

Explore the table below to find explanations of some of the technical terms used on the site. Click on the links in the 'Listen' column to listen to relevant recordings. Click on the links in the 'Find out more column' to investigate relevant themes or case studies.

Definition	Listen	Find out more
pronunciation peculiar to a particular person or place		Phonological variation across the UK
		Geordie: a regional dialect of the UK
		Received Pronunciation
		Minority ethnic English
construction containing a pronoun or verb phrase used as an emphatic tag (e.g. I play football, me or he's a madman, is David)	Burnley	Grammatical variation across the UK
	Lissummon	
finite verb used in compound verbal constructions (e.g. I have done, we are going, did you know)		
the use of a long vowel in words such as bath, grass, laugh and dance		Phonological change in the English language
		Phonological variation across the UK
	construction containing a pronoun or verb phrase used as an emphatic tag (e.g. I play football, me or he's a madman, is David) finite verb used in compound verbal constructions (e.g. I have done, we are going, did you know)	construction containing a pronoun or verb phrase used as an emphatic tag (e.g. I play football, me or he's a madman, is David) Ginite verb used in compound verbal constructions (e.g. I have done, we are going, did you know)

code-switching	alternating between two or more languages within the same utterance – a common feature of bilingual speakers	Moseley	Asian English
conjunction	word used to connect words, clauses or sentences		Geordie grammar
connected speech processes	the way particular combinations of sounds are pronounced in words or phrases during normal continuous speech		Phonological variation across the UK
			Geordie connected speech processes
			Connected speech processes in Received Pronunciation
consonant cluster reduction	the way some consonants are deleted in particular combinations of sounds (e.g. best becomes 'bes', respect becomes 'respeck' and land becomes 'lan')		Caribbean English
definite article	the word <i>the</i>		
definite article reduction	contracted pronunciation of the word <i>the</i> (generally as a <t> sound or as a glottal stop or, when preceding a vowel, as a sound)</t>	Leeds	Phonological variation across the UK
demonstrative pronoun	that, this, (yon), these, those (them)		Geordie grammar
determiner	grammatical function word that appears before a noun (e.g. the, this, my)	Coventry	
dialect	variety of speech differing from the standard or literary language and characterised by local vocabulary, constructions or pronunciations		Regional voices: an introduction to language variation across the UK
			Geordie: a regional dialect of the UK
diphthong	combination of two vowel sounds	Blagdon Hall	
		London	

Doric	traditional dialect of North East Scotland	Stonehaven	
filler	word or phrase that carries no semantic meaning, but is part of spoken grammar (e.g. like, sort of or you know what I mean)	Withernsea	
		Gloucester	
		Plymouth	
		Stonehaven	
flat BATH accent	the use of a short vowel in words such as bath, grass, laugh and dance		Phonological change in the English language
			Phonological variation across the UK
Geordie	dialect and/or accent of Newcastle upon Tyne (and Tyneside generally)	Byker	Geordie: a regional dialect of the UK
glottal stop	sound produced by the sudden opening or shutting of the glottis (as in the sound between the two oh's in the exclamation, oh oh!)		
grammar	way in which individual words change appearance according to function (e.g. tense, plurality etc.) and are combined in phrases and sentences		Grammatical variation across the UK
			Grammatical change in the English language
			Geordie grammar
high rising terminal	use of a rising intonation on a statement that is not necessarily a question ('upspeak')	Plymouth	
		London	
H-dropping	deletion of an initial <h> in words such as happy and house</h>	Sheffield	Social variation across the UK
		Hackney	
			Caribbean English
		Maerdy	

historic present	verbal construction used as an alternative to the simple past tense when telling a story or relating a series of connected events in the past (e.g. <i>I says</i> , <i>I goes etc.</i>)		Grammatical change in the English language
historic perfect	compound verbal construction used as an alternative to the simple past tense when telling a story or relating a series of connected events in the past (e.g. I've seen, I've gone etc.)		Grammatical change in the English language
hypercorrection	process whereby a speaker consciously tries to avoid using stigmatised features, and wrongly assigns a prestigious pronunciation to an inappropriate word (e.g. pronouncing the initial <h> in honest)</h>	Sheffield	
indefinite article	the word a (or an)	Sheffield	Asian English
		Moseley	Caribbean English
		Coventry	
interference	use of features of one language while speaking another	Sheffield	Minority ethnic English
		Moseley	
		Coventry	
		Slough	
interrogative	construction used to form a question	Moseley	
intrusive R	insertion of an <r> sound between vowels at a word boundary regardless of spelling (e.g. law and order)</r>		Connected speech processes in Received Pronunciation
language shift	process whereby successive generations of speakers adopt a dominant language in preference to the ethnic language of their parents	Leicester	
lexical set	concept of using a single word to refer to the pronunciation of a particular group of English words (e.g. the BATH set – words such as bath, grass, laugh and dance)		Phonological change in the English language Phonological variation across the UK

