

Music development plan summary: Bradfield School

This development plan covers the provision for music at Bradfield school during the academic year 2025-2026 including:

- Curriculum and curriculum development
- Extra curricular opportunities
- Musical experiences

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	February 2026
Date this summary will be reviewed	July 2026
Name of the school music lead	Charlotte Hetherington
Name of local music hub	Sheffield Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Music is an art form that enriches lives and is a valuable part of the whole school culture at Bradfield. We, as a department, pledge that all students get the musical experience and cultural enrichment they deserve through the development of the following:

- Knowledge and appreciation of listening and identifying the key musical elements that define a song, style or genre.
- Ensemble and performance skills.
- The achievement of creating music through composition, reading and writing notation and aural skills.
- The opportunity to build their own cultural capital through experiencing a range of musical specialisms and enrichment activities.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

KS3

In KS3 (Y7-9) students receive 1 hour of music per week on a half termly carousel with drama under the umbrella of Performing Arts.

Bradfield school provides students with an inclusive music education where all students including disadvantaged and SEN students access a practical and academically rigorous curriculum. Focus in KS3 is on three core skills which mirror those required at GCSE level.

Performance – including small ensemble, whole class and individual performances. Across the topics students perform from tab and score notation. Performance forms part of the core assessment.

Composition – using music software to compose longer pieces of music as well as learning how to write using western classical notation. Composition forms part of the core assessment.

Listening and appraising – this forms a core part of the lesson as part of the ‘silent do now’ routine. Students have weekly entrance music which they analyse using the elements of music. This is taught explicitly in Y7 and modelled each lesson using class collaboration. Other listening opportunities are embedded in the curriculum for each topic.

In addition to developing these key skills the topics taught cover a variety of styles and genres across the following four areas of study:

Western Classical Music 1650-1910

Traditional Music

Popular Music

Western Classical Music Post 1910

The current music curriculum is influenced by non statutory guidance issued in 2021 ‘The Model Music curriculum’ and is detailed below. All students experience this

curriculum over the three year KS3 enabling them to develop their performance, composition and listening skills as well as embed subject specific vocabulary.

Y7

C1 – Rhythm and Notation (Performance)

C2 – Popular Song through Ukulele (Performance)

C3 – Music and Literature (Composition)

Y8

C1 – African Drumming Tradition (Performance)

C2 – Blues Music (Composition)

C3 – Minimalism (Composition)

Y9

C1 – Samba (Performance and Composition)

C2 – Classical Guitar (Performance)

C3 – Film Music (Composition)

There are two official assessments in music per year group which are reported as a percentage. Each assessment is comprised of a listening, performance **or** composition (as detailed above) and written task. The mark for each component is added together and the overall percentage reported home.

The music curriculum design takes into consideration our school context, 'The National Plan for Music 2023', and recommendations from the 'Ofsted Music Research Review 2021' and 'Music Subject Curriculum Insight 2023'.

Key progress indicators for KS3 are outlined below:

- By the end of Y9 and the KS3 Curriculum, students will have completed and have had the opportunity to have gained extended knowledge in all the topic areas detailed above.
- Using GCSE level technical vocabulary to describe music and write longer written responses.

- More complex notation, chords and rhythmic patterns on different instruments.
- To perform both accurately and fluently on a range of instruments with expression.
- Be part of ensemble singing including singing in harmony.
- Using music software to create musical compositions that fit to a brief and/or utilise a range of musical elements as directed.

This enables students to have the core knowledge, skills and experience to be GCSE ready should they choose Music for GCSE.

KS4

For GCSE, students receive two hours of music lessons in Y10 and three hours of music lessons in Y11:

Year 10

Unit 1 Musical Elements

Unit 2 Free Composition

Unit 3 Solo Performance

Unit 4 Western Classical Music 1650-1910

Unit 5 Traditional Music

Unit 6 Set Work Analysis - Queen

Year 11

Unit 1 Western Classical Post 1910

Unit 2 Popular Music

Unit 3 Set Work Analysis - Beethoven

Unit 4 Brief Composition

Unit 5 Ensemble Performance

Unit 6 NEA Review and Revision

The KS4 curriculum assessments mirror the KS3 with formative assessments and feedback being given every 4-6 lessons. The main assessment points are in line with AQA exam board and trust data deadlines:

NEA Performance Assessment 30%

NEA Two Composition Assessments 30%

Written Exam (analysis and listening) 40%

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Bradfield school offers tuition on a variety of instruments in addition to those instruments covered in the curriculum:

Brass

Voice

Woodwind

Violin

Guitar

Drum Kit

Piano

All of our teachers are accredited professionals, some work within the Sheffield Music Hub and others are private teachers who come into Bradfield. Parents and carers pay for these lessons however PP and SEND students are able to access lessons funded by the school.

