

Bolton Primary School

Art and Design Policy



Purpose of study

Art is a foundation subject in the National Curriculum. It is a unique form of experience and communication. Through art we can record our environment and our innermost thoughts and fears. The subject provides opportunities to be creative and imaginative whilst developing practical skills in a pleasurable way.

Aims

Our main aim is to promote children's enjoyment of Art

Children need to value the significance of artists and designer's role in society

Art lessons should develop a visual awareness in pupils and give them the opportunity to record their feelings and express imagination

Experiences in Art should develop pupils' critical abilities and understanding of their own and others cultural heritage

Through the use of artistic 2D and 3D projects, they will acquire skills and artistic techniques whilst developing their visual vocabulary

We aim to broaden their experiences so that they will value everything for the time and thought that went into producing it and to respect the work even if it is not to their personal taste.

Content

All children will be taught the skills and knowledge of art as outlined in the 2014 National Curriculum for Art and Design. (Subject Content is outlined in the Programmes of Study of the National Curriculum for Art and Design).

The Art programme is delivered through topic work or through study of an artist, a movement, style or culture. There will be specific subject teaching to ensure coverage of key skills. Links with other curriculum subjects will be made where possible.

The following techniques outline the basis for a balanced programme of Art activities:

- Drawing
- Painting
- Printmaking
- Collage/Textiles
- 3D Modelling, Constructing, Clay

Early Years

Children will be given opportunities to learn about media and materials in different ways. They will be able to represent their own ideas and thoughts and feelings through different forms of art. They will safely use and explore a variety of materials, tools and techniques - experimenting with colour, design, texture, form and function.

Key stage 1

Pupils will be taught:

to use a range of materials creatively to design and make products

to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils will be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. They will also be taught:

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)

about great artists, architects and designers in history.

The National Curriculum guidelines in the allocation of time in developing Art skills in KS1 and KS2 will be followed. Children will be taught in their normal class groups. The class teacher/subject teacher is responsible for the planning and teaching of Art. The Art Co-ordinator will be responsible for managing the subject, reviewing the scheme and ordering resources. All teachers must ensure that all helpers are conversant with the school's Art Policy. An area where the children have easy access to a wide variety of materials and tools is a feature of classrooms where art lessons take place.

Teaching and Learning:

All children will study Art, alternating with Design and Technology across a year. Six units will be studied in 6-week blocks across a 2-year cycle. The knowledge, skills and understanding will be taught within Art topics to ensure continuity and progression through the two key stages and to provide a sound structure on which to build as they continue to KS3. The children will generally work in small groups and the lesson content will be pitched to the children's individual needs, interests and abilities. Where possible cross curricular links will be made and visits, visitors, drama & role play will enhance the meeting of objectives. All units will be planned and monitored by teaching staff; sometimes the lesson maybe taught and delivered by TAs. Whole class and direct instruction methods will be combined with group and individual methods. Teachers will offer guidance and give demonstration of skills and on occasion bring in the expertise of others.

Differentiation:

Those with particular special needs may have extra support for the activities or the language content altered. The recording of information can be changed to oral or pictorial communication and resources modified to be accessed more easily.

Children with special needs are given opportunities to use art to develop sensory perceptions, expressions and to build confidence. A policy of Equal Opportunities will be adhered to in all art activities exposing pupils to a balance of artists from both genders and from a range of cultures, both European and Non-European.

In art activities differentiation will mostly be through outcome and care will be taken to ensure that activities do not disadvantage any pupils. In other cases, older/more-able children will partner younger/less-able pupils to bolster their confidence and allow children to learn from each other.

Assessment:

There will be a unit assessment at the end of the block of learning based on key learning objectives. Assessment will also take place informally through observation, open questioning, discussions and marking children's work. This information will be recorded on our school's foundation tracking sheets and shared termly with parents.

Display

Teachers will ensure that their classroom is visually stimulating which will motivate pupils. Displays of pupils' work, in areas of school, will celebrate their efforts and show the school's pride in their achievements.

Evaluation, Monitoring and Review:

This policy is a working document and should be updated every two years. This policy was reviewed in the Summer term 2022 and is due for another review in the spring term 2024. The subject lead is Bianca Cousin and the current governor with responsibility for Art and Design is Mike Innerdale.

This policy was reviewed Summer 2022 and will be reviewed again Summer 2024.

Subject Co-ordinator: Bianca Cousin (Since September 2020)