

Art Progression Overview – Knowledge, Skills & Understanding

Drawing					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Can they draw form their imagination?</p> <p>Can they explore ideas and experiences through their drawing?</p> <p>Can they look carefully at objects and try to draw from observation?</p> <p>Can they draw using pencil, colour pencils and wax crayons/oil pastels?</p> <p>Can they draw lines of different shapes and thickness?</p>	<p>Can they use different grades of pencil in their drawing?</p> <p>Can they create different tones using light and dark?</p> <p>Can they use a range of art media? For example: charcoal, pencil, and pastels?</p> <p>Can they show patterns and texture in their drawings?</p> <p>Do they draw with increasing skill and confidence?</p> <p>Can they share ideas and experiences through their drawing?</p>	<p>Can they use different grades of pencil shade, to show different tones and texture?</p> <p>Do they attempt to describe form, weight, and texture with line and tone?</p> <p>Can they use a range of art media with developing skill?</p> <p>Can they use line, shape and colour to describe the mood, feeling and rhythm of music?</p> <p>Do they draw with increasing skill and confidence?</p> <p>Can they share ideas and experiences through their drawing?</p>	<p>Can they attempt to observe and draw the human face?</p> <p>Can they identify and draw simple objects, and use marks and lines to produce texture?</p> <p>Can they organise line, tone, shape and colour to represent figures and forms in movement?</p> <p>Can they identify and begin to describe where light is coming from using tone?</p> <p>Can they explain why they have chosen specific materials to draw with?</p> <p>Do they draw with increasing skill and confidence?</p> <p>Can they share ideas and experiences through their drawing?</p>	<p>Can they observe objects and produce a convincing drawing?</p> <p>Do they create volume and form within their work using line and tonal shading?</p> <p>Can they describe the highlights and shadows cast by a light source?</p> <p>Can they show reflections and describe texture using marks, line, and tone?</p> <p>Can they use a range of art media and mix-media?</p> <p>Can they discuss the qualities of the art media and the techniques they have used/chosen?</p> <p>Do they draw with increasing skill and confidence and use their drawing to share ideas?</p>	<p>Are their drawings convincing? Do they demonstrate some accuracy and good observation?</p> <p>Can they draw with pen? Can they use line to describe different tones?</p> <p>Can they explain why they have combined different media and tools to create their drawings?</p> <p>Can they explain why they have chosen specific drawing techniques?</p> <p>Do they draw with increasing skill and confidence and use their drawing to share ideas?</p>

Creativity, Excellence, Resilience

Painting					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Can they name the primary and secondary colours?</p> <p>Can they mix secondary colours?</p> <p>Can they paint a picture of something they observe?</p> <p>Can they choose to use thick and thin brushes as appropriate?</p> <p>Can they create different effects using brushes/tools/fingerprints?</p>	<p>Can they mix paint to create all the secondary colours?</p> <p>Can they mix and match colours, predict outcomes?</p> <p>Can they mix their own brown?</p>	<p>Can they use a range of brushes to create different effects?</p> <p>Do they recognise warm and cool colours and know where they sit on the colour wheel?</p> <p>Can they mix specific colours (secondary and tertiary) and predict outcomes when mixing?</p> <p>Can they create a background using a wash?</p> <p>Can they use their paintbrush with developing skill and choose which size brush to use?</p> <p>Can they use colour to describe and express emotion and feeling?</p>	<p>Can they create all the colours they need?</p> <p>Can they create mood within their paintings?</p> <p>Do they successfully use tone to describe highlights and shadows?</p> <p>Do they use their paintbrush with increasing skill?</p>	<p>Can they create all the colours and tones they need?</p> <p>Can they use their knowledge of colour theory when making colour choices within their work?</p> <p>Can they express feelings and moods through their painting and sketches?</p> <p>Do they choose the correct brush for the job?</p> <p>Can they use fine paintbrushes with increasing skill?</p> <p>Can they experiment with mix-media?</p>	<p>Can they use a range of techniques, art media and mixed media?</p> <p>Can they make successful colour choices?</p> <p>Can they explain why they have chosen specific painting techniques?</p> <p>Can they use fine paintbrushes with increasing skill?</p>

Creativity, Excellence, Resilience

3D Work / Textiles					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>3D Can they manipulate clay and create a piece of art?</p> <p>Can they use tools to shape clay?</p> <p>Textiles Can they work with a range of fabric?</p> <p>Can they weave with fabric and thread?</p>	<p>3D Can they make a pinch pot? Can they join two pinch pots together? Can they add line and shape to their work using tools?</p> <p>Textiles Can they join fabric using glue? Can they sew fabrics together? Can they