

Silent Do Now

Tick and fix

LISCs

Think harder

If stuck

Hook

Versatile vocabulary

New Learning

Model

Reading

Annotate

Highlight

WAGOLL

Check for understanding

Turn and talk

I say, you say

Mini-whiteboards

Q&A

Agree, Build, Challenge

Extend an answer

Cold call

Fix the error

Teacher: live marking

I do, we do, you do

Practice

Acting on feedback

Self assess

Peer assess

Reflect

Revise

Recall

Review

Write like an expert

Crafting artful sentences

Challenge

Explain

Inference

Analysis

Think and write

Hover

3-2-1 Show me!

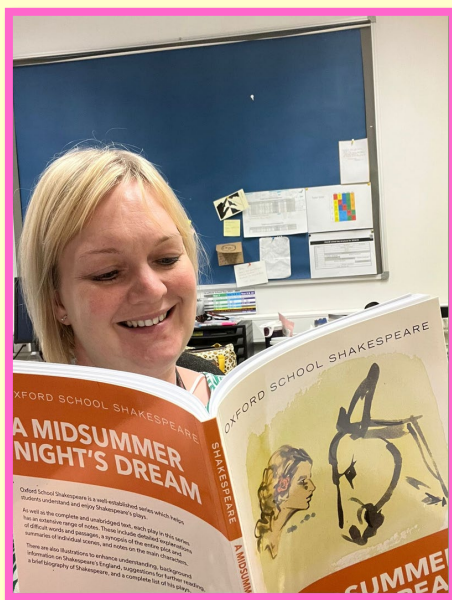
Exit ticket

Spotlight



English at Bradfield School

WELCOME

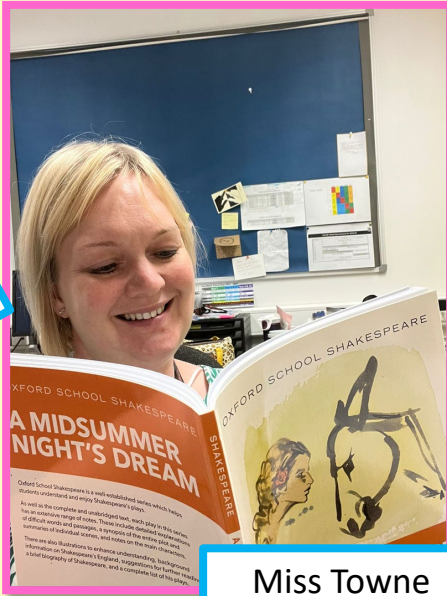


Verity Towne
Head of English

Overview:

1. English Department – Who we are
2. Curriculum - What we teach
3. Learning beyond the classroom

Team
English!



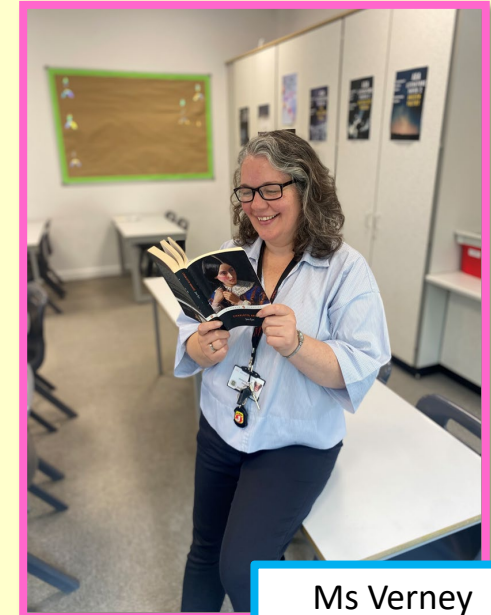
Miss Towne



Miss Tolley



Mrs Pannenberg



Ms Verney



Ms Snailum



Miss Hearsun



Mrs Younger



Miss Nicholson

English at Bradfield School

What will I
learn in English
in year 7?

What will I
read?

