# Music development plan summary: Bradley Primary School

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2025-2026 |
| Date this summary was published | September 2025 |
| Date this summary will be reviewed | July 2026 |
| Name of the school music lead | Catherine Dowell |
| Name of school leadership team member with responsibility for music (if different) | Sharon Taylor |
| Name of local music hub | Lancashire |
| Name of other music education organisation(s) (if partnership in place) |  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| At Bradley Primary School, we believe that all children have an entitlement to a broad and balanced music curriculum.  In Key Stages 1 and 2, music is taught for a minimum of 45 minutes each week. Lessons are taught by either the class teachers or teaching assistants. In our EYFS, children have a weekly 20 minute music lesson, plus extra opportunities to explore music making throughout the day in continuous provision. The music lessons for children in Year 5 are delivered by Lancashire Music Hub, as all children are learning to play the clarinet. These lessons are paid for by school.  Our curriculum is supported by the Charanga music scheme, ensuring that lessons are inclusive, progressive and meeting the requirements of the National Curriculum and the EYFS Statutory Framework.  During lessons, children are taught to listen and appraise different styles of music, using musical vocabulary. They learn to sing and play a variety of un-tuned and tuned percussion instruments. They are given opportunities to improvise and compose and learn how to read and write music, beginning with informal jottings and moving onto formal notation.  At the end of each half term, children perform for other classes and teachers. Each class also performs at least once a year in a Key Stage or whole school assembly, to which families are invited. |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| **Choir**  Children in Key Stage 2 are invited to join the school choir, regardless of their singing ability. The choir takes part in the *Let’s Go Sing* project, learning songs to perform at a concert alongside children from other Lancashire schools. The songs cover a wide range of thought-provoking themes and topics that children can relate to and are written in a wide range of musical styles including musical theatre, pop, reggae, ballad and character. The project meets many of the aims of the National Curriculum for Music.  The choir also perform in school and in the local community.  **Keyboards**  Some children in key stage 2 have keyboard lessons and perform for the whole school and parents.  Both groups are taught by Mrs Dowell and free of charge for all children. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| * In addition to class lessons, singing is taught weekly during a 20-minute whole school singing assembly. Further listening and appraising opportunities are provided as children listen to different styles of music from different eras and traditions as they enter and leave the school hall. These music tracks are chosen from the guidance in the Model Music Curriculum. * Singing takes place in other assemblies during the week * Annual MADD (Music, Art, Dance & Drama) Week. Children watch a live singer and are invited to participate by dancing and singing \* * All children perform a song in their year group for the whole school during MADD week and also listen to the other children perform * EYFS Nativity includes songs * Year 6 Leavers Show includes songs * Choir members will perform at Blackburn Cathedral in spring 2026, as part of the Let’s Go Sing project \*\* * Choir members watch musical performances by college students at Burnley College\*\*\*   \* Funded by Friends of Bradley group  \*\* Funded by school  \*\*\* Free tickets for the shows, children pay for transport |

## In the future

This is about what the school is planning for subsequent years.

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| * This year Music is a priority subject on the SIP, with a focus on updating the curriculum and providing extra staff CPD, supported by Lancashire Music Hub * Trips to professional concerts * Further encourage engagement in co-curricular music for Pupil Premium and SEND children * Moving from the original Charanga scheme to the Creative Charanga scheme |