

# Boarshaw Primary School - Medium Term Plan - Year 1 – Autumn 1 - 2024-2025

## Learning Challenge

Where did the wheels on the bus go?

Our half term work has a Geography Focus

**WOW Moment! Local area treasure hunt! Library trip.**

**As Geographers we will be answering these questions:**

- LC1 Where do we live and what's so special about it?
- LC2 What is our local area like?
- LC3 What is in our local area?
- LC4 Where do I live?
- LC5 What is our school environment like?
- LC6 How do you get to school?
- LC7 If we explore our local area what will we find?

**As Mathematicians we can:**

- Count, read and write numbers to 10 saying one more and one less.
- Identify and represent numbers.
- Read and write numbers from 1 to 10 in numerals and words.
- Read and interpret mathematical statements and add or subtract one-digit numbers to 10.

**Key Knowledge:**

- Sort, count and represent objects.
- Count, read and write numbers to 10, saying one more or one less.
- Compare and order numbers.
- Add and subtract numbers to 10.

**As Theologians we can:**

- Recognise believing through religious beliefs, teaching and sources.

**Key Knowledge:**

- To understand creation
- To recognise different creation stories
- To explore and express ideas about creation

**As Citizens we can:**

- Talk about feelings, getting help and classroom rules.

**Key Knowledge:**

- Name a variety of different feelings and explain how these might make me behave.
- Think of different ways of dealing with 'not so good' feelings.
- Know when I need help and who to go to for help.
- Know classroom rules.

**As Readers we will focus on:**

- Where the wild things are
- Author: Maurice Sendak
- The Puffin Book of Fantastic First Poems (June Crebbin)

**As Language Specialists we can:**

- Listen and respond appropriately to adults and peers.
- Use relevant strategies to build up their vocabulary.
- Write from memory simple captions.
- Begin to form lower-case letters in the correct direction.
- Compose sentences orally before writing.
- Leave space between words.
- listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently

**Key Knowledge:**

- Listen and answer questions.
- Name new vocabulary for each unit of work.
- Say and write a small caption by hearing and writing sounds when segmenting words.
- Correctly write lower-case letters.
- Understand where to place a full stop.

**As Athletes we can:**

- Master basic movements.
- Develop balance, agility and co-ordination.

**Key Knowledge:**

- Throw or kick in different ways.
- Move body in different ways.

**As Computer Programmers we can:**

- Use technology safely and respectfully, keeping personal information private, knowing who to go to for help if they need it.
- Pupils should be taught to create and debug simple programs

**Key Knowledge:**

- Use technology safely
- Retrieve digital content

**Human body and Autumn**

**As Scientists we can:**

- Observe the changes across the four seasons.
- Identify, name, draw and label the basic parts of the human body and say which part is associated with each sense.

**Key Knowledge:**

- Name the seasons and the type of weather in each season
- Name the parts of the human body
- Name the senses and body is associated with each sense

**As Artists we can:**

- Explore formal elements of art.
- Experiment with the use of shape, lines and waves in our artwork.
- Study the work of artists like Bridget Riley, Kadinsky and Zaria Foreman.
- Explore how to make and use colour.

**Key Knowledge:**

- Know that the primary colours are red, yellow and blue.
- Describe what can be seen and give an opinion about the work of an artist.

**As Musicians we can:**

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Play tuned and untuned instruments musically

**Key Knowledge:**

- Know and recognise the sound and names of some of the instruments used in songs.
- Confidently sing give songs.
- Know what to listen for when appraising music.