

A Level Music

**Unit 1 - Performing**

* Instrumental or Vocal
* Solo **and/or** ensemble
* 10 minutes in total
* Audio Recording
* Recorded between 1st March – May 15th in year of qualification
* Notated score or lead sheet or guide recording
* Marked externally
* Levels of Difficulty – min. Grade 5

**Unit 2 - Composition**

* Composition 1 (Brief – choice of 7, always one Bach-style chorale)
* Composition 2 (Free)
* 4.5 minutes combined, no maximum
* Programme notes of 100 words (explaining intentions, audience/occasion)
* Notated score or lead sheet
* Externally Marked

**Unit 3 - Appraising – Written Exam**

**Section A – Listening**

*3 sets of questions (one of each area of study)*

Area of Study - Classical (25 mins) - 3 extracts (listening, dictation, extended writing)

Area of Study – Media/Jazz (20 mins) - 3 extracts (listening, listening, extended writing)

Area of Study – Musical Theatre (20 mins) - 3 extracts (listening, listening, extended writing)

**Section B – Analysis and Contextual Understanding**

2 questions – Baroque Concerto and Romantic Piano

Analysis, score reading, explain context/features

**Section C – Essay**

Choice of **One** essay on either Media/Jazz or Music for Theatre

Questions on two pieces from two artists (STUDY THREE ARTISTS)

**UNIT CONTENT**

**Unfamiliar listening** for:

- Baroque concertos

- Mozart opera

- Chopin, Grieg, Brahms romantic piano

- Pop Music or Jazz

- Music for Theatre

**Analysis and contextual understanding** of **set works**

- Mozart opera (Act 1 Figaro)

- Chopin, Grieg, Brahms romantic piano (3 x 2 PIECES)

- Music for Media or Jazz (2 WORKS FROM 3 ARTISTS)

- Music for Theatre (2 WORKS FROM 3 ARTISTS)

**Theory (Equivalent of Grade 6-8 Music Theory)**