# Design and Technology On Track Indicators



Autumn	Spring	Summer
STRUCTURES Exploration of Materials and Joining To make junk models	STRUCTURES Construction Using Toys To make a boat	TEXTILES Sewing and Textiles To make a blanket for an animal
<ul> <li>KEY LEARNING</li> <li>To use their motor control to explore a range of activities</li> <li>To join materials using tape, glue, paperclips</li> </ul>	<ul> <li>KEY LEARNING</li> <li>To use a range of construction kits to make models</li> <li>To build solid walls</li> <li>To make a boat</li> </ul>	<ul> <li>KEY LEARNING</li> <li>To describe textures by the way that they feel</li> <li>To join fabrics using glue</li> <li>Use stitches to add detail to a piece of fabric</li> <li>To begin to use scissors confidently</li> </ul>
MECHANISMS Model making and Christmas Crafts To make a sliding Santa chimney	To design and make a hanging egg decoration	COOKING AND NUTRITION To make a vegetable face
<ul> <li>KEY LEARNING</li> <li>To construct with a purpose in mind</li> <li>To use their fine motor to make a Christmas cards with an up and down slider</li> </ul>	<ul> <li>KEY LEARNING</li> <li>To make Mother's Day and Easter cards</li> <li>To handle tools safely</li> <li>To join materials using a variety of resources</li> </ul>	<ul> <li>KEY LEARNING</li> <li>To know basic hygiene and safety</li> <li>To learn to safely cut a range of fruit and vegetables</li> </ul>
<b>VOCABULARY -</b> join, glue, scissors, paperclips, cut	VOCABULARY - build, strong, float, sinking, waterproof, testing, tissue paper, scissors, scrunching, tearing	<b>VOCABULARY</b> - fabric, stitch, join, glue, scissors, safely, hygiene, cut

#### On Track Indicators - Reception

**Ongoing** - Offer opportunities to encounter and revisit key materials e.g. drawing media, paper, paint, cardboard and clay in order to continue to develop expertise as tools for expression and communication. Provide a range of joining materials (e.g stapler, masking tape, glue, string, thread, split pins, treasury tags, card strips) to support children working in both 2D and 3D.

## EYFS FRAMEWORK

#### Expressive Arts and Design

- Explore, use and refine a variety of artistic effects to express their ideas and feelings
- Return to and build on their previous learning, refining ideas and developing their ability to represent them
- Create collaboratively, sharing ideas, resources and skills

#### ELG

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
- Share their creations, explaining the process they have used

#### Physical Development

- Progress towards a more fluent style of moving, with developing control and grace
- Develop their small motor skills so they can use a range of tools competently, safely and confidently
- Use their core muscle strength to achieve good posture when sitting at a table or sitting on the floor

## ELG

• Use a range of small tools, including scissors, paintbrushes and cutlery

Autumn	Spring	Summer
Structures To make a windmill	Mechanisms To make a moving story book	Food and Nutrition To make a smoothie
<ul> <li>KEY LEARNING</li> <li>To know the purpose and user of the product</li> <li>To know and explain what tools and equipment they will use</li> <li>To know what is meant by a free standing structure</li> <li>To know and to demonstrate how to make a structure more stable</li> <li>To explain their thoughts about their product through an evaluation</li> </ul>	<ul> <li>KEY LEARNING</li> <li>To know the purpose and user of their product</li> <li>To design a picture with moving parts</li> <li>To determine whether the slider is a side-to-side or up and down slider</li> <li>To label drawings to show which parts will move and in what direction</li> <li>Make a picture with parts that move as planned</li> <li>To explain their thoughts about the produce through an evaluation</li> </ul>	<ul> <li>KEY LEARNING</li> <li>To know the purpose and user of their product</li> <li>To be aware of basic hygiene</li> <li>To know how to chop and slice</li> <li>To know the names of common fruits and vegetables</li> <li>To discuss explain their thoughts about the produce through an evaluation</li> </ul>
<b>VOCABULARY</b> Materials, structure, free standing, stable, turbine, axle, split pin, evaluate	<b>VOCABULARY</b> Product, purpose, slider, side to side, up and down, split pin	<b>VOCABULARY</b> Purpose, user, equipment, smoothie, fruit, vegetables, chop, slice, hygiene, safety, taste, evaluate

