**DRAMA**

**YEAR 7**

| **SOW** | **SKILLS & TECHNIQUES** | **ANTI-BULLYING PROJECT** |  |  |
| --- | --- | --- | --- | --- |
| **Knowledge** | RehearsingActingWorking as a team | RehearsingActingWorking as a teamBullying issues |  |  |
| **Skills**  | Acting skillsRehearsal SkillsListening skillsInterpretative skills | Acting skillsRehearsal SkillsDevising skillsListening skillsInterpretative skills |  |  |
| **Vocabulary** | Still Image Freeze Frame Flashback Cross Cutting Slow Motion Narration Multi-Rolling Thought Tracking Mime | Still Image Freeze Frame Flashback Cross Cutting Slow Motion Narration Multi-Rolling Thought Tracking Mime |  |  |
| **Does the knowledge above marry up with KO? If not, what needs to be amended?** | Yes | Yes |  |  |
| **How does this knowledge link to/build on prior knowledge?** | Building on Primary School KnowledgeFirst lesson relates to skills that have been acquired from primary | Builds on the initial skills and techniques workshops |  |  |
| **Is knowledge embedded consistently across the SOW?** | Yes | Yes |  |  |
| **Is all of the vocabulary embedded throughout the SOW?** | Yes when used practically  | Yes when used practically |  |  |
| **What (if any) additional vocabulary is needed to access this SOW?** |  |  |  |  |
| **What grammatical knowledge is required to access this SOW? Is this embedded across the SOW?** | Still Image Freeze Frame Flashback Cross Cutting Slow Motion Narration Multi-Rolling Thought Tracking Mime | Still Image Freeze Frame Flashback Cross Cutting Slow Motion Narration Multi-Rolling Thought Tracking Mime |  |  |
| **Does remembering the knowledge help students to develop the skill? If not, what is missing?** | Reminders of the practical task relating to each technique usually helps when activating prior knowledge | Reminders of the practical task relating to each technique usually helps when activating prior knowledge |  |  |

