

## Year 5 writing overview

Text	Rose Blanche by Christophe Gallaz and Roberto Innocenti Terreteritaria e and the second secon		The International Yeti Collective by Paul Mason.         Image: Collective by Paul Mason.		<text></text>		Beowulf by Michael Morpurgo SCOWULF BE	
Curriculum links								
Writing outcomes	outcome	<u>coverage</u>	outcome	coverage	outcome	coverage	outcome	coverage
and grammar coverage	Letter/postcard to inform	<ul> <li>Statement and exclamatory sentences</li> <li>Subordinating clause using subordinate conjunctions</li> <li>Adverbs of time, place and manner</li> <li>Co-ordination</li> <li>Apostrophe for contraction</li> <li>Commas for clauses to avoid ambiguity</li> <li>Adverbs of frequency</li> </ul>	Character description (wanted poster)	<ul> <li>Expanded noun phrases</li> <li>statement, question, command and exclamatory sentences</li> <li>commas in a list</li> <li>apostrophe for singular possession</li> <li>co-ordination</li> <li>formation of nouns using a range of prefixes (super, anti, auto)</li> <li>present perfect (has and have) verbs</li> <li>subordinate clauses containing subordinating conjunctions</li> <li>formal language</li> <li>relative clauses</li> <li>brackets, commas and dashes to indicate parenthesis</li> </ul>	Diary entry	<ul> <li>Apostrophes for contraction, singular and plural possession</li> <li>Expanded noun phrases</li> <li>Statement, question and exclamatory sentences</li> <li>Co-ordination</li> <li>Tenses</li> <li>Adverbs of frequency</li> <li>Relative clauses beginning with common relative pronouns</li> </ul>	Setting description	<ul> <li>Expanded noun phrases</li> <li>Statement sentences</li> <li>Subordinate clauses using subordinating conjunctions</li> <li>Adverbs of time, place and manner</li> <li>Fronted adverbials</li> <li>Commas after fronted adverbials</li> <li>Co-ordination</li> <li>Commas for clauses to avoid ambiguity</li> <li>Adverbs of frequency</li> <li>Relative clauses using relative pronouns</li> <li>Metaphor</li> <li>Brackets, commas and dashes to indicate parenthesis</li> <li>Colon to introduce a list</li> <li>Semi-colon lists</li> </ul>
	Setting description	<ul> <li>Expanded noun phrases</li> <li>Statement sentences</li> <li>Co-ordination</li> <li>Fronted adverbials</li> <li>Commas after fronted adverbials</li> </ul>	Explanation text	<ul> <li>Expanded noun phrases</li> <li>Statement, question sentences</li> <li>Apostrophe for singular and plural possession</li> <li>Co-ordination</li> </ul>	Balanced argument	<ul> <li>Co-ordination</li> <li>Statement and question sentences</li> <li>Subordinate clauses using subordinating conjunctions</li> <li>Fronted adverbials</li> </ul>	Newspaper report	<ul> <li>Statement, question and exclamatory sentences</li> <li>Co-ordination</li> <li>Subordinate clause using subordinating conjunctions</li> </ul>





	<ul> <li>Adverbs of time, place and manner</li> <li>Adverbs of frequency</li> <li>Converting nouns or adjectives in to verbs using suffixes (-ate, -ise, -ify)</li> <li>Personification.</li> </ul>	<ul> <li>Subordinate clauses using subordinating conjunctions</li> <li>Formal language</li> <li>Adverbs of frequency</li> <li>Relative clauses</li> <li>Colons to introduce a list</li> <li>Semi-colon list</li> </ul>	<ul> <li>Commas after fronted adverbials</li> <li>Apostrophe for singular and plural possession</li> <li>Formal language</li> <li>Modal verbs</li> <li>Relative clauses</li> <li>Commas for clauses to avoid ambiguity</li> <li>Brackets, commas, dashes to indicate par enthesis</li> </ul>	<ul> <li>Adverbs of time, place and manner</li> <li>Fronted adverbials</li> <li>Commas after fronted adverbials</li> <li>Present perfect and past perfect verbs</li> <li>Apostrophe for contraction</li> <li>Apostrophe for singular and plural possession</li> <li>Grammatical sense (was/were did/done)</li> <li>Formal language</li> <li>Modal verbs</li> <li>Adverbs of frequency</li> <li>Relative clauses beginning with relative pronouns</li> <li>Commas for clauses to avoid ambiguity</li> <li>Brackets, commas, dashes to indicate parenthesis</li> </ul>
Diary entry Free verse poem	<ul> <li>Apostrophes for contraction, singular and plural possession.</li> <li>Expanded noun phrases</li> <li>Statement, question and exclamatory sentences</li> <li>Co-ordination</li> <li>Tenses</li> <li>Adverbs of frequency</li> <li>Relative clauses beginning with common relative pronouns</li> <li>Expanded noun phrases</li> <li>Fronted adverbials</li> <li>Commas after fronted adverbials</li> <li>Adverbs of time, place and manner</li> <li>Adverbs of frequency</li> <li>Using verb prefixes (-dis, -de, -mis, - over and -re)</li> </ul>	<ul> <li>Statement, question and command sentences</li> <li>Co-ordination</li> <li>Apostrophe for singular and plural possession</li> <li>Adverbs of time, place and manner</li> <li>Subordinate clauses using subordinating conjunctions</li> <li>Formal language</li> <li>Modal verbs for frequency and possibility</li> <li>Relative clauses</li> <li>Brackets, commas, dashes to indicate par enthesis</li> </ul>	<ul> <li>Statement, question, exclamatory and command sentences</li> <li>Expanded noun phrases</li> <li>Co-ordination</li> <li>Subordinate clauses using subordinating conjunction</li> <li>Present perfect and past perfect verbs</li> <li>Adverbs of frequency</li> <li>Converting nouns or adjectives in to verbs using suffixes (-ate, -ise and -ify)</li> <li>Relative clauses using relative pronouns</li> <li>Brackets, commas, dashes to indicate parenthesis</li> </ul>	<ul> <li>Expanded noun phrases</li> <li>Use of pronouns to avoid repetition</li> <li>Past and present tense including progressive form</li> <li>Present and past perfect verbs</li> <li>Statement, question, command and exclamatory sentences</li> <li>Co-ordination</li> <li>Fronted adverbials</li> <li>Commas after a fronted adverbial</li> <li>Commas in a list</li> <li>Apostrophe for contraction, singular and plural possession</li> <li>Grammatical sense</li> <li>Inverted commas for direct speech</li> <li>Starting a speech sentence with the reported clause, which has a comma</li> <li>Adverbs of frequency</li> <li>Brackets, commas, dashes for parenthesis</li> <li>Relative clauses using relative pronouns</li> </ul>