



Bolton Primary School - Music Policy

Music is a foundation subject in the national curriculum. This policy outlines the purpose, nature and management of the music taught in our school.

National Curriculum and Development Matters

All children are taught the knowledge, skills and understanding of music as outlined in the programmes of study in the National Curriculum for Music and Development Matters document.

EYFS

Children are taught to:

- Listen attentively, move to and talk about music, expressing their feelings and responses.
- Watch and talk about dance and performance art, expressing their feelings and responses.
- Sing in a group or on their own, increasingly matching the pitch and following the melody

Key stage 1 Pupils are taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2 Pupils are taught to:

- sing and play musically with increasing confidence and control.
- develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.
- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Intent

Music is an integral and well-resourced part of life at Bolton. We want the music lessons to be fun and inspiring; engaging the children with songs, lyrics and

movement. We want the children to develop their own appreciation of music with the opportunities we provide as a school. All children are actively encouraged and given the opportunity to learn to play a musical instrument, from a large range of classroom instruments to instrument tuition from The Music Service. We use the Charanga scheme at Bolton. Charanga provides many examples of music styles and genres from different times and places. These are explored through the language of music via active listening, performing and composing activities, which enable understanding of the context and genre.

Implementation

We use Charanga in music lessons. We have used their 'build your own facility' to develop a progressive curriculum that our children enjoy. Equal value and consideration are given to music from all cultures. Lessons cover: music theory, musicianship, listening, singing, performing, composing and improvisation.

Charanga is a scheme of work which offers a topic-based approach to support children's learning in music. A steady progression plan has been built into Charanga ensuring consistent musical development. By using Charanga as the basis of a scheme of work, we can ensure that pupils are fulfilling the aims for musical learning stated in the National Curriculum. Charanga provides a classroom-based, participatory and inclusive approach to music learning. Throughout the scheme, children are actively involved in using and developing their singing voices, using body percussion and whole-body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform. They will also deepen their knowledge and understanding of musical genres and the history of music over different times and places in the world.

Weekly provision:

- 45 minutes - KS2 class with Cumbria Music Service teacher (learning an instrument) OR 45 minutes with Subject Lead for music lesson - alternating weekly.
- 20 minutes - Whole school singing with Cumbria Music Service teacher and Subject Lead.
- 60 minutes - KS1 Music lesson with Subject Lead.
- 60 minutes - EYFS Music lesson with a teaching assistant.

The KS2 children receive instrument tuition with The Music Service and KS1 use untuned instruments and glockenspiels in their music lessons.

Any opportunities to invite visiting performers of music are readily taken to broaden the experiences of our pupils and to inspire them. Children perform in school, at church services (Carol concert, Remembrance Day etc.), at the school annual music concert and

for the school Christmas production. We participate in the Young Voices programme where the children get to sing in Manchester Arena with other schools.

Through 'Yumu' children can access musical activities at home and even learn an instrument independently.

Singing Assembly

Once a week the children participate in a Singing Assembly. We sing songs that reflect our core values. Many of the songs have been chosen or suggested by the children. Our school values are so important to us at Bolton and we try to emphasise these in our singing sessions and when selecting songs.

Adaptation:

Those with special needs may have extra support for the activities or the language content altered. Resources can be modified to be accessed more easily. Children may be ability grouped for instrument tuition. Children with special talents are encouraged to sing solo or duets in the Winter Performance.

Assessment:

Assessment takes place informally through observation, open questioning and discussions. This information will be recorded on our school's Foundation Tracking sheets and shared termly with parents.

Impact

Music has high status in the school and is greatly enjoyed by all. It is regularly monitored by the subject leader throughout all year groups using a variety of strategies such as, lesson observations, staff discussions and pupil interviews. Children have opportunities to perform and rehearse for musical events and all music is valued and appreciated both within school and the wider community. Children are knowledgeable about music and the associated vocabulary; similarities and differences in traditions and historical periods are explored. Pupils are encouraged to talk about their preferences.

Miss Lowthian co-ordinates music and is subject lead. She ensures the implementation of this document and that the other staff are fully informed and involved in the children's musical activities. Staff value the importance of specific support in the teaching of music.

Computing

Y5/6 undertake a unit in computing called Music Composition which allow them to develop their understanding of Music Composition using technology.

Resources

Most musical instruments are kept in Class 2/3 and are readily accessible to the children. These instruments are well maintained and we have a good range.

KS2 sometimes take home an instrument on loan from the Music Service which parents/carers sign an agreement for, clarifying procedures on taking it home and responsibility for damage.

Evaluation. Monitoring and Review:

This policy is a working document and should be updated every two years.

The subject lead is Heather Lowthian (w.e.f. December 2022) and the current governor with responsibility for Music is Jane Morris.

Approved Spring 2025 by Staff and Governors

Date of review Spring 2027

The current governor with responsibility for Music is Jane Morris

Subject Co-ordinator: Heather Lowthian (Since December 2022)