**Year 8**

| **SOW** | BRECHT | PANTO | STANISLAVSKI | SHAKESPEARE | DARKWOOD MANOR | GREASE |
| --- | --- | --- | --- | --- | --- | --- |
| **Knowledge** | RehearsingActingWorking a teamStage areasNon-Naturalism | RehearsingActingWorking a teamStage areas | RehearsingActingWorking a teamStage areasNaturalism | RehearsingActingWorking a teamStage areasWho is Shakespeare?The Globe | RehearsingActingWorking a teamStage areasWhodunnit | RehearsingActingWorking a teamStage areasMusical Theatre |
| **Skills**  | Acting skillsRehearsal SkillsDevising skillsListening skillsInterpretative skillsCharactersPlay plot & Structure | Acting skillsRehearsal SkillsDevising skillsListening skillsInterpretative skillsCharactersPlay plot & Structure | Acting skillsRehearsal SkillsDevising skillsListening skillsInterpretative skillsCharactersPlay plot & Structure | Acting skillsRehearsal SkillsDevising skillsListening skillsInterpretative skillsCharactersPlay plot & Structure | Acting skillsRehearsal SkillsDevising skillsListening skillsInterpretativeCharactersPlay plot & Structure | Acting skillsRehearsal SkillsDevising skillsListening skillsInterpretative skillsCharactersPlay plot & Structure |
| **Vocabulary** | Still Image Freeze Frame Flashback Cross Cutting Slow Motion Narration Multi-Rolling Thought Tracking MimePlacardsGestusEpic TheatreFourth WallNarrationSplit RoleEpisodic Structure | Stock charactersMelodramaticCommedia dell’arteTheatrical ConventionsSlapstickDirect Audience AddressStill Image Freeze Frame Flashback Cross Cutting Slow Motion Narration Multi-Rolling Thought Tracking MimePlacards | Still Image Freeze Frame Flashback Cross Cutting Slow Motion Narration Multi-Rolling Thought Tracking Mime | ProloguePlaywright(Shakesperian language)Still Image Freeze Frame Flashback Cross Cutting Slow Motion Narration Multi-Rolling Thought Tracking Mime | StimulusSuspectMuti-RoleMelodrama**Mediocre** - less than average**Penniless** - no money left**Hounded** - Head pecked**Creditors** - people he owes money to**Pen his memoirs** - Write his memories**Formerly** - Used to be**Professor** - a very clever person who studies something in particular**Funded** - paid for**Ancient artefacts** - Very old items, found and put in museums**Tomb** - grave**Pastor** - Vicar**Shady** - Dodgy**Charismatic** - **Run-ins** - Arrests**Law** - Police**Courting** - dating**Wealthy Patrons** - rich people who attend his church**Unholy** - Not what God would want**Fleece his new flock** - Get something out of his new church goers**Socialite** - a person who is well known in fashionable society and enjoys social activities and entertainment**Widow** - a woman who has lost their husband**Running low** - not much left**Inheritance** - money gained from dead relatives**Titbits** - little bits of information**Aspiring** - looking good / looking up**Unflattering reviews** - not very nice comments**Wealthy escorts** - dating rich people**Estrangement** - have nothing more to do with / ignored**Accidentally uncover** - find out some information by accident**Housekeeper** - keeps the house running by doing all the chores / jobs**Dedicated service** - hard work over many years**Compensation** - pay back**Delicious scheme** - Juicy idea**Cooking-up** - Creating a plan | American DialectStill Image Freeze Frame Flashback Cross Cutting Slow Motion Narration Multi-Rolling Thought Tracking Mime |
| **Does the knowledge above marry up with KO? If not, what needs to be amended?** | Yes | Yes | Yes | Yes | Yes | Yes |
| **How does this knowledge link to/build on prior knowledge?** | Previous skills and techniquesRehearsal and performance experienceScripted and devisingIn year 7 pupils learned how toUnderstand the skills and techniques used in dramaNon-Naturalistic techniques. This links directly into this unit of work | Previous skills and techniquesRehearsal and performance experienceScripted and devisingPupils may have been to see a panto. Many of the Non-Naturalistic techniques used in year 7 and in the previous Brecht unit are used in this unit. | Previous skills and techniquesRehearsal and performance experienceScripted and devisingIn this unit the opposite to Non-Naturalism, Naturalism is used. Pupils should have a clear knowledge of what Non-Naturalism is by now so this will be linked to Naturalism in this new unit. | Previous skills and techniquesRehearsal and performance experienceScripted and devisingPupils will now have studied Naturalism which links into this unit. They will have also studied some Shakespeare in English. | Previous skills and techniquesRehearsal and performance experienceScripted and devisingPupils can use all Naturalistic and Non-Naturalistic skills in this unit. They will also use melodrama which was taught in the panto unit. | Previous skills and techniquesRehearsal and performance experienceScripted and devisingPupils can use all Naturalistic and Non-Naturalistic skills in this unit. They will also use melodrama which was taught in the panto unit. |
| **Is knowledge embedded consistently across the SOW?** | Yes | Yes | Yes | Yes | Yes | Yes |
| **Is all of the vocabulary embedded throughout the SOW?** | Yes | Yes | Yes | Yes | Yes | Yes |
| **What (if any) additional vocabulary is needed to access this SOW?** |  |  |  |  |  |  |
| **What grammatical knowledge is required to access this SOW? Is this embedded across the SOW?** |  |  |  |  |  |  |
| **Does remembering the knowledge help students to develop the skill? If not, what is missing?** |  |  |  |  |  |  |

**Year 9**

| **SOW** | **REHEARSAL & PERFORMANCE** |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Knowledge** | RehearsingActingWorking a teamStage areasMusical Theatre |  |  |  |  |
| **Skills**  | Acting skillsRehearsal SkillsListening skillsInterpretative skills |  |  |  |  |
| **Vocabulary** | Still Image Freeze Frame Flashback Cross Cutting Slow Motion Narration Multi-Rolling Thought Tracking MimeExpressionSocial ClassNature v’ NatureViolenceBody LanguagePostureGaitGestureStereotypeCharacteristicsStage Directions |  |  |  |  |
| **Does the knowledge above marry up with KO?** | Yes- |  |  |  |  |
| **How does this knowledge link to/build on prior knowledge?** | Previous acting skillsKnowledge of the playKnowledge of how society works |  |  |  |  |
| **Is knowledge embedded consistently across the SOW?** | Yes |  |  |  |  |
| **Is all of the vocabulary embedded throughout the SOW?** | Yes |  |  |  |  |
| **What (if any) additional vocabulary is needed to access this SOW?** |  |  |  |  |  |
| **What grammatical knowledge is required to access this SOW? Is this embedded across the SOW?** |  |  |  |  |  |
| **Does remembering the knowledge help students to develop the skill? If not, what is missing?** |  |  |  |  |  |