unit 2 Controlled Test Preparation.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
22	01/03/2021	Form Art - what is it, how is it produced and what is the main focus of it?	INSIDE OUTSIDE PROJECT - CRITICAL STUDIES - Henri Matisse, Extended Writing Task. Literacy Work.	Illuminated Lettering - What is it? What does it look like? can we explain it?	Project Review: Pre work using the AQA Assessment Grid. Looking for evidence in our work to see marks in all AO's. Making a note	Unit 2 Controlled Test Preparation.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
23	08/03/2021	Heather Galler, Creating a landscape in a Heather Galler Style.	INSIDE OUTSIDE PROJECT - CRITICAL STUDIES - Henri Matisse, Information Sheet, Creating a collage of his work and adding notation from the literacy task last week.	Illuminated Lettering - Drawing out our design and using ourselves as a resource.	Re visiting our project, adding more evidence to create extra marks. Selecting a way of extending my project into another medium or outcome. Looking at alternatives to add marks.	Unit 2 Controlled Test Preparation.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
24	15/03/2021	Heather Galler, Animals. Booklook	INSIDE OUTSIDE PROJECT - CRITICAL STUDIES - Henri Matisse, Gridding a picture, Henri Matisse copy of his work. Making a grid for both the original image and the pupil paper.	Illuminated Lettering - Finalising our design. - Booklook.	Printing, 3D, ICT, Using Repetition to develop our final pieces. Adding marks to AO2 and AO4.	Unit 2 Controlled Test Preparation.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
25	22/03/2021	Heather Galler, Portraits. Literacy Work.	INSIDE OUTSIDE PROJECT - CRITICAL STUDIES - Henri Matisse, Recording the Matisse original and applying colour. Paint. Booklook.	Heraldry - What is it? What does it look like? can we explain it?	Printing, 3D, ICT, Using Repetition to develop our final pieces. Adding marks to AO2 and AO4.	Unit 2 Controlled Test EXAM.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
	29/03/2021							
	05/04/2021							
26	12/04/2021	Self Portraits, Digital Photography, Photocopies and trace as a recording resource. Run through of the process for 'Our Self Portrait in a Heather Galler Style.	INSIDE OUTSIDE PROJECT - CRITICAL STUDIES - Henri Matisse, Recording the Matisse original and applying colour. Paint. CONTINUATION OF CRITICAL STUDY PAINTING.	Heraldry - Making a mind map, developing our idea.	Introduction to Unit 1 Second Project - Developing another project from past work in either 3D, Graphics, Photography or Textiles. Self directed with tutorials each week from teacher. Writing a proposal or statement of intent. Mind mapping all ideas and making notation on choices and future direction.	Unit 1 Coursework completion and refining evidence to improve grades.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
27	19/04/2021	Self Portraits, Using our recorded image, using trace. A3 image from photocopied photograph.	INSIDE OUTSIDE PROJECT - CRITICAL STUDIES - Henri Matisse, Recording the Matisse original and applying colour. Paint. CONTINUATION OF CRITICAL STUDY PAINTING.	Heraldry - Finalising our design. - Booklook.	Unit 1 Second Project - AO1 - Research and investigation for the second project. Pupils must develop a second project producing an alternative final outcome from project 1.	Unit 1 Coursework completion and refining evidence to improve grades.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
28	26/04/2021	Self Portrait, Developing the LINE quality. Changing the line from single to varied line in felt.	INSIDE OUTSIDE PROJECT - CRITICAL STUDIES - Henri Matisse, Recording the Matisse original and applying colour. Paint. CONTINUATION OF CRITICAL STUDY PAINTING.	Stained Glass - What is it? What does it look like? can we explain it?	Unit 1 Second Project - AO1 - Research and investigation for the second project. Pupils must develop a second project producing an alternative final outcome from project 1.	Unit 1 Coursework completion and refining evidence to improve grades.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
29	03/05/2021	Self Portrait, Adding dividing shapes to the background and face. Composition development, reflect and refine	INSIDE OUTSIDE PROJECT, Henri Matisse, Negative Shapes, Spaces in objects, drawing from objects, Stool Still Life.	Stained Glass - Drawing to create a starting point.	Unit 1 Second Project - AO2 - Developing the idea through testing, altering materials, experimenting with processes and evaluating outcomes.	Unit 1 Coursework completion and refining evidence to improve grades.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.

