

Progression of Art

Bredbury Green Primary School



	Drawing	Painting	Sculpture	Mixed Media and Collage
Year 1	Kandinsky Know how to use drawing to represent ideas, experiences, and imagination. Know how to control marks using a range of dry media, such as pencil, charcoal, pastel, and chalk. Explain how Kandinsky used shapes, lines, and colours to express ideas and make connections in his art	Kandinsky (2) Know the names of primary and secondary colours and how to mix primary colours to make secondary colours. Know how to experiment with different brush sizes and shapes to create marks and effects. Explain how Kandinsky used colour to represent ideas, feelings, and imagination in his paintings	Barbara Hepworth Know how to explore 2D and 3D shapes in artwork. Know how to construct simple 3D models using a range of materials and join them in different ways. Explain how Barbara Hepworth used shapes and joining techniques to create sculptures with interesting forms.	Carle Know how to use overlapping and cut, torn, or glued materials to create effects in collage. Know how to explore simple pattern and texture through arranging materials. Explain how Eric Carle used collage techniques to create bright, engaging images with pattern and texture.
Year 2	Klee Know how to invent and experiment with different types of lines in drawing. Know how to explore texture and tone using a range of media, applying pressure to create light and dark effects. Explain how Klee used lines, texture, and tone to create interesting and expressive drawings.	Klee (2) Know how to mix secondary colours with control and begin to mix tints and shades. Know how to use colour intentionally to express mood or feelings in a painting. Explain how Klee used colour and tints/shades to create expressive and imaginative artworks	Andy Goldsworthy Know how to shape and model materials with a purpose. Know how to join materials using methods such as tabs or slip for clay, and add surface texture with tools. Explain how Andy Goldsworthy used natural materials and textures to create sculptures that respond to their environment.	Picasso Know how to select and arrange materials for a specific purpose in a collage. Know how to combine drawing or painting with collage to represent mood or ideas. Explain how Picasso used collage and mixed media to express mood and represent ideas in his artwork.
End Points	Use materials and techniques with control and purpose - Select and handle drawing, painting, and sculpture materials confidently. - Apply marks, lines, shapes, textures, colours, and tones to communicate ideas and feelings. - Join, layer, and manipulate materials intentionally in 3D and collage work. Explore, experiment, and develop ideas - Invent and experiment with lines, shapes, brush strokes, textures, and layering. - Mix and apply colours to create mood, tints, shades, and simple colour combinations. - Combine media and techniques thoughtfully to express ideas or imaginative concepts. Respond to and learn from artists - Recognise and talk about the work of the artists studied (Kandinsky, Klee, Carle, Picasso, Barbara Hepworth, Andy Goldsworthy). - Identify techniques, colour use, or materials used by artists and explain how they express ideas, mood, or meaning. Reflect and communicate meaning - Talk about their own work and explain choices of materials, colours, and techniques. - Show intention in their artwork, with work that communicates meaning, mood, or simple narrative. - Make improvements or refinements to work with guidance, demonstrating developing understanding of visual effect.			
Year 3	Monet Know how to develop control of line and shape when drawing. Know how to create tonal variations to suggest light and dark in a drawing. Explain how Monet used line, shape, and tonal variation to replicate and suggest scenes with clarity in his artwork.	Monet (2) Know how to mix and apply colours with confidence in a painting. Know how to explore different brush strokes and paint textures to represent objects or imagination. Explain how Monet used colour and brushwork to capture scenes and convey light and atmosphere.	Louise Bourgeois Know how to plan a sculpture before making it. Know how to build forms using materials such as papier-mâché or modroc and explore surface textures and patterns. Explain how Louise Bourgeois used planned forms and textures to express emotions and ideas in her sculptures.	Beardon Know how to combine different media in a single piece, such as paint with fabric or paper. Know how to layer materials to create depth, texture, and interest in a composition. Explain how Beardon used mixed media and layering to represent real or imagined scenes.
Year 4	Van Gogh Know how to use hatching and cross-hatching to create depth and shadow in drawings.	Van Gogh (2) Know the difference between warm and cool colours and the effects they can create in a painting.	Henry Moore Know how to use scoring, slip, and other joining techniques effectively.	Schwitters Know how to create collages using a wide range of materials, including fabric, magazines, foil, and tissue.

