



Art Curriculum Overview

Nursery	<p>Colour Explore and experiment with colour.</p> <p>Match and recall colour names.</p> <p>Explore using paintbrushes.</p>	<p>Texture Begin to rip or cut paper for purpose.</p> <p>Use glue and glue spreaders.</p>	<p>Pattern Begin to follow and create simple patterns.</p> <p>Use body parts to print with such as fingers, hands and feet,</p> <p>Use 1 or 2 colours.</p>	<p>Drawing Make simple marks on a page</p>	<p>Shape Use playdoh and Lego to create simple sculptures.</p> <p>Begin to use simple shapes in artwork.</p>
Reception	<p>Colour Learn the primary colour.</p> <p>Explore mixing colours to make secondary colours.</p> <p>Begin to experiment with different shades of colours – adding white.</p> <p>Explore using other painting tools for different effect such as brushes, sticks, fingers, combs, rollers, knives.</p>	<p>Texture Begin to rip or cut paper for purpose.</p> <p>Using collage techniques with other media</p> <p>Use glue and glue spreaders.</p>	<p>Pattern Begin to follow and create simple repeated patterns.</p> <p>Experiment using different objects to create a print, such as vegetables, bottle tops, lego bricks.</p> <p>Using more than 2 colours.</p>	<p>Drawing Explore mark making and using pencils for drawing.</p> <p>Observational drawing.</p> <p>Drawing from memory and imagination.</p>	<p>Shape Use playdoh or clay to create sculptures.</p> <p>Use Lego, stick bricks or interlocking cubes to design and create sculptures.</p>

	Drawing and Sketchbooks (5)	Surface and Colour (8- 4 and 4)		Working in Three Dimensions (5)
1	<p><u>Spirals</u> Using drawing, collage and mark making to explore spirals. Introducing sketchbooks.</p>	<p><u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art.</p>	<p><u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
2	<p><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p><u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create an abstract still life.</p>	<p><u>Exploring the World through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.</p>	<p><u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms.</p>
3	<p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><u>Working with Shape and Colour</u> "Painting with Scissors": Collage and stencil in</p>	<p><u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use</p>	<p><u>Making Animated Drawings</u> Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.</p>



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		response to looking at artwork.	acrylic and thread to make a painted and stitched piece.	
4	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p><u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p>	<p><u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork.</p>	<p><u>Festival Feasts</u> How might we use food and art to bring us together?</p>
5	<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design and use our skills to create personal and highly visual maps.</p>	<p><u>Making Monoprints</u> Combine the monotype process with painting and collage to make visual poetry zines.</p>	<p><u>Mixed Media Landscapes</u> Explore how artists use a variety of media to capture spirit of the place- look at local artist Harry Rutherford.</p>	<p><u>Animation Set Design Challenge</u> <i>Explore how artist design and make a model "set" for an animation.</i></p>
6	<p><u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>	<p><u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork, which explores identity. Make your own layered portrait.</p>	<p><u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments.</p>