## On Track Indicators - Year 1

## National Curriculum Statements

#### Design

- design purposeful, functional, appealing products for themselves and other users based on design criteria
- generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology

## Make

- select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]
- select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics

#### Evaluate

- explore and evaluate a range of existing products
- evaluate their ideas and products against design criteria

## Technical knowledge

- build structures, exploring how they can be made stronger, stiffer and more stable
- explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products

Autumn Spring Summer		
Cooking and Nutrition To make a wrap	Mechanisms To make a moving monster	Textiles To make a pouch
<ul> <li>KEY LEARNING</li> <li>To know the purpose and user of their product</li> <li>To know what equipment is suitable for each task</li> <li>To be aware of basic hygiene and safety rules</li> <li>To demonstrate the technical skills required to snip, chop and grate</li> <li>To explain their thoughts about their product through an evaluation</li> </ul>	<ul> <li>KEY LEARNING</li> <li>To know the purpose and use of their product</li> <li>To know what type of mechanism has been used and how the monster moves</li> <li>To discuss their designs and evaluations</li> </ul>	<ul> <li>KEY LEARNING</li> <li>To know the purpose and use of their product</li> <li>To demonstrate the ability to carry out a running stitch</li> <li>To demonstrate effective ways to secure fabric</li> <li>To explain their thoughts about their product through an evaluation</li> </ul>
VOCABULARY Design, product, equipment, fruit, vegetables, balanced diet, snip, chop, grate, hygiene, safety, taste, evaluate	VOCABULARY Design, product, evaluate, equipment, mechanism, pivot, split pin	<b>VOCABULARY</b> Design, product, purpose, evaluate, materials, join, sew, stitch, fabric
National Curriculum Statements		
criteria • generate, develop, model and and, where appropriate, info Make	, appealing products for themselves o communicate their ideas through tal mation and communication technology of tools and equipment to perform pro	king, drawing, templates, mock-ups Y

## On Track Indicators - Year 2

shaping, joining and finishing]
select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics

## Evaluate

- explore and evaluate a range of existing products
- evaluate their ideas and products against design criteria

## Technical knowledge

- build structures, exploring how they can be made stronger, stiffer and more stable
- explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products

Autumn	Spring	Summer
Textiles To make a cushion	Mechanisms To make a pneumatic toy	Food and Nutrition To make a savoury tart
<ul> <li><b>CEY LEARNING</b> <ul> <li>To know the purpose and user of their product</li> <li>To design their product before making</li> <li>To demonstrate the ability to join using running stitch or over stitch</li> <li>To know other effective ways to secure and join fabrics</li> <li>To explain their thoughts about their product through an evaluation</li> </ul> </li> </ul>	<ul> <li>KEY LEARNING</li> <li>To know the purpose and user for their chosen product</li> <li>To know what a design criteria is</li> <li>To know how to communicate ideas through a sketch</li> <li>To know and explain what tools and equipment they will use</li> <li>To know how a pneumatic mechanism works</li> <li>To build a secure housing for their pneumatic mechanism</li> <li>To explain their thoughts about their product through an evaluation against their design criteria</li> </ul>	<ul> <li>KEY LEARNING</li> <li>To know the purpose and user of their product</li> <li>To know what a design criteria is</li> <li>To be aware of basic hygiene and safety</li> <li>To know the difference between sweet and savoury</li> <li>To understand seasonality and how some ingredients are grown, harvested and produced</li> <li>To roll, chop and slice vegetables</li> <li>To explain their thoughts about their product and evaluate it against their design criteria</li> </ul>
<b>/OCABULARY -</b> design, product, purpose, running/over stitch, fabric, applique	VOCABULARY – design criteria, product, purpose, pneumatic, mechanism, syringe, balloon	VOCABULARY – design criteria, fruit vegetable, hygiene, grown, seasonal, harvested, equipment
	National Curriculum Statements	

