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|  | **Autumn 1**  | **Autumn 2**  | **Spring 1**  | **Spring 2** | **Summer 1**  | **Summer 2**  |
| **History** | World War II | Anglo Saxons |  |  |
| **Geography** |  |  |  | Mountains  | South America |
| **Science**  | Forces  | Space  | Materials | Animals including humans | Living Things and their Habitats |
| **English texts**  | Rose Blanche | Skyward  | Anglo-Saxon boy  | The International Yeti Collective  | The Explorer | The Explorer |
| **Art**  |  | Henry Moore Drawing  |   | Christa Rijneveld Drawing | Henri RousseauPainting  | Henri RousseauCollage  |
| **DT** | Rationed food Tesco Food to Fork  |  | Anglo-Saxon house Gears, levers and pulleys |   |  |  |
| **Computing**  | Digital citizenshipDigital literacyComputer ScienceInformation Technology | Digital citizenshipDigital literacyComputer ScienceInformation Technology | Digital citizenshipDigital literacyComputer ScienceInformation Technology |
| **French** | Food, Glorious food  | Family and Friends | Our School | Time | All around town  | On the move |
| **PHSE** | Feelings  | Families  | Growing up  | Relationships  | Safety | Communities  |
| **Music** |  | Livin’ on a prayer |  | The Fresh Prince of Bel Air  |  | Dancing in the street |
| **PE** |   |  |  |  |  |  |
| **RE** | Can we live by the values of Jesus in the 21st century?  |  | If God is everywhere, why go to a place of worship? |  | What matters most to Christians and Humanists?  |  |