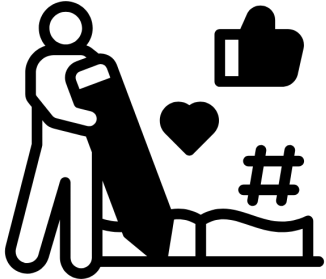
Will I read
anything
else?

What support
will I get with
English?

How often will
I have
English?

What wider
learning will I
do?

At Bradfield, we have three lessons of English per week in year 7:

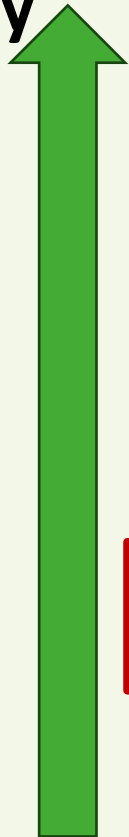
Literary Heritage 	Literary Heritage 	Extended writing 
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Hook



We can't wait to share some of the best literature that has ever been written!

Multiplicity



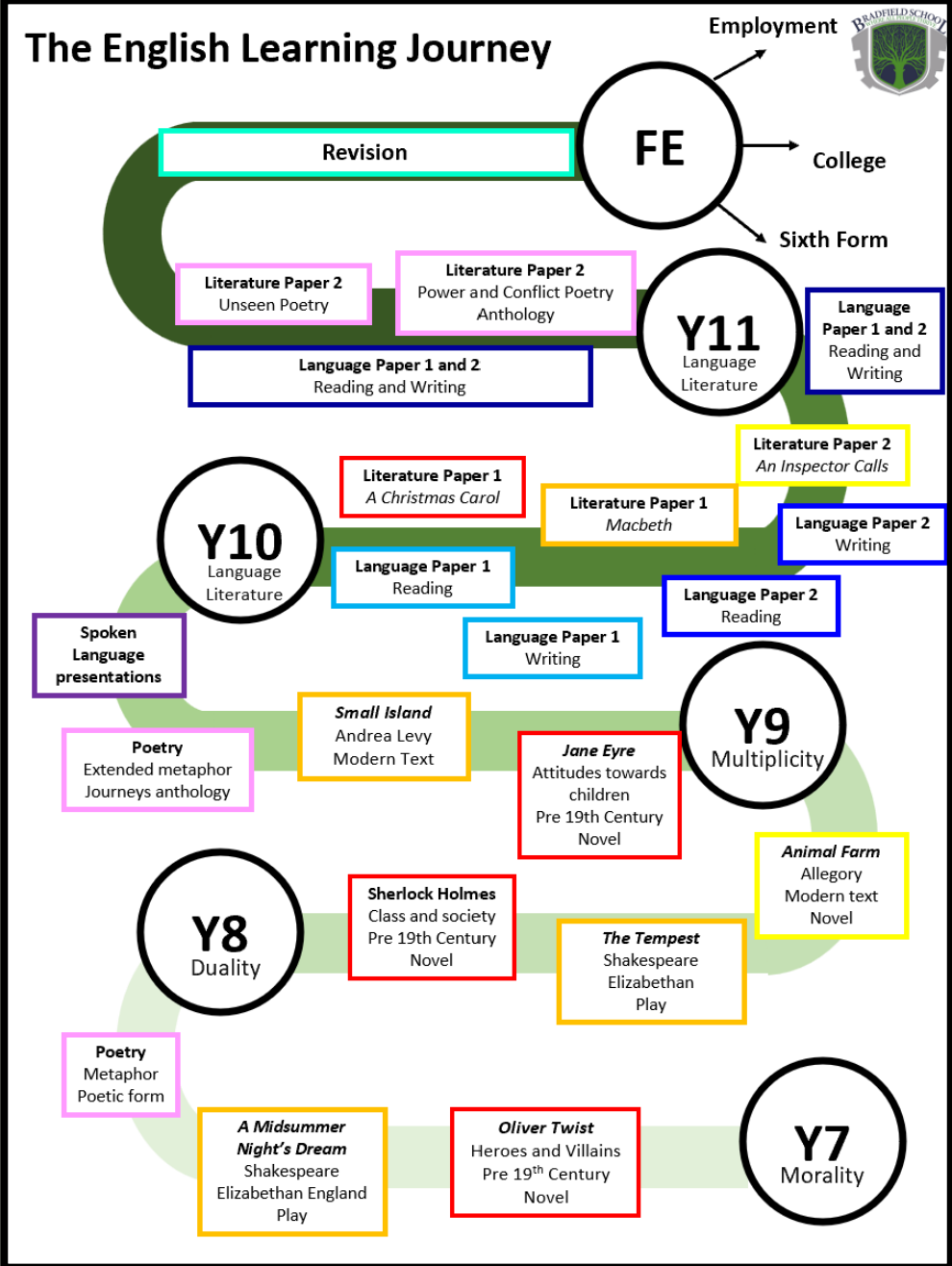
Duality



We will start Y7 with *Oliver Twist* by Charles Dickens

Morality

The English Learning Journey



Hook

Reading for Pleasure

Literary Heritage



Literary Heritage



Extended writing



Writing Mastery



Form time reading

Library lessons

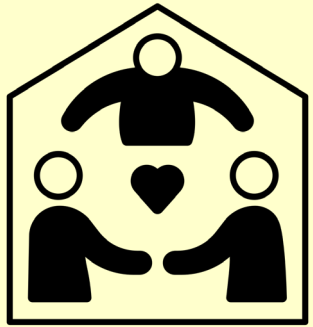
Homework

In English, we make sure that the **conditions** are right for learning

SO THAT

'Everyone speaks, reads and writes accurately, fluently and confidently in order to influence and shape the world in which they live'

To be at your best, your brain needs:



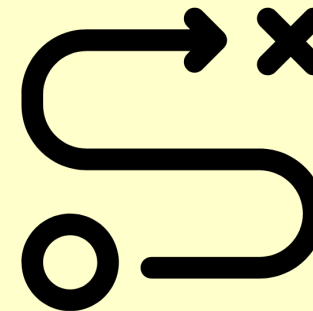
Emotional
safety



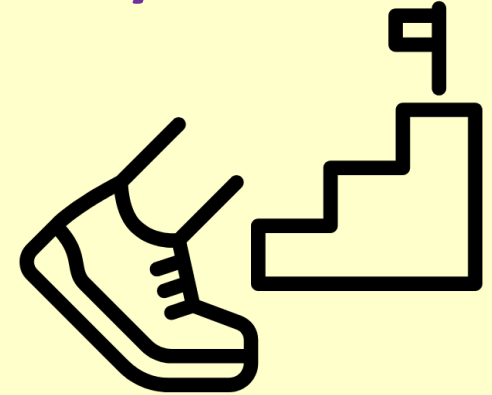
Habits and
routines



Self-belief and
motivation



Focus and
purpose



Challenge
and
deliberate
practice



How our lessons work

Silent Do Now

Title: Patterns of language Sunday, 06 July 2025

LISCs

Learning intention: How do writers use patterns of imagery to fulfil their intention for readers? Sunday, 06 July 2025

Success criteria – knowledge:

- W...
- W...
- I...
- A...
- T...

Versatile vocabulary

I say, you say

Before

What is 'as dark as night'?

The first Literary Device is the...

U... is the...

The formula for [Noun] + ...

Or it could be: ... + [adjective]

If stuck

Look back at first session

Familiarity vs Uncertainty

What is this an example of?

The city was...

Just like the main character getting ready to move some primary school to secondary school...

You might feel excited, nervous, or does.

This story helps us think about...

- What it's like to start something new
- How to cope when things change
- How small acts of kindness can belong

It's a reminder that you're not tricky — but that new places, new experiences, and a chance to...

New learning

The Arrival tackles the universal theme of the importance of **belonging**...

Exit ticket

What is the main theme of the story?