	Know how to choose lines, tones, and textures for different purposes, including shading to suggest form and light direction. Explain how Van Gogh used lines, shading, and texture to create expressive Impressionist drawings that show form, light, and purpose.	Know how to mix colours with greater precision and use thick paint, dry brush, and layering to create texture. Explain how Van Gogh used colour, texture, and layering to give energy and expression to his paintings.	Know how to add texture and surface decoration, and consider how to display 3D work. Explain how Henry Moore used form, texture, and display to create sculptures that engage viewers from different angles.	Know how to experiment with texture and combine drawn, painted, printed, and collaged elements to evoke mood or meaning. Explain how Schwitters used texture, composition, and mixed materials to create narrative and expressive artworks.
End Points	Use materials and techniques with control and purpose - Select and handle drawing, painting, sculpture, and mixed media materials confidently. - Apply marks, lines, shapes, textures, tones, and colours intentionally to communicate ideas, mood, or meaning. - Join, layer, and manipulate materials skillfully in 2D and 3D work, including collage and sculpture. Explore, experiment, and develop ideas - Invent and experiment with line, shape, colour, brush strokes, textures, and layering to develop compositions. - Mix and apply colours with understanding of tints, shades, and warm/cool effects to express mood or purpose. - Combine media and techniques thoughtfully to explore ideas, imagination, and meaning. Respond to and learn from artists - Recognise and discuss the work of studied artists (Monet, Van Gogh, Louise Bourgeois, Schwitters) in terms of technique, colour, materials, and effect. - Explain how artists use materials, colour, texture, and composition to convey meaning, mood, or narrative. Reflect and communicate meaning - Talk about their own work and explain the purpose behind choices of materials, colours, and techniques. - Show intention in their artwork, creating work that communicates mood, meaning, or simple narrative. - Make considered improvements and refinements, demonstrating understanding of visual effect and technique.			
Year 5	O’Keefe Know how to use hatching, cross-hatching, stippling, and blending to create texture, shadow, and gradients. Know how to choose drawing techniques based on the desired effect and contour of shapes. Explain how Georgia O’Keeffe used tone, shading, and different techniques to refine her drawings and create expressive effects.	O’Keefe (2) Know how to mix tertiary colours and use complementary colours to create contrast. Know how to layer and glaze paint to build depth and intensity of colour. Explain how O’Keeffe used colour mixing, layering, and contrast to enhance form, mood, and visual impact.	Alberto Giacometti Know how to combine different materials within a sculpture. Know how to explore balance, symmetry, and proportion, including creative use of recycled objects. Explain how Giacometti used form, scale, and proportion to create sculptures that communicate movement and presence.	Hoch Know how to combine drawn, painted, and found materials in abstract compositions. Know how to choose materials deliberately and explore photomontage techniques to communicate meaning. Explain how Höch used abstraction, symbolism, and photomontage to create artworks with deliberate meaning and impact.
Year 6	Kahlo Know how to use a full range of drawing techniques fluently, including shading, blending, and mark-making, to create depth and texture. Know how to apply different grades of pencil and an understanding of light source to create realistic form and shadow in expressive portraits. Explain how Frida Kahlo used drawing techniques, shading, and light to depict personal experiences, emotions, and symbolism in her artwork.	Kahlo (2) Know how to use a full range of painting skills with control, including blending, layering, and brushwork. Know how to apply colour theory to make purposeful choices in composition and to convey meaning. Explain how Frida Kahlo used colour, composition, and painting techniques to represent personal experiences, emotions, and symbolism in her artwork.	Anthony Gormley Know how to plan and execute sculptures independently using a variety of techniques. Know how to experiment with scale, negative space, and open or closed forms to create purposeful 3D work. Explain how Anthony Gormley uses form, space, and scale to convey meaning, mood, and narrative in his sculptures.	Rauschenburg Know how to use collage and mixed media with clear intent to convey meaning, mood, or narrative. Know how to experiment with layering imagery and text and refine composition and materials for maximum effect. Explain how Rauschenberg used assemblage, layering, and purposeful material choices to express complex ideas and concepts.
End Points	Use materials and techniques with control and purpose - Select and handle a wide range of drawing, painting, sculpture, and mixed media materials confidently and with precision. - Apply marks, lines, shapes, textures, tones, and colours purposefully to communicate complex ideas, meaning, and emotion. - Join, layer, and manipulate materials skilfully in 2D and 3D work, including collage, assemblage, and sculpture, demonstrating control and fluency. Explore, experiment, and develop ideas			

	• Invent, refine, and experiment with line, shape, colour, texture, brush strokes, and layering to develop sophisticated compositions. • Mix and apply colours with understanding of tints, shades, gradients, warm/cool effects, and complementary/contrasting colours to achieve intended outcomes. • Combine media and techniques thoughtfully to explore ideas, imagination, personal expression, and symbolic meaning. Respond to and learn from artists • Recognise, analyse, and discuss the work of studied artists (O’Keeffe, Giacometti, Kahlo, Rauschenberg, etc.), describing their techniques, materials, and visual effects. • Explain how artists use materials, colour, texture, composition, and scale to convey meaning, mood, narrative, or concept. Reflect and communicate meaning • Evaluate and explain their own work, clearly articulating choices of materials, techniques, and composition. • Demonstrate intention in creating work that communicates complex ideas, mood, or narrative. • Make considered refinements and improvements independently, demonstrating understanding of visual effect, technique, and impact.
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