
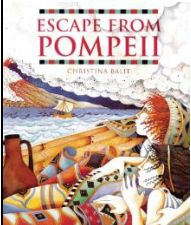

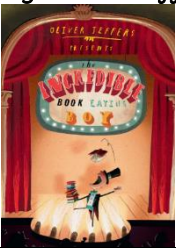





Year 4 writing overview

Text	Barnabus project by Devin Fan, Eric Fan, and The Fan Brothers 		Escape from Pompeii By Christina Balit 		Leo and the Gorgon's curse By Joe Todd-Stanton 		The incredible book-eating boy By Oliver Jeffers 		Krindlekrax By Phillip Ridley 	
Curriculum links	N/A		Volcanoes		Ancient Greece		The Digestive system		Living things and habitats	
Writing outcomes and grammar coverage	outcome	coverage	outcome	coverage	outcome	coverage	outcome	coverage	outcome	coverage
	Free verse poems (freedom poem)	<ul style="list-style-type: none"> Expanded noun phrases Formation of adjectives using -ful, -less, -er, -est and -ly Rhyming patterns Adverbs of time, place and manner 	Setting description	<ul style="list-style-type: none"> Expanded noun phrases Formation of adjectives using -ful, -less, -er, -est and -ly Prepositions Commas in a list Co-ordination Fronted adverbials Commas after fronted adverbials Subordinating clauses using subordinate conjunctions Adverbs of time, place and manner Metaphor 	Non-chronological report (focusing on question headings, subject-specific vocabulary and labelled diagrams)	<ul style="list-style-type: none"> Statement and question sentences Co-ordination Commas in a list Apostrophe for singular possession Understanding the difference between plural and possessive 's' Plural s 	Diary entry	<ul style="list-style-type: none"> Past and present tense including progressive form Apostrophes for singular possession Apostrophes for contraction Fronted adverbials Commas after fronted adverbials Use of pronouns to avoid repetition Present perfect verbs (has and have) and past perfect (had) Grammatical sense of was/were did/done 	Clerihews	<ul style="list-style-type: none"> Expanded noun phrases Formation of adjectives using -ful, -less, -er, -est and -ly Compound words Word families bases on common words Rhyming patterns Adverbs of time place and manner
	Character description	<ul style="list-style-type: none"> Expanded noun phrases Prepositions Commas in a list Apostrophe for singular possession Co-ordination Using pronouns to avoid repetition 	Diary entry	<ul style="list-style-type: none"> Past and present tense including progressive form Apostrophes for singular possession Apostrophes for contraction Fronted adverbials 	Setting description	<ul style="list-style-type: none"> Expanded noun phrases Formation of adjectives using -ful, -less, -er, -est and -ly Prepositions Commas in a list Co-ordination Fronted adverbials 	Formal letter to inform	<ul style="list-style-type: none"> Statement sentences Co-ordination Commas in a list Apostrophes for singular possession Grammatical sense (was/were did/done) 	Non-chronological report (focusing on question headings, subject-specific vocabulary and labelled diagrams)	<ul style="list-style-type: none"> Statement and question sentences Co-ordination Commas in a list Apostrophe for singular possession Understanding the difference between

		<ul style="list-style-type: none"> • <i>Statement sentences</i> • Present perfect verbs (has and have) 		<ul style="list-style-type: none"> • <i>Commas after fronted adverbials</i> • <i>Use of pronouns to avoid repetition</i> • Present perfect verbs (has and have) and past perfect (had) 		<ul style="list-style-type: none"> • <i>Commas after fronted adverbials</i> • Subordinating clauses using subordinate conjunctions • Adverbs of time, place and manner • Metaphor 		<ul style="list-style-type: none"> • Subordinating clauses using subordinate conjunctions 		plural and possessive 's'
	Instructions (how to escape)	<ul style="list-style-type: none"> • <i>Command sentences</i> • <i>Co-ordination</i> • <i>Prepositions</i> • Subordinating clauses using subordinate conjunctions • Adverbs of time, place and manner 	Narrative	<ul style="list-style-type: none"> • <i>Statement, question and exclamatory sentences</i> • <i>Expanded noun phrases</i> • <i>Co-ordination</i> • <i>Apostrophes for contraction and singular possession</i> • <i>Using pronouns to avoid repetition</i> • <i>Fronted adverbials</i> • <i>Commas after fronted adverbials</i> • <i>Inverted commas for direct speech</i> • <i>Adverbs of time, place and manner</i> • <i>Grammatical sense (was/were did/done)</i> • <i>Present perfect verbs and past perfect</i> • <i>Start a speech sentence with a reported clause, which has a comma</i> 	Narrative (short myth)	<ul style="list-style-type: none"> • <i>Statement, question and exclamatory sentences</i> • <i>Expanded noun phrases</i> • <i>Co-ordination</i> • <i>Apostrophes for contraction and singular possession</i> • <i>Using pronouns to avoid repetition</i> • <i>Fronted adverbials</i> • <i>Commas after fronted adverbials</i> • <i>Inverted commas for direct speech</i> • <i>Adverbs of time, place and manner</i> • <i>Grammatical sense (was/were did/done)</i> • <i>Present perfect verbs and past perfect</i> • <i>Start a speech sentence with a reported clause, which has a comma</i> 	Newspaper report	<ul style="list-style-type: none"> • <i>Statement, question, exclamatory sentences</i> • <i>Co-ordination</i> • <i>Using pronouns to avoid repetition</i> • <i>Fronted adverbials</i> • <i>Commas after fronted adverbials</i> • <i>Inverted commas for direct speech</i> • <i>Adverbials of time, place and manner</i> • <i>Present perfect and past perfect verbs</i> • <i>Start a speech sentence with a reported clause, which has a comma</i> 	Narrative	<ul style="list-style-type: none"> • <i>Statement, exclamatory sentences</i> • <i>Co-ordination</i> • <i>Using pronouns to avoid repetition</i> • <i>Apostrophes for contraction, possession and plural possession</i> • <i>Fronted adverbials</i> • <i>Commas after fronted adverbials</i> • <i>Inverted commas for direct speech</i> • <i>Adverbials of time, place and manner</i> • <i>Metaphors</i> • <i>Start a speech sentence with a reported clause, which has a comma</i>