- use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups
- generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design

Make

• select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties

#### Evaluate

- investigate and analyse a range of existing products
- evaluate their ideas and products against their own design criteria and consider the views of others to improve their work
- understand how key events and individuals in design and technology have helped shape the world

#### Technical Knowledge

- apply their understanding of how to strengthen, stiffen and reinforce more complex structures understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]
- understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]
- apply their understanding of computing to program, monitor and control their products

Autumn	Spring	Summer
Structures To make a pavilion	Electrical Systems To make a torch	Food and Nutrition To adapt a recipe
<ul> <li>KEY LEARNING</li> <li>To know the purpose and user of their product through a chosen design criteria</li> <li>To know and explain what tools and equipment they will use</li> <li>They build frame structures designed to support weight</li> <li>They choose materials to clad their structure</li> <li>They reinforce corners to strengthen their structure</li> <li>They explain their thoughts about their product and evaluate against their design criteria</li> </ul>	<ul> <li>KEY LEARNING</li> <li>To know the purpose and user of their product through a chosen design criteria</li> <li>To know and explain what tools and equipment they will use</li> <li>To know the function of a switch</li> <li>To know that a battery/cell stores power/electricity</li> <li>To know how events and individuals have influenced our use of electricity - Edison, Swan</li> <li>To explain their thoughts about their product and to evaluate against the design criteria</li> </ul>	<ul> <li>KEY LEARNING</li> <li>To know the purpose and user of their product</li> <li>To be aware of basic hygiene and safety rules</li> <li>To know the difference between sweet and savoury</li> <li>To write the basic sections of a recipe</li> <li>To adapt a sweet recipe to a savoury recipe</li> <li>To demonstrate the ability to weigh, combine and shape ingredients</li> <li>To explain their thoughts about their produce through an evaluation against their design criteria</li> </ul>
VOCABULARY - design, product, purpose, frame, structure, stable, corners, strengthen, cladding	<b>VOCABULARY –</b> design, product, purpose, battery, bulb, switch, power, circuit	<b>VOCABULARY</b> - design, product, purpose, sweet, savoury, adapt, recipe, ingredients, method, scales

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#### Design

- use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups
- generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design

#### Make

• select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties

#### Evaluate

- investigate and analyse a range of existing products
- evaluate their ideas and products against their own design criteria and consider the views of others to improve their work
- understand how key events and individuals in design and technology have helped shape the world

#### Technical Knowledge

- apply their understanding of how to strengthen, stiffen and reinforce more complex structures understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]
- understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]
- apply their understanding of computing to program, monitor and control their products

Autumn	Spring	Summer
Cooking and Nutrition To adapt a bolognese recipe	Digital World Tinkercad To make an animal monitoring device	Textiles To design a soft toy
<ul> <li><b>CEY LEARNING</b> <ul> <li>To know the purpose and user for their product</li> <li>Pupils research existing recipes to inform ingredient choices</li> <li>To understand 'Farm to Fork'</li> <li>To adapt a traditional recipe, understanding that the nutritional value of a recipe alters if you remove, substitute or add additional ingredients</li> <li>To write an amended method for a recipe to incorporate the relevant changes to ingredients</li> <li>To be aware of basic hygiene and safety rules</li> <li>To explain their thoughts about their product through an evaluation making references to taste and aroma</li> </ul> </li> </ul>	<ul> <li>KEY LEARNING</li> <li>To know the purpose and user for their product</li> <li>To generate multiple housing ideas using building bricks.</li> <li>To understand what a virtual model is and the pros and cons of traditional and CAD modelling.</li> <li>To place and manoeuvre 3D objects, using CAD.</li> <li>To program to monitor the ambient temperature and coding an (audible or visual) alert when the temperature rises above or falls below a specified range.</li> <li>To understand what a virtual model is and the pros and cons of traditional vs CAD modelling.</li> <li>To evaluate their work against the design criteria</li> </ul>	<ul> <li>KEY LEARNING</li> <li>Pupils know the purpose and user for their product</li> <li>To design a stuffed toy, considering the main component shapes required and creating an appropriate template</li> <li>To create a 3D stuffed toy from a 2D design.</li> <li>To measure, mark and cut fabric accurately and independently.</li> <li>To use blanket stitch to join fabric</li> <li>To evaluate their product against their original design</li> </ul>
/OCABULARY - farm to fork, recipe, nutritional value, ingredients, taste, aroma	<b>VOCABULARY -</b> design brief, CAD, housing, ambient, device, monitor, coding, alert	VOCABULARY – intended user, design brief, template, blanket stitch

