

## Year 3 writing overview

Text	THE SECRET SKY GARDEN LYDE SAME MAD BAND LYDE SAME MAD BAND LYDE SAME MAD BAND LYDE SAME SAME SAME SAME SAME SAME SAME SAM	Co	Michelle Rob	inson	The Stone Age Boy by Satoshi. Kitamura.  Flotsam by David Weisner  DAVID WIESNER  DAVID WIESNER		The King who banned the dark by Emily Haworth-Booth  The KING Who Banned the DARK		Marcy and the riddle of the sphinx by Joe Todd Stanton			
Curriculum links	Local commun	rity	Ancient Brito	ns	Ancient Britons		The coast		Light		Ancient Egyptia	ns
Writing outcomes and grammar coverage	outcome	coverage	outcome	coverage	outcome	coverage	autcome	coverage	outcome	coverage	outcome	cov <i>e</i> rage
	Setting description	Co- ordination Statement sentences Expanded noun phrases Fronted adv erbials Using commas after fronted adv erbials	Instructions for imagined purpose	Command sentences Prepositions Imperative verbs	Character description	<ul> <li>Expanded noun</li> <li>Co- ordination</li> <li>Apostrophe for singular possession</li> <li>Commas in a list</li> <li>Similes</li> <li>Prepositions</li> </ul>	Free verse poem	Expanded noun phrases     Commas in a list     Word families bases on common words	Character description	Co-ordination Statement sentences Commas in a list Apostrophe for singular possession Expanded noun phrases Fronted adverbials Commas after fronted adverbials Prepositions Use of pronouns to avoid repetition Determiners 'a and and'	Setting description	Co- ordination Statement sentences Expanded noun phrases Fronted adverbials Commas after fronted adverbials Prepositions Use of pronouns to avoid repetition Determiners 'a and and'

Free verse poem  • Expanded noun phrases Adverbs of time, place and manner • Formation of nouns using a range of prefixes (super, anti, auto)	Letter	<ul> <li>Apostrophes         for contraction</li> <li>Past and         progressive         form tense</li> <li>Co-ordination</li> <li>Subordinate         clauses using         subordinate         conjunctions</li> <li>Using pronouns         to avoid         repetition</li> <li>Adverbs of         time, place         and manner</li> <li>Expanded noun         phrases</li> <li>Fronted         adverbials</li> <li>Subordinating         clauses using         subordinate</li> </ul>	Co-ordination Statement, question, command and exclamation sentences Subordinating clauses using subordinate conjunctions Fronted adverbials Commas after fronted adverbials Use of determiners 'a and an'	Co-ordination Apostrophe for contraction Past, present and progressive form of tense Subordinating clauses using subordinate conjunctions Adverbs of time, place and manner Fronted adverbials Commas after fronted adverbials Apostrophe for contraction	<ul> <li>Co-         ordination</li> <li>Commas in         a list</li> <li>Apostrophe         for singular         possession</li> <li>Statement         and question         sentences</li> <li>Subordinate         clauses         using         subordinating         conjunctions</li> <li>Formation         of nouns         using         prefixes         (super, anti,         auto)</li> <li>Word         families         based on         common         usarda</li> </ul>
	Non- chronological report about Stone Age animals (focussing on headings and sub-headings)	<ul> <li>Statement, question sentences</li> <li>Co-ordination</li> <li>Apostrophes for singular possession</li> </ul>			words • Apostrophes for plural possession
Persuasive poster  • Co-ordination Subordinating clauses using subordinate conjunctions  Letter  • Statement sentences • Apostrophe for singular possession • Co-ordination Subordinating clauses using subordinate clauses	Narrative (retelling story with some dialogue)		<ul> <li>Statement sentences</li> <li>Past, present and progressive form of tense</li> <li>Co-ordination</li> <li>Subordinating clauses using subordinate conjunctions</li> <li>Apostrophe for contraction</li> </ul>	Subordinating clauses using subordinate conjunctions     Adverbs of time, place and manner     Fronted adverbials     Commas after fronted adverbials	<ul> <li>Expanded noun phrases</li> <li>Statement, command, question and exclamatory sentences</li> <li>Past, present and progressive form of tense</li> <li>Co-ordination</li> </ul>

Pronouns to		• Use of	<ul> <li>Apostrophe</li> </ul>	• Apostrophe
avoid		determiners 'a		
		and an'	for plural	for contraction
repetition			possession De conscillar a	
		• Fronted	• Prepositions	and singular
		adverbials		possession
		<ul> <li>Adverbs of</li> </ul>		• Subordinate
		time, place		clauses
		and manner		using
		Commas after		subordinating
		fronted		conjunctions
		adv <i>e</i> rbials		<ul><li>Using</li></ul>
		<ul> <li>Prepositions</li> </ul>		pronouns to
		• Subordinate		avoid
		clauses using		r epetition
		subordinate		• Fronted
		conjunctions		adv <i>e</i> rbials
		<ul> <li>Using pronouns</li> </ul>		• Commas
		to avoid		after
		repetition		fronted
		<ul> <li>Inverted</li> </ul>		adv <i>e</i> rbials
		commas for		<ul> <li>Adverbs of</li> </ul>
		direct speech		time, place
				and manner
				Prepositions
				• Inverted
				commas for
				direct
				speech