

## Suggested listening list

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The AS and A-level Music Listening Library is an interactive resource that is designed to support teachers and students with the appraisal element of the specification. This resource provides a list of suggested listening for the seven areas of study, to provide examples of the musical elements within the piece. This will give students an overview of characteristics of styles and genres found in music from a given period. There are then links to the individual musical elements providing more detailed information.

The resource helps teachers:

- to support new students by introducing the meaning of the individual musical elements and encouraging understanding of those elements through listening to a range of musical pieces depicting them.
- to support students as they develop through the AS and A-level, by depicting the different musical elements from a single piece of music.

The suggested listening list for each area of study is a guide. It is not prescriptive.

### Area of study 2: Pop music

#### Stevie Wonder

- For Once in my Life, from For Once in my Life (1968)
- Signed, Sealed, Delivered, from Signed, Sealed, Delivered (1970)
- Superstition, from Talking Book (1972)
- You Are the Sunshine of My Life, from Talking Book (1972)
- Sir Duke, from Songs in the Key of Life

#### Joni Mitchell

- Big Yellow Taxi, from Ladies of the Canyon (1970)
- River, from Blue (1971)
- Carey, from Blue (1971)
- A Case of You, from Blue (1971)
- Help Me, from Court and Spark (1974)

## Muse

- Stockholm Syndrome from Absolution (2003)
- Supermassive Black Hole, from Black Holes and Revelations (2006)
- Uprising, from The Resistance (2009)
- Supremacy, from The 2nd Law (2012)

## Beyoncé

- Crazy in Love, from Dangerously in Love (2003)
- Listen, from B'day (2006)
- Singles Ladies, from I Am...Sasha Fierce (2008)
- Best Thing I Never Had, from 4 (2011)

## Daft Punk

- Around the World, from Homework (1997)
- One More Time, from Discovery (2001)
- Harder, Better, Faster, Stronger, from Discovery (2001)
- Get Lucky, from Random Access Memories (2013)

## Labrinth

- Earthquake, from Electronic Earth (2012)
- Express Yourself, from Electronic Earth (2012)
- Beneath Your Beautiful, from Electronic Earth (2012)
- Let It Be, from Take Me To The Truth (2015)
- Jealousy, from Take Me To The Truth (2015)

## Area of study 3: Music for media

Specific cues will be selected in due course from the following film scores:

### Bernard Herrmann

- Psycho
- Vertigo
- Citizen Kane
- North by Northwest
- Taxi Driver

## Hans Zimmer

- Pirates of the Caribbean
- Inception
- Gladiator
- 12 Years a Slave
- The Dark Knight Rises
- Rain Man
- The Lion King

## Michael Giacchino

- Call of Duty or Medal of Honor
- Lost
- Up
- The Incredibles
- Mission impossible III
- Star Trek into Darkness

## Thomas Newman

- American Beauty
- Skyfall
- Saving Mr. Banks
- The Shawshank Redemption
- Finding Nemo

## Gaming Music

### Nobuo Uematsu

- Opening medley
- Rebel Army (II)
- Terra's Theme (VI)
- Aerith's Theme (VII)
- One-winged Angel
- Fragments of Memories (VIII)
- Vamo alla Flamenco (IX)

- At Zanarkand (X)
- Ronufaure (XI)

#### Lost Odyssey

- Light of Blessing/A Letter

#### Blue Dragon

- Cave

## Area of study 4: Music for theatre

### Kurt Weill

- Alabama Song, from Rise and Fall of the City of Mahagonny
- Havana Song, from Rise and Fall of the City of Mahagonny
- Ballad of Mack the Knife, from The Threepenny Opera
- Jealousy Duet, from The Threepenny Opera
- Pirate Jenny, from The Threepenny Opera

### Richard Rodgers

- Oh, What a Beautiful Mornin', from Oklahoma!
- Lonely Room, from Oklahoma!
- Oklahoma!, from Oklahoma!
- Louise's Ballet: *Pas de deux*, from Carousel
- What's The Use of Wond'rin?, from Carousel