30	10/05/2021	Self Portrait, Adding pattern to shapes and looking at complimentary and contrasting pattern and colour.	INSIDE OUTSIDE PROJECT, Henri Matisse, Negative Shapes, Spaces in objects, drawing from objects, Stool Still Life. Reverse shapes, Abstract from stool drawings.	Stained Glass - Stylizing a design.	Unit 1 Second Project - AO2 - Developing the idea through testing, altering materials, experimenting with processes and evaluating outcomes.	Unit 1 Coursework completion and refining evidence to improve grades.	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
31	17/05/2021	Self Portrait, Continuation on 'Final Outcome' Booklook .	INSIDE OUTSIDE PROJECT, Henri Matisse, Negative Shapes, Creating paper abstract collages from our drawings.	Stained Glass - Creating tester backgrounds in coloured tissue.	Unit 1 Second Project - AO3 - Recording from sources and collecting evidence to support the project 2. Using a variety of sources and drawings, photos, photocopies, books, internet research and printouts, recording from these to stimulate new directions and approaches.	AQA ART GCSE INTERNAL MARKING	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
32	24/05/2021	Self Portrait, Continuation on 'Final Outcome', Evaluation and feedback, Show and Tell.	INSIDE OUTSIDE PROJECT, Henri Matisse, Negative Shapes, Working with colour in COLLAGE with cut outs. Booklook .	Stained Glass - Applying our designs. Final outcome. - Booklook . Literacy Work .	Unit 1 Second Project - AO3 - Recording from sources and collecting evidence to support the project 2. Using a variety of sources and drawings, photos, photocopies, books, internet research and printouts, recording from these to stimulate new directions and approaches.	AQA ART GCSE INTERNAL MARKING	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
33	07/06/2021	Repeat Pattern, Selecting a sample area from our work for repeat pattern development.	EMOTIONS - Henri Matisse - Collage cut outs. Formal Elements - Shape/colour/pattern. Introducing the Matisse Cut Outs and Images that go with SOUNDS and Music.	Nazca Lines - What is it? What does it look like? can we explain it?	Unit 1, Project 2. AO4. Final Outcome. Session 1. Pupils must produce a meaningful and purposeful outcome that shows their intended intentions have been realised. Ideas can vary from the starting point but pupils must evidence this as they change direction and work develops.	OTHER SUBJECT EXTERNAL EXAMS	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
34	14/06/2021	Repeat Pattern, Creating a template on trace. Applying this to a material to develop into block printing.	EMOTIONS - Session 1. Henri Matisse - Collage cut outs. Formal Elements - Shape/colour/pattern. Creating images and mark making from sounds and music. Sound worksheet template.	Nazca Lines - Using glue and sand. Tester.	Unit 1, Project 2. AO4. Final Outcome. Session 2. Pupils must produce a meaningful and purposeful outcome that shows their intended intentions have been realised. Ideas can vary from the starting point but pupils must evidence this as they change direction and work develops.	OTHER SUBJECT EXTERNAL EXAMS	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
35	21/06/2021	Repeat Pattern, Cutting a block print, selecting a material, discussing print reversal and opposites, mirror images.	EMOTIONS - Session 2. Henri Matisse - Collage cut outs. Formal Elements - Shape/colour/pattern. Creating images and mark making from sounds and music. Sound worksheet template.	Aztec - What is it? What does it look like? can we explain it?	Unit 1, Project 2. AO4. Final Outcome. Session 3. Pupils must produce a meaningful and purposeful outcome that shows their intended intentions have been realised. Ideas can vary from the starting point but pupils must evidence this as they change direction and work develops.	OTHER SUBJECT EXTERNAL EXAMS	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
36	28/06/2021	Repeat Pattern, Rotation and tessellation of the printing block	EMOTIONS - Session 1. Henri Matisse - Collage cut outs. Formal Elements - Shape/colour/pattern. Final Outcome - My Cut Out based on my music.	Aztec - Recording and testing materials. Printing.	Unit 1, Project 2. AO4. Final Outcome. Session 4. Pupils must produce a meaningful and purposeful outcome that shows their intended intentions have been realised. Ideas can vary from the starting point but pupils must evidence this as they change direction and work develops.	OTHER SUBJECT EXTERNAL EXAMS	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
37	05/07/2021	Repeat Pattern, Scanning our work and exporting it to a computer programme. Looking at tools and using them within the programme.	EMOTIONS - Session 2. Henri Matisse - Collage cut outs. Formal Elements - Shape/colour/pattern. Final Outcome - My Cut Out based on my music.	Sugar Skulls - What is it? What does it look like? can we explain it?	Unit 1, Project 2. AO4. Final Outcome. Session 5. Pupils must produce a meaningful and purposeful outcome that shows their intended intentions have been realised. Ideas can vary from the starting point but pupils must evidence this as they change direction and work develops.	OTHER SUBJECT EXTERNAL EXAMS	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
38	12/07/2021	Repeat Pattern, Developing our scan on a computer and creating variations, saving work in folders	EMOTIONS - Henri Matisse - Critical Studies - The Blue Nudes - 4 Collage studies in coloured paper. Developing the nude.	Sugar Skulls - Initial designs - 4 developing ideas	Evaluation and re visiting Project 2. Looking for evidence and identifying areas for development. Using the assessment grid to self mark and peer work to support assessment. Making an action plan.	OTHER SUBJECT EXTERNAL EXAMS	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
39	19/07/2021	Repeat Pattern, Mounting work and presenting our outcomes. Booklook .	EMOTIONS - Henri Matisse - Critical Studies - What did Matisse do for design and art? Literacy Work .	Sugar Skulls - Final Outcome - start of final design.	Responding to the missing evidence. Practical work to add extra marks to AO1, AO2, AO3 and AO4. Unit 1 work project 1 and 2.	OTHER SUBJECT EXTERNAL EXAMS	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.
40	26/07/2021	Discussion and sharing good practice over the year. Literacy Work .	FINALISING WORK SESSION and Evaluation. Booklook .	Sugar Skulls - Final Outcome - Evaluation - Show and Tell. Booklook . Literacy Work .	Responding to the missing evidence and final assessment of project 2. Data tracker update and provisional grades issued to support re visiting tasks over the summer holidays.	OTHER SUBJECT EXTERNAL EXAMS	KS3 and KS4 SIMS tracker update for the individual lesson focus.	Grades from the tracker give a summative end grade or on track value. These are used to input a value for the Whole School Data Collections at the appropriate date.