

Music development plan summary: Bradshaw Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	November 2025
Date this summary will be reviewed	November 2026
Name of the school music lead	Rhian Hill
Name of school leadership team member with responsibility for music (if different)	Rhian Hill
Name of local music hub	Warrington Music Hub
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school follows the National Curriculum guidance for music and uses Kapow's model music curriculum to support with our teaching. Music provision, inclusion and access for children with special educational needs and disabilities is at the heart of our curriculum.

Our curriculum takes a holistic approach to music, in which the individual strands are woven together to create engaging and enriching learning experiences within all classrooms within school. The strands are as follows:

- Performing
- Listening

- Composing
- The history of music
- The inter-related dimensions of music

Music at Bradshaw is a vital part of a well-rounded educational experience and promotes personal development, confidence and resilience. Our offer goes beyond the National Curriculum and helps build our children's self-esteem and self-discipline. On average, pupils receive an hour of music teaching, tuition or experience each week. A high-quality music education enables life-long participation in enjoyment of music, as well as underpinning excellence and professionalism for those who choose not to pursue a career in music.

Over the course of our curriculum, children are taught how to sing fluently and expressively and play tuned and untuned instruments accurately and with control.

We also bring in specialist teachers in Year 6 to teach our children how to play the samba drum.

We have links with both Lymm High School School and Sir Thomas Boteler C of E High School to support with music enrichment and performances. We also collaborate with Warrington Accent Music Hub for support and advice. The local hub has supported with staff training and instrument support.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Bradshaw, we provide each child with the opportunity to be part of the school choir, to learn a new instrument and to perform vocally or instrumentally in many concerts or assemblies, and at outside venues. Our children are encouraged to participate individually or in groups at various concerts, practising beforehand in and out of school and performing to their parents, peers and the community.

Examples of enrichment opportunities include:

- guitar teacher for KS2
- Choir from Year 2 to Year 6 – extracurricular club (opportunities for Pupil Premium children to attend free of charge)

- 1:1, small group and large group tuition at various cost points and with free opportunities for children who access Pupil Premium funding

Children are invited to join these enrichment activities half termly. Information is also shared with parents via the newsletter and during school performances about local choirs, orchestras and groups that our children can access and join.

Pupil progress within these activities is monitored by leading teachers and shared with school staff. It is also shared directly with parents and celebrated during regular performances.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As part of our music curriculum, we ensure that musical experiences are valued, celebrated and regular.

- Every child has the opportunity to perform throughout their school journey – EYFS Christmas concert, KS1 Nativity, Year 3 Primary Arts Network performance, Year 6 production

Enrichment opportunities include the following:

- Young Voices concerts
- EYFS Christmas concert
- KS1 Nativity
- Carols around the tree
- Year 3 – Primary Arts Network samba drumming at the Parr Hall following six weeks of specialist teaching
- Year 6 production
- Talent Show
- Musical performances by children from Lymm High School and Sir Thomas Boteler, these children also get to see our children perform.
- Theatre trips for the choir (opportunities for children who access Pupil Premium funding to have this subsidised)

In the future

This is about what the school is planning for subsequent years.

Secure additional music instruments to increase those in school

Look to get a professional music group in share music with children across school and to give an insight into sections of the orchestra.

Look to use digital platforms to support with music composition.