Year 5, Term 1

Imaginary Insects
Create your own Shaun Tan inspired insect using mixed media.

Artist/Illustrator
Shaun Tan

Skills
Observational drawing
using a 6B/4B pencil.
Contour shading/lines to describe form.
To develop design ideas.
Basic colour theory:
Complementary, harmonious, hot and cold colours.
Colour mixing

Media
Watercolour paint
Colour pencil
Collage (background)

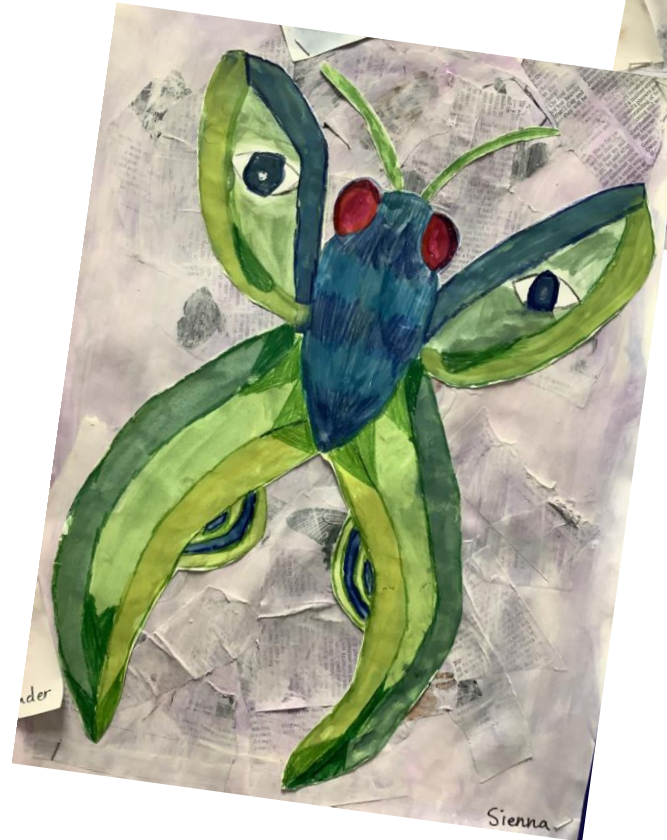Sketchbooks
Presentation of work
Evaluation.

Curriculum links
English

Vocabulary
Observation
Tone
Contour
Form
Mixed media
Complementary (colours)
Harmonious (colours)
Collage

Year 5, Term 3

Newton's colour wheel & Colour and Collage
As a class, split white light into the individual colours of the visible spectrum.
To explore colour theory and create a collage inspired by both hot and cold.

Artists
Henri Matisse
Eric Carle

Skills
Colour theory – hot and cold colours.
Paint expressively to sounds and film.
Creating design ideas.
Mix paint and prepare paper for collage.
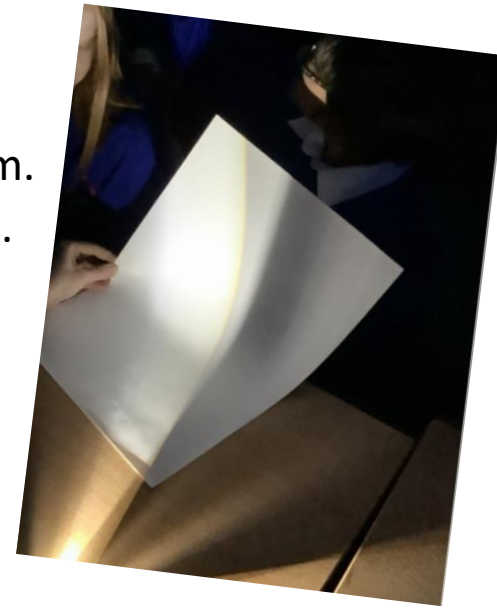Design, cut and assemble collage.

Media
Colour pencil
Wax crayons
Watercolour paint
Paper collage

Year 6, Term 1

Media
Colour pencil
Wax crayons
Watercolour paint
Paper collage

Sketchbooks
Presentation of work
Evaluation.

Curriculum links
Science

Vocabulary
Illustration
Paper collage
Hot/Cold colours
Abstract
Background
Foreground
Composition

Portraits & Clay Grendel Heads

Explore the self-portrait
Draw a self-portrait from observation using pencil.

Artists
Barbara Walker
Lucian Freud
Van Gogh
Frida Kahlo

Skills
Observational drawing from mirror reflection.
Consider the proportions of the face
and position of facial features.

Sketchbooks
Presentation of work
Evaluation.

Curriculum links
English

Beowulf - Grendel
To design and sculpt your own Grendel head from clay

Illustrator
Charles Keeping

Skills
Working in 3D
Using knowledge of portraiture
Make and use an armature
Manipulating clay
Joining clay (blending technique)
Joining clay

Adding embellishments
Creating texture in clay

Media
Clay
Pencil
Watercolour paint

Vocabulary
Portraiture
Proportion
Three-dimensional
Armature
Form
Sculpting
Joining/blending/attaching
Embellishment

Greek Gods and Goddesses
To design and create a mixed media artwork depicting a powerful Greek God or Goddess.

Art/Illustrator
Jeffery Alan Love
Ancient Greek art

Skills
To experiment with media and composition
Design - making more than one version and allowing the design to evolve and change.
Make and print from a card printing plate.
Add details using a range of media
Evaluate work.

Media
Printing ink
Colour pencils
Pens – gel and acrylic
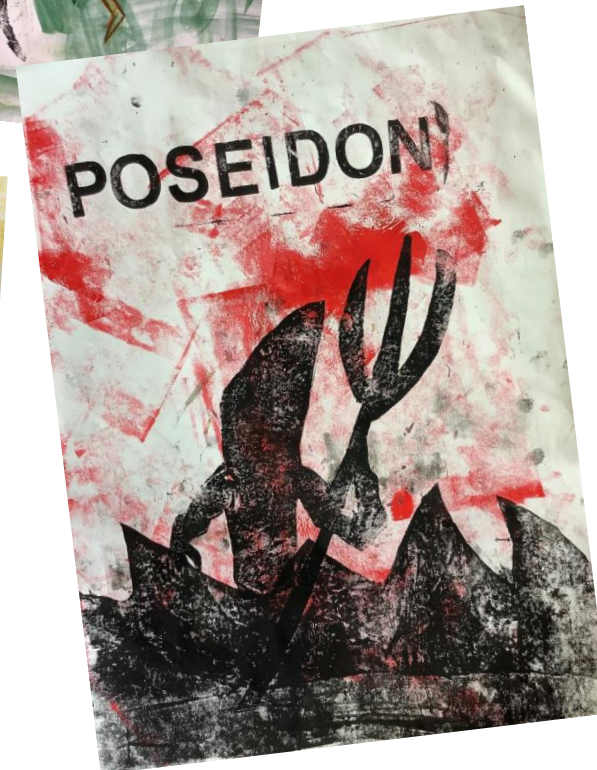Watercolour paint

Sketchbooks
Presentation of work
Evaluation.

Curriculum links
English

Vocabulary
Mixed-media
Graphic art
Text
Relief printing
Minimalism
Composition
Silhouette
Foreground
Background