



Bradley Green Primary Academy

Music Development Plan

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Vicky Cameron/Kirsty Mills with support from Sarah Hind
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Tameside

At Bradley Green, music is an integral part of our educational experience. Our music curriculum encourages students to express themselves, build confidence, and enjoy the pure joy of making music together. We believe that music is a universal language that enriches our students' lives and prepares them for a bright future.

This is a summary of how our school delivers music education to all our pupils across three areas – **curriculum music, co-curricular provision and musical experiences** – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum:

In March 2021, the Department for Education released the Model music curriculum (MMC). The MMC offers an approach that schools could follow to deliver the current national curriculum for music. Our school curriculum is informed by the MMC.

At Bradley Green we believe that everyone should have the opportunity to hear, learn about, and make music and this is why we have designed our curriculum so that all children take part in weekly lessons throughout the whole school including in Nursery and Reception.

Our music curriculum in KS1 and KS2 is taught by a music specialist from Tameside Music Service. The curriculum is carefully mapped out to ensure progression. The curriculum sets out the sequences of learning in the following key areas which, when taken together, all contribute towards the steadily increasing development of musicianship:

- Singing
- Listening
- Composing
- Performing/Instrumental Performance

You can read our full music curriculum offer, including the 'Long Term Curriculum Plan' on our school's website:

<https://www.bradleygreen.org.uk/curriculum/our-curriculum/music>

Whole-class instrument tuition (KS2):

The DfE's Model Music Curriculum 2021 states that: *'In Years 3 or 4, it is recommended that each class should start a whole-class instrumental programme lasting a minimum of one term...Opportunities for development should continue beyond the mandatory term.'*

In line with this recommendation, we have a programme of whole-class instrumental tuition for year 2 to year 6. The instruments offered are:

Mixed percussion	Glockenspiel	Recorder	Ukelele	Ukelele
Year 2	Year 3	Year 4	Year 5	Year 6

Each year, pupils learn their instrument for the full year.

After the year-long programme, children have the opportunity to continue learning their instrument outside of curriculum time (see Part B: Co-curricular music).

Our whole-class instrument programme is delivered by our partners at Tameside Music Service.

**Teaching time:**

Our school meets the recommendation of a timetabled curriculum music of at least one hour each week:

- Pupils in EYFS have a 30 minute music lesson each week
- Pupils in Key Stage One have a one-hour music lesson each week.
- Pupils in Key Stage Two have one-hour and ten minutes per week for music teaching (a 45-minute music lesson and a 25-minute whole-class instrument tuition lesson).

Part B: Co-curricular music (Music tuition, choirs and ensembles)

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Choir:

We have a choir in school for Key Stage Two pupils. Miss Hind and Mrs Oldham lead the choir, and they practice after school each week on a Wednesday and a Thursday lunchtime. Our choir attend different events over the year (see Part C: Musical experiences, events and performances).

Continued instrument tuition:

As detailed in Part A, pupils learn the recorder, ukulele, glockenspiel and mixed percussion through whole-class instrument tuition in year 2 to year 6. After their first year of whole-class tuition, pupils can elect to continue to learn their instrument in a small group outside of the curriculum through the Tameside music service. This is delivered by the same tutor as the whole-class sessions, for

consistency in learning. There is a small charge for these additional, small-group sessions, but children are able to take their hired instrument home to practice.

Part C: Musical experiences, events and performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

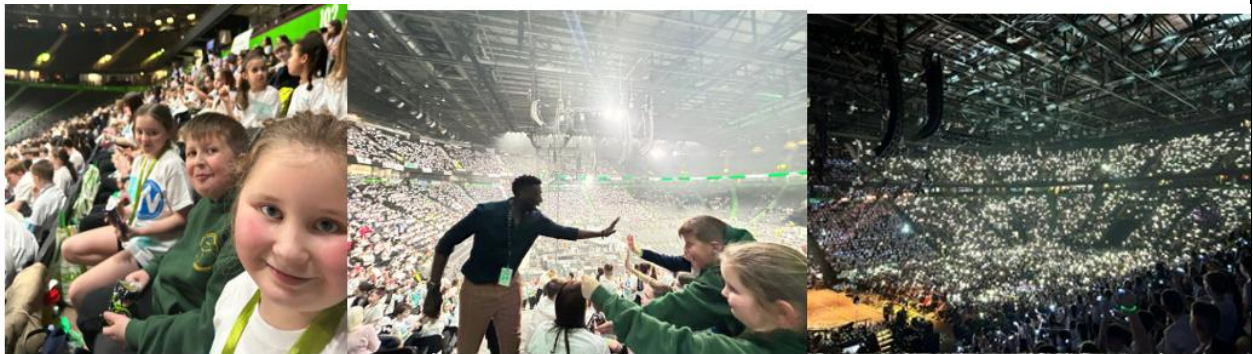
Assemblies:

Each week Reception, Key Stage One and Key Stage Two have a singing assembly. We use the resources from 'Sing Up' to explore assembly themes and values such as friendship, resilience, kindness, responsibility, respect, gratitude and tolerance, as well as the school calendar features like Harvest and Christmas. Children also sing a range of pop songs and well-known songs from stage and screen, choral, gospel, folk and traditional songs.



Performance – Young Voices:

Each Spring, pupils from year 3, 4, 5 and 6 have the opportunity to attend the Young Voices at the Co-Op Areana.



Christmas and Easter Performance:

Each year, the whole school performs at the local church to an audience in excess of 200 parents and family.

Ensemble Performance:

At the end of last academic year pupils from year 2 to year 6 performed to their peers and families.

Choir Performances:

Our school choir visits the local care home regularly to sing and perform, alongside also attending the local high school to perform in the Hyde Big Sing.

Shows:

Year 6 perform a production each year to the whole school and audience in excess of 100 – they have performed a range of shows from Hoodwinked, Pirates of the Currybean and Mystery at Magpie Manor.

In the future

This is about what the school is planning for subsequent years.

Ensemble: We will be aiming, over the course of the year, to develop a fully-fledged instrumental ensemble using the instruments that we teach in school (see Part A: Curriculum music).

School termly performance: Over the course of the 2025-26 academic year, we will be seeking to develop a termly school performance, starting with our choir and our ensemble.

Live performances: We are aiming to take as many pupils as possible to a live performance at a real theatre.