**All KS3 Music**

**Elements of Music**

**Playing with the Right Hand**

**Playing with the Left Hand**

**Keyboard Fluency**

**Listening to and appraising music**

**MUSIC**

**YEAR 7**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SOW** | **Elements of Music & Keyboard Skills** |  |  |  |
| **Knowledge** | Elements of Music  Playing the keyboard - Right hand  Using a Sequencer |  |  |  |
| **Skills** | Reading Music  Playing the keyboard  Listening to and appraising music |  |  |  |
| **Vocabulary** | Dynamics  Rhythm  Structure / Form  Melody  Metre  Pitch  Timbre / Instrumentation  Texture  Tempo  Tonality - Major / Minor  Harmony  Sharp  Flat  Notation |  |  |  |
| **Does the knowledge above marry up with KO? If not, what needs to be amended?** | yes |  |  |  |
| **How does this knowledge link to/build on prior knowledge?** | Building on Primary School Knowledge  First lesson relates to skills that have been acquired from primary / peri |  |  |  |
| **Is knowledge embedded consistently across the SOW?** | Yes |  |  |  |
| **Is all of the vocabulary embedded throughout the SOW?** | Yes when used practically |  |  |  |
| **What (if any) additional vocabulary is needed to access this SOW?** |  |  |  |  |
| **What grammatical knowledge is required to access this SOW? Is this embedded across the SOW?** |  |  |  |  |
| **Does remembering the knowledge help students to develop the skill? If not, what is missing?** |  |  |  |  |

**Year 8**

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| **SOW** | MELODY & CHORDS | FILM MUSIC | EDM |  |
| **Knowledge** | Elements of Music  Playing the keyboard - right & left hand  Using a Sequencer | Elements of Music  Playing the keyboard - right & left hand  Using a Sequencer | Elements of Music  Playing the keyboard - right & left hand  Using a Sequencer |  |
| **Skills** | Reading Music  Playing the keyboard  Listening to and appraising music | Composing Music  Reading Music  Playing the keyboard  Listening to and appraising music | Composing Music  Reading Music  Playing the keyboard  Listening to and appraising music  Sampling |  |
| **Vocabulary** | Dynamics  Rhythm  Structure / Form  Melody  Metre  Pitch  Timbre / Instrumentation  Texture  Tempo  Tonality - Major / Minor  Harmony  Sharp  Flat  Notation - Melodic / Rhythmic  Chord - Concord / Discord | Dynamics  Rhythm  Structure / Form  Melody  Metre  Pitch  Timbre / Instrumentation  Texture  Tempo  Tonality - Major / Minor  Harmony  Sharp  Flat  Notation - Melodic / Rhythmic  Chord - Concord / discord | Dynamics  Rhythm  Structure / Form  Melody  Metre  Pitch  Timbre / Instrumentation  Texture  Tempo  Tonality - Major / Minor  Harmony  Sharp  Flat  Notation - Melodic / Rhythmic  Chord - Concord / discord  Sample |  |
| **Does the knowledge above marry up with KO? If not, what needs to be amended?** | Yes | Yes | Yes |  |
| **How does this knowledge link to/build on prior knowledge?** | In year 7 pupils learned how to  Understand the elements of music, how they are used in music and how to play the keyboard with their right hand | Rehearsal and Performance skills leading to composition skills | Composition skills gained in Film Music unit  Elements of Music skills  Use of Bandlab |  |
| **Is knowledge embedded consistently across the SOW?** | Yes | Yes | Yes |  |
| **Is all of the vocabulary embedded throughout the SOW?** | Yes | Yes | Yes |  |
| **What (if any) additional vocabulary is needed to access this SOW?** |  |  |  |  |
| **What grammatical knowledge is required to access this SOW? Is this embedded across the SOW?** |  |  |  |  |
| **Does remembering the knowledge help students to develop the skill? If not, what is missing?** |  |  |  |  |

**Year 9**

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| --- | --- | --- | --- | --- | --- |
| **SOW** | **GENRES OF MUSIC** | **REHEARSAL & PERFORMANCE** |  |  |  |
| **Knowledge** | Elements of Music  Playing the keyboard - right & left hand  Using a Sequencer | Elements of Music  Playing the keyboard - right & left hand  Using a Sequencer |  |  |  |
| **Skills** | Reading Music  Playing the keyboard  Listening to and appraising music | Reading Music  Playing the keyboard  Listening to and appraising music |  |  |  |
| **Vocabulary** | Dynamics  Rhythm  Structure / Form  Melody  Metre  Pitch  Timbre / Instrumentation  Texture  Tempo  Tonality - Major / Minor  Harmony  Sharp  Flat  Notation - Melodic / Rhythmic | Dynamics  Rhythm  Structure / Form  Melody  Metre  Pitch  Timbre / Instrumentation  Texture  Tempo  Tonality - Major / Minor  Harmony  Sharp  Flat  Notation - Melodic / Rhythmic |  |  |  |
| **Does the knowledge above marry up with KO?** | Yes |  |  |  |  |
| **How does this knowledge link to/build on prior knowledge?** | Previous listening skills |  |  |  |  |
| **Is knowledge embedded consistently across the SOW?** | Yes | Yes |  |  |  |
| **Is all of the vocabulary embedded throughout the SOW?** | No | Yes |  |  |  |
| **What (if any) additional vocabulary is needed to access this SOW?** |  |  |  |  |  |
| **What grammatical knowledge is required to access this SOW? Is this embedded across the SOW?** |  |  |  |  |  |
| **Does remembering the knowledge help students to develop the skill? If not, what is missing?** |  |  |  |  |  |