

## Bridge & Patrixbourne CEP School Writing Overview 2022-23

| Year     | Term 1  | Term 2  | Term 3   | Term 4   | Term 5  | Term 6  |
|----------|---|---|--|--|---|---|
| <b>R</b> | <b>Rainbow Fish</b><br><b>Elmer stories</b><br><b>Alfie Gives a Hand</b><br><b>and other stories</b><br><b>in series</b><br><b>The Blue Balloon</b><br><b>Kipper's Birthday</b><br><b>The Enormous Turnip</b><br><b>Pumpkin Soup</b><br><b>Stone Soup</b><br><br>Drawing, scribbling, wavy scribbles or mock handwriting<br>Letter like forms or mock letters | <b>Assorted non-fiction texts</b><br><b>related to above celebrations</b><br><b>Nativity texts</b><br><b>The Jolly Christmas Postman</b><br><br>Drawing, scribbling, wavy scribbles or mock handwriting<br>Letter like forms or mock letters, beginning word and phrase writing | <b>Goldilocks and the Three Bears</b><br><b>The Three Little Pigs</b><br><b>Jack and the Beanstalk</b><br><b>Hansel and Gretel</b><br><b>The Jolly Postman</b><br><br>Transitional writing, invented or phonetic spelling, beginning word and phrase writing | <b>The Naughty Bus</b><br><b>The Train Ride</b><br><b>Oi, get off my train</b><br><b>Mr Gumpy stories</b><br><b>Mrs Armitage stories</b><br><b>Non-fictions texts – People Who Help Us</b><br><br>Transitional writing, invented or phonetic spelling, beginning word and phrase writing | <b>What the Ladybird Heard</b><br><b>Yucky Worms</b><br><b>The Very Hungry Caterpillar and other Eric Carle stories</b><br><br>Invented or phonetic spelling, beginning word and phrase writing, conventional spelling and sentence writing | <b>Dinosaurs - non-fiction</b><br><b>Harry and the Bucketful of Dinosaurs</b><br><b>Tom and the Island of Dinosaurs</b><br><b>Dinosaur Roar</b><br><br>Invented or phonetic spelling, beginning word and phrase writing, conventional spelling and sentence writing |
| <b>1</b> | <b>Rosie's walk</b><br><b>Billy and the Beast</b><br><b>The Billy Goats Gruff</b><br><br>Non-narrative – List, (ingredients), labels (on maps) and captions<br>Narrative: sequencing and repetitive language  | <b>Supertato</b><br><b>Eliot Jones the midnight superhero</b><br><br>Narrative: Rhymes and repetitive language<br>Non-narrative: Instructional writing.<br>Poetry - Onomatopoeia  | <b>The storm whale</b><br><b>The snail and the whale</b><br><br>Non-chronological report<br>Narrative: stories from other cultures<br>Non-narrative: Recount   | <b>Traction man</b><br><b>Toys in Space</b><br><b>Toys in the museum</b><br><br>Narrative: Story sequence<br>Non-narrative: Explanations texts   | <b>Oliver's vegetables</b><br><b>Stone soup</b><br><b>Growing Good</b><br><br>Narrative: animal stories<br>Non-narrative: Instructional writing<br>Poetry – compare different poetry about the seasons                                      | <b>Jack and Nancy</b><br><br>Narrative: Sequencing story.<br>Non-narrative: Explanations texts (Non-fiction)  |
| <b>2</b> | <b>The True Story of The Three Little Pigs</b><br><br>Character description, wanted poster, writing instructions  | <b>Firework Poetry</b><br><b>Vlad and the Great Fire of London</b><br><br>Exploring and performing poetry, writing poetry, exploring the meanings of words<br>Retelling, recount  | <b>Pesky Rat</b><br><br>Story writing, pet leaflet, fact-file, research  | <b>Peter Pan</b><br><br>Character description, story writing (writing their own adventure story)   | <b>Non-fiction texts about Indonesia and Canterbury, research on the internet, library books</b><br><br>Non-chronological report, recount (trip to Mosque)  | <b>The Dragon Machine Poetry – If I had wings I could fly like a dragon</b><br><br>Writing and Performing Poetry<br>Write their own story based on The Dragon Machine   |
| <b>3</b> | <b>The Tunnel</b><br><b>George's Marvellous Medicine</b><br><br>Creative writing, mystery/adventure   | <b>The Story of Tutunkhamun</b><br><b>Howard Carters Diaries</b><br><b>Marcy and the Riddle of the Sphinx</b><br>   | <b>The Snail (The Owl and the Pussycat</b><br><b>The Walrus and the Carpenter</b><br><b>Charlotte's Web</b><br>  | <b>Skara Brae (Non Fiction) Stone Age Boy</b><br><b>Stig of the Dump</b><br><br>Historical Narrative Leaflet   | <b>The Great Kapok Tree</b><br><b>There's a Rang-tan in My Bedroom</b><br>  | <b>Paddington Sound Collector</b><br><br>Performance Poetry Creative writing  |