### Stephen Sondheim

- Prelude, from Sweeney Todd
- Green Finch and Linnet Bird, from Sweeney Todd
- A Little Priest, from Sweeney Todd
- My Friends, from Sweeney Todd
- On The Steps of the Palace, from Into The Woods
- Agony, from Into The Woods
- Giants in the Sky, from Into The Woods
- Last Midnight, from Into The Woods

## Claude-Michel Schönberg

- I'd Give my Life for You, from Miss Saigon
- Bui Doi, from Miss Saigon
- I Still Believe, from Miss Saigon

## Jason Robert Brown

- Still Hurting, from The Last Five Years
- Moving Too Fast, from The Last Five Years
- This is Not Over Yet, from Parade
- All the Wasted Time, from Parade

## Area of study 5: Jazz

### Louis Armstrong

- St. Louis Blues (1924, Louis Armstrong and Bessie Smith)
- Muskrat Ramble (1926, Louis Armstrong and his Hot Five)
- West End Blues (1928, Louis Armstrong and his Hot Five)
- Stardust (1931, Louis Armstrong and his Orchestra)

### Duke Ellington

- The Mooche (1928, Duke Ellington and his Orchestra)
- Ko-Ko (1940, Duke Ellington and his Orchestra)
- Come Sunday, from Black, Brown and Beige

### Charlie Parker

- Ko-Ko (1945, Charlie Parker's Reboppers)
- A Night in Tunisia (1946, Charlie Parker Septet)
- Bird of Paradise (1947, Charlie Parker Quintet)
- Bird Gets the Worm (1947, Charlie Parker All Stars)

### Miles Davis

- So What, from Kind of Blue (1959)
- Shhh, from In a Silent Way (1969)

### Pat Metheny

- (Cross the) Heartland, from American Garage (1979)

- Are you Going With Me?, from Offramp (1982)

### Gwilym Simcock

- Almost Moment, from Perception (2007)
- These Are the Good Days, from Good Days at Schloss Elmau (2011)

## Area of study 6: Contemporary traditional music

### Astor Piazzolla

- Libertango, from Libertango
- Knife Fight, from Rough Dancer and the Cyclical Night
- *Milonga del Angel*, from Tango: Zero Hour
- *Yo soy Maria*, from Maria de Buenos Aires
- Fear, no.5, from Tango Sensations (with the Kronos Quartet)

### Diabate

- Bi Lamban, from New Ancient Strings
- Ali Farke Toure, from Mandé Variations
- Kala, from In the Heart of the Moon

### Shankar

- Swarna Jayanti' (Golden Jubilee), from Anourag (with Ravi Shankar)
- Prayer, in Passing, from Rise
- Oceanic part 1, from Breathing Under Water
- The Sun won't Set, from Traces of You (with Norah Jones)

### Mariza

- *Loucura*, from *Fado em min*
- *Oiça lá ó senhor vinho*, from *Fado em min*
- *Silêncio da guitarra*, from *Fado curvo*
- *Recurso'*, from *Terra*
- *Mais uma lua*, from *Fado tradicional*

### Bellowhead

- Sloe Gin, from Burlesque
- The Outlandish Knight, from Burlesque

- New York Girls, from Hedonism
- Roll the Woodpile Down, from Broadside
- Roll Alabama, from Revival

## Area of study 7: Art music since 1910

### Shostakovich

- Symphony no. 5 in D minor, movt. 1
- Piano concerto no. 2 in F major, movt. 2
- String quartet no. 8 in C minor, movt. 1
- Jazz suite no. 2, waltz

### Messiaen

- *L'Ascension*, part 1 – in the version for solo organ
- *Quatour pour la fin du temps*, movt. 2
- *Turangalîla-symphonie*, movt. 1
- *L'alouette calandrelle*, from book 5 of *Catalogue d'oiseaux*

### Reich

- Different Trains, movt. 1
- Music for 18 musicians, 1 movt. 1 Pulses
- Tehillim, movt. 2

### MacMillan

- Veni, Veni, Emmanuel, movt. 3 Dance
- Momento for String Quartet
- Strathclyde Motets, no. 5 O radiant dawn
- Seraph for Trumpet and String Orchestra, movt. 1