#### Design

- use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups
- generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design

#### Make

• select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties

#### Evaluate

- investigate and analyse a range of existing products
- evaluate their ideas and products against their own design criteria and consider the views of others to improve their work
- understand how key events and individuals in design and technology have helped shape the world

#### Technical Knowledge

- apply their understanding of how to strengthen, stiffen and reinforce more complex structures understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]
- understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]
- apply their understanding of computing to program, monitor and control their products

## On Track Indicators - Year 5

On Track Indicators - Year 6		
Autumn	Spring	Summer
Cooking and Nutrition To make a 3 course meal	Mechanical Systems To make a pop up book	Steady Hand Game Electrical Systems
<ul> <li>KEY LEARNING</li> <li>To know the purpose and user of their product</li> <li>To research the needs of the user to inform the design criteria</li> <li>To be aware of basic hygiene and safety rules</li> <li>To select recipes that meet the design criteria</li> <li>To cost their recipes</li> <li>To demonstrate the technical ability required to produce the recipe</li> <li>To explain their thoughts about their recipes referring to taste, aroma and visual appeal - through taste testing</li> </ul>	<ul> <li>KEY LEARNING</li> <li>To know the purpose and user of their product and to research ideas</li> <li>To produce a suitable plan for each page of the book</li> <li>To assemble the components necessary and hide the moving parts of the book</li> <li>To know slider, lever, pivot, pop up, layers and spacers</li> <li>To use appropriate materials and captions to illustrate the story</li> <li>To test their product with the intended audience</li> <li>To evaluate the product against the design brief</li> </ul>	<ul> <li>KEY LEARNING</li> <li>To know the purpose and user of their product and to research ideas</li> <li>To explain simply what is meant by form (shape of a product) and function (how a product works)</li> <li>Identify the components of a steady hand game</li> <li>To design a steady hand game of their own and communicate their ideas using diagrams and annotated sketches</li> <li>To create a secure base for their game with neat edges that relates to their design</li> <li>To make and test a functional circuit and assemble it within the case</li> <li>To evaluate the product against the original design</li> </ul>
VOCABULARY – bridge method, balance, cross-contamination, equipment, farm to fork, flavours, ingredients	VOCABULARY – paper based mechanisms, slider, lever, pop up, pivot, split pin, layers, spacer	VOCABULARY – assemble, base, buzzer, circuit, bulb, bulb holder, battery pack, exploded diagram
	National Curriculum Statements	
<ul> <li>purpose, aimed at particular individu</li> <li>generate, develop, model and commu diagrams, prototypes, pattern piece</li> <li>Make <ul> <li>select from and use a wider range of finishing], accurately select from a and ingredients, according to their</li> </ul> </li> <li>Evaluate <ul> <li>investigate and analyse a range of e</li> <li>evaluate their ideas and products ag</li> <li>understand how key events and indi</li> </ul> </li> <li>Technical Knowledge</li> </ul>	unicate their ideas through discussion, annotate s and computer-aided design f tools and equipment to perform practical tas nd use a wider range of materials and compone functional properties	ed sketches, cross-sectional and exploded ks [for example, cutting, shaping, joining and nts, including construction materials, textiles ne views of others to improve their work ape the world

## mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]

• apply their understanding of computing to program, monitor and control their products

## On Track Indicators - Year 6