## Creativity, Excellence, Resilience

|   | stories Character description  | Fact file<br>Instructions<br>Historical narrative   | Poetry Character description   |  | Non-chronological Reports Persuasive letter   |  |
|---|--|---|--|--|---|--|
| 4 | <b>Iron Man</b><br><br>Poetry Character descriptions<br>Instructions how to trap an Iron Man<br>Diary as Hogarth   | <b>Weslandia</b><br><b>Walk with my Iguana</b><br><br>Balanced argument<br>Character description  | <b>Tar Beach</b><br><br>Dialogue Biography of Faith Ringgold   | <b>Escape from Pompeii</b><br>Acrostic Haiku<br>Kenning (Children's poetry archive)<br>Play script<br>Interviewing Characters Speech | <b>Ada's Violin</b><br>Creative Writing<br><br>Newspaper Reports  | <b>Overheard - Poem Tin Forest</b><br><br>Persuasive Letter<br>Descriptive Writing<br>Creative Writing |
| 5 | <b>The Lost Thing by Shaun Tan</b><br><b>All Living Things</b><br><br>Creative writing<br>Explanation Text   | <b>Hidden Figures</b><br><b>Shetterly Martin Luther King -</b><br><br>Persuasive letter, debate, balanced argument, diary entry         | <b>Explorer by Katherine Rundell</b><br>Narrative setting description<br><b>Biographies of Matthew Henson or Robert Edwin Peary</b><br>Biography | <b>Beowulf by Michael Morpurgo</b><br><br>Newspaper article<br>Diary entry   | <b>Who Let the Gods out? By Maz Evans</b><br>Poetry<br><b>An ode to a God-Eric Carle's Dragons Dragons book.</b><br><br>Explanation text<br>Ode | <b>Clockwork by Philip Pullman</b><br><br>Setting description  |
| 6 | <b>Rooted (Animation by Edwin Schaap)</b><br><b>Incredible Journeys (David Barrie)</b><br><br>Fictional Writing<br>Balanced Argument<br>Persuasive writing | <b>Goodnight Mr Tom (Michelle Magorian)</b><br><b>The Blitz (past news paper articles)</b><br><br>Evacuation narrative<br>Diary entries | <b>Black &amp; British (David Olusoga)</b><br><br>Biographies<br>Poetry  | <b>Norse Mythology Thor and the Giants</b><br><br>Narrative writing – mythology<br>Non-Chronological Report - Vikings                | <b>Animal Magazine Articles</b><br><b>Documentary clips</b><br><br>Letter writing<br>Chronological reports (linked to lifecycles)               | <b>Linked to the production</b><br><br>Scripts<br>Information leaflets                                 |

## Compassion, Trust, Generosity, Forgiveness, Service