What is the author's purpose in writing this story?

What is the author's message?

Peer assess

Upgrade your simile based on your partner's advice:

I love how you've focused on the dark, but 'as dark as night' sounds a bit clichéd... what else could you compare with 'the dark'?

Ooh, what about 'as dark as ink' Or... 'as dark as the secrets buried deep below'

Peer-assess

Assessment

Every half term:

- Mid-point assessment
- End-point assessment

Teachers give you feedback in purple pen, or verbally:

- Live marking in the lesson
- Whole class feedback

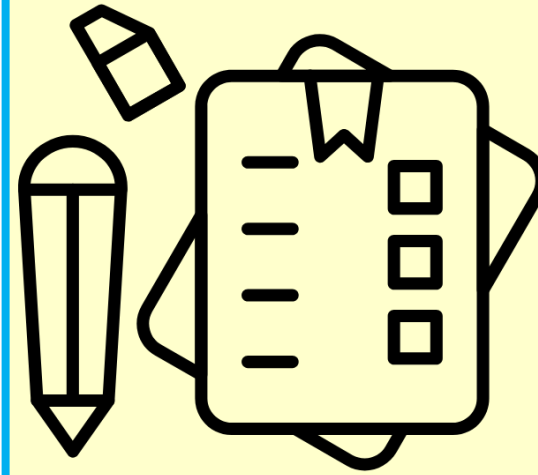
You respond in green pen



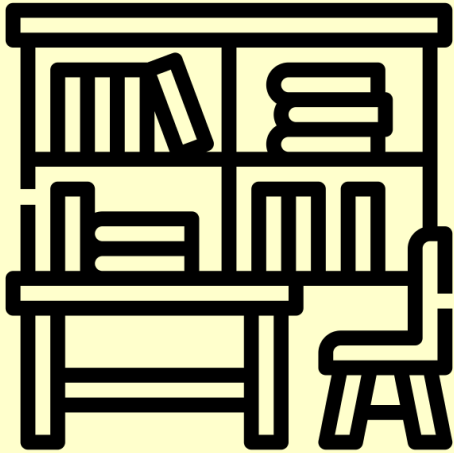
Homework

Weekly quizzes on Satchel One for recall
Termly booklets which include:

- Reading for pleasure
- Look, cover, check retrieval practise
- Literary Heritage linked tasks on plot, character and structure



Our library



A visits to the library throughout the year during English lessons

You can borrow two books at a time

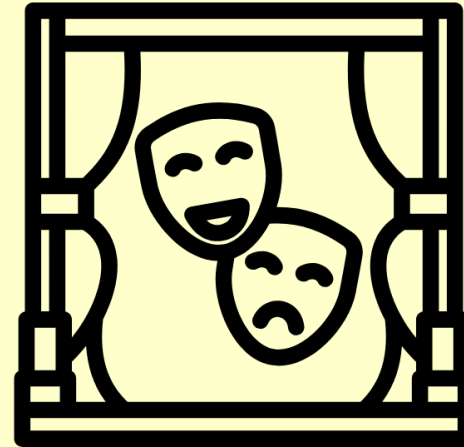
Enrichment

We experience our play texts on stage:

- National Theatre versions
- Trips and visits (*An Inspector Calls* and *A Christmas Carol* were two this year)

Celebrations:

- Writing competitions
- World Book Day
- National Theatre Day



Title: Introduction to English

Silent Do Now



LISCs



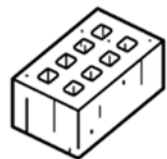
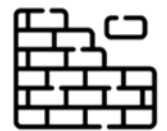
Annotate



I do, we do, you do



Writing skills to master in Y7

	because...
	and so...
	Clearly...
	Furthermore... Additionally...
	suggests...highlights...presents...
	In other words...
	In short... In essence...
	The writer teaches...
	Topic sentences
	Introducing quotations
	Embedding quotes
	Choosing quotations
	Accurate thesis statements

Understanding



ket



accurate



Any questions?