Choir

Runs once a week and is open to all students. Currently we have 30 in the choir but this is being developed.

Orchestra

Runs once a week and rehearsals are run by an external musician who is also a parent. The Head of Music also plays within the orchestra with students. We currently have 13 in orchestra.

Performing Arts Showcase

This is a new project for 25/26 combining songs from musicals into one showcase. Music and Drama departments will work collaboratively to put this on. Rehearsals run twice a week and are open to all students.

Year Group Bands

We currently have a number of Year group bands, this is particularly prominent in the current Y9 cohort. They often represent Bradfield at the local galas and contribute to the Christmas Concert. They use the school practice rooms to rehearse during lunchtimes and this is something we are trying to promote with all year groups.

Practice Rooms

Students may use the practice rooms at lunchtime and after school to rehearse, in order to support their instrumental development or to encourage social music making.

All Bradfield extra curricular provision is free to attend and is run by existing staff with the exception of orchestra.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Christmas Concert

Annual event showcasing our larger ensembles and student groups in addition to soloists. Students audition to take part but this is an inclusive event that takes place in the evening. Parents/carers pay to attend this event.

Senior Citizens Christmas Concert

A selection of students from the Christmas Concert perform as part of an afternoon event for senior citizens of the local community.

Christmas Fayre

Our main ensembles perform in the foyer as guests arrive and depart from the Bradfield Christmas Fayre. This takes place on a Saturday in December.

Carol Singing

Choir sing at various events throughout the year including this year at a local care home, in the foyer at the close of term and as part of the wider programme of Christmas events.

Achievement Assembly Performances

Groups of musicians and soloists from each year group are invited to play as part of the achievement assembly weeks at the ends of term.

Performing Arts Showcase

This particular project encourages students from across a range of year groups to work together in a musical/dramatic context. This takes place in an evening and parents/carers pay to attend this event.

Worrall/Oughtibridge Gala

As part of our community outreach selected students are asked to perform at the various local galas that take place throughout the academic year. These events usually take place on a Saturday.

Bradfest

A whole day event which takes place in Bradfield Village Hall. This features our larger ensembles as well as bands and soloists and takes place in July.

Singing Assemblies

Whole year group assemblies that introduce the concept of ensemble singing.

Links with other organisations:

City of Sheffield Youth Orchestra

Concerteenies

In the future

This is about what the school is planning for subsequent years.

Key foci for this year and beyond:

Development of Y9 curriculum

As the hours of curriculum time increase for Y9 to one hour a week there will need to be further review of the curriculum to ensure quality lessons and also breadth/depth of content.

Get Singing Campaign

We have signed up to receive updates on the new national singing campaign which will hopefully inform future practice. This will impact curriculum design positively. The aim is to increase singing opportunities throughout the school and in lessons.

Musical

We would like to develop provision so that there is capacity to run a full musical in the coming years.

Developing outside partnership links – Sheffield Music Hub/CSYO

There are good personal links with both of these organisations but a development for future would be to increase contact and see what opportunities these organisations could provide for our students.

Develop the 'Live Lounge' culture for the end of each half term

Another aim would be to further develop a culture of performance within the school where students feel comfortable performing in front of an audience and that there are increased opportunities for that.

Develop links with the feeder primary schools

There are plans to perform the Musical Showcase to some of the feeder schools but it would be good to develop musical links with the local feeder primary schools for instance taking some of our students to run a workshop for Y5/6 or collaborating on a musical project together.

Further information (optional)

We are strongly linked to Sheffield Music Hub and work with the organisation to develop the music provision at school. Head of Music has been in touch with the Head of Music Hub to arrange a meeting to review the department and look for areas of development.

<https://www.sheffieldmusicHub.org>

We have strong links with Sheffield theatre and the educational aspect of developing musical and performance skills.

<https://www.sheffieldtheatres.co.uk/get-involved>

We have links with CSYO and The Beatles Project – students have been offered discounted tickets to these musical experiences this academic year.

Head of Music is keen to develop links between the INOVA trust schools and has met with Head of Music at Tapton this academic year to discuss provision.