			Geordie vowel sounds
			Vowel sounds of Received Pronunciation
lexis	vocabulary		Lexical change in the English language
			Lexical variation across the UK
linking R	use of an <r> sound between vowels at a word boundary (e.g. car alarm)</r>		Geordie connected speech processes
			Connected speech processes in Received Pronunciation
loan-word	word adopted or borrowed from another language	Lerwick	
L-vocalisation	pronunciation of a syllable final <1> (e.g. milk, fall and middle) with a sound more like a vowel or a <w> sound</w>	Hackney	Phonological variation across the UK
metathesis	reversal of two adjacent sounds or syllables (e.g. a nimal as aminal)	Stoke Newington	
multiple negation	use of two or more negative markers (e.g. I didn't do nothing)	Birkenhead Milland	Social variation across the UK Geordie grammar
negative particle	grammatical function word that serves to negate a verb or sentence (e.g. not, no, nae or none)	Stannington Kniveton	Grammatical variation across the UK
		Kilmarnock Selkirk	Geordie grammar
non-standard grammar	grammatical construction that is peculiar to a location or to informal speech	COMMIN	Grammatical variation across the UK

object pronoun	me, you (thee), him (hine), her, us (youse, ye), them	North	
, ,		Elmham	
		Melksham	
past participle	form of the verb, used in compound constructions with the auxiliary verb have, to	Wearhead	
	express a past event (e.g. have <i>played</i> , has <i>seen</i> , had <i>gone</i> etc.)		
		Welwick	
personal pronoun	I, you (thou), he, she (hoo), it, we, (youse), they, me, (thee), him (hine), her, us (ye), them	Kniveton	
		Melksham	
		Read	
phonology	sounds of speech		Phonological change in the English language
			Phonological variation across the UK
			Geordie: a regional dialect of the UK
			Received Pronunciation
possessive pronoun	my, your (thy), his, her, it's, our, their		Geordie grammar
preposition	grammatical function word that marks the relationship between two words (e.g. in, from or to)	Warmington	
progressive	compound verbal construction, formed with the auxiliary verb be and conveying the sense of continuous action over a period of time (e.g. I am playing, she was walking, we've been swimming)		
qualifier	word attached to an adjective or adverb in order to qualify it		Geordie grammar
quotative marker	word used to indicate that what follows is a quote (e.g. he's like, "No way!")	Plymouth	

Received Pronunciation (RP)	regionally non-specific accent used by many middle class speakers in England	Blagdon Hall Burnham Thorpe Harrow London Newport	Received Pronunciation
reflexive pronoun	myself (mysell, mysen), yourself (yoursell, yoursen, thyself, thysen), himself (hisself, hissell, hissen), herself (hersell, hersen), itself, ourselves, (usselves, oursells, oursens), themselves (theirselves, theirsels, theirsens)	Teddington	Geordie grammar
relative pronoun	pronoun used to refer to a noun in the previous clause (e.g. the book that I am reading)		Geordie grammar
rhotic	rhotic speakers pronounce the <r> sound after a vowel in words such as start, north, nurse, near, square, cure and letter</r>	East Harting Gloucester Hilton Melksham Read Belfast Edinburgh	Phonological variation across the UK
Scouse	dialect or accent of the city of Liverpool (and Merseyside generally)	Birkenhead	

simple past	single-word verb form used to express a past event (e.g. <i>played</i> , <i>saw</i> , <i>went</i> etc.)	Coventry	Grammatical variation across the UK
standard grammar	set of grammatical constructions widely accepted as prestigious		
subject pronoun	I, you (thou), he, she (hoo), it, we (youse), they	Kniveton	Grammatical variation across the UK
R-tapping	flap or tap sound produced by flicking (tapping) the tip of the tongue against the roof of the mouth – thus making only very brief and rapid contact	Norwich Burnham Thorpe Bethesda Glasgow Selkirk	Connected speech processes in Received Pronunciation
tag question	simple question tagged on to the end of a statement to establish whether a listener has understood, or to invite confirmation (e.g. isn't it, don't you, can't I)	Aberhosan	
TH-fronting	pronunciation of as a <f> sound in words like thing or as a <v> sound in words like brother</v></f>	Hackney Withernsea	
TH-stopping	pronunciation of as a <t> sound in words like thing or as a <d> sound in words like this and that</d></t>		Asian English Caribbean English
T-glottaling	glottal stop used in place of a <t> sound</t>	Withernsea Harrow London	Social variation across the UK Connected speech processes in Received Pronunciation
T-tapping	flap or tap sound produced by flicking (tapping) the tip of the tongue against the roof of the mouth – thus making only very brief and rapid contact	Harrow London	

trilled R	rolled <r> sound produced by vibrating the tongue rapidly against the roof of the mouth</r>	Selkirk	
T-to-R	word-final <t> is pronounced as a <r> sound in a restricted set of common verbs (e.g. get off, got it, let us, put on, shut up) and non-lexical words (e.g. but actually, lot of, not on, that is, what if) or word-internally with words such as getting, letting, putting and matter</r></t>		
T-voicing	pronunciation of <t> between vowels as a <d> sound</d></t>	Belfast	Connected speech processes in Received Pronunciation
unmarked for person	verb form that does not distinguish between 1st, 2nd and 3rd person (e.g. I was, you was, he/she/it was)	Leeds Milland Portesham Moseley	Grammatical variation across the UK
unmarked for plural	noun or verb form that does not distinguish between singular and plural (e.g. I was, we was or one pound, ten pound)	Sheffield Coventry Milland	Grammatical variation across the UK Geordie grammar Asian English Caribbean English
upspeak	use of a rising intonation on a statement that is not necessarily a question	Plymouth London	Connected speech processes in Received Pronunciation
uvular R	<r>sound produced by the uvula at the back of the throat (e.g. the <r> sound used in French and in some German accents)</r></r>	Aberhosan	Geordie consonant sounds
yod	<y> sound after the initial consonant and preceding an <oo> vowel in words like few, pure and huge</oo></y>		

yod coalescence	blending of the <y> sound with the <t, d,="" s,="" z=""> sound preceding an <oo> vowel (e.g. dune becomes June and tissue becomes tishoo)</oo></t,></y>	Harrow	Phonological change in the English language
			Connected speech processes in Received Pronunciation
yod retention	pronunciation of a <y> sound after a <t, d,="" s,="" z=""> sound preceding an <oo> vowel (e.g. tune, dune, suit, visual)</oo></t,></y>	Burnham Thorpe	Phonological change in the English language
			Connected speech processes in Received Pronunciation