**Subject Information for Website:**

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| **Subject Name:** | Drama and Theatre A-level |
| **Why study ……..?****(Brief Description of subject)** | The creative industries are flourishing more than any other in the UK with employers in urgent need of a workforce that will in part comprise of confident people with strong creative and communicative ability. Drama is the subject deemed most desirable to develop these skills for life due to its unique learning experience where students are empowered to think critically, creatively and constructively. Moreover, Drama at A-level offers the rare and rewarding combination of a rigorous academic discipline with creative practical components that develops students’ abilities on many levels in addition to facilitating strong university entry. The course nurtures students to tap into their own intelligence and creativity, building their confidence, their communication skills and encouraging enquiry. They will develop their own voice as they utilize leadership/teamwork techniques, research and interpersonal skills, and analysis and evaluation as they undergo a thorough theatrical training. Our students achieve very highly and go on to a range of top universities and drama schools before securing enviable employment in various sectors. |
| **Exam Board:** | AQA: [www.aqa.uk](http://www.aqa.uk) |
| **Course Outline:** | 1. **Drama and theatre (written exam 40%)**

Section A: one question (from a choice) on one of the set plays from List A (25 marks)Section B: one three part question on a given extract from one of the set plays from List B (30 marks)Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (25 marks1. **Creating original drama (practical exam 30%)**

Devised performance Working notebook **(written coursework)**1. **Making theatre (practical exam 30%)**

Performance of Extract 3Reflective report **(written coursework)** |
| **How you are assessed****(e.g. exam structure, any coursework NEA)** | The written exam is taken at the end of Year 13One practical unit occurs in Year 12 and one in Year 13 with accompanying written coursework for both. |
| **Studying this subject could lead to a career in:****(links to external website optional)** | Any sector in the creative industries but not least:Television, radio, film, theatre and photographyMedia/visual artsJournalism, PR and publishingAdvertising/marketingTeaching/ManagementLaw |
| **Subject requirements** | This information will have been published in the course information that went out with the last set of prospectuses. If you would like to change the requirements to study your subject at A level, please see Alan or David in the first instance. Any changes to the admissions policy will need to be agreed by governors prior to September 2019, for applications in September 2020.GCSE Drama preferred but not essentialStudents should be aware of the written requirement of this course in addition to the practical and the required attendance on theatre trips. |
| **Useful web links (optional)** | <https://www.nationaltheatre.org.uk/><https://www.thecreativeindustries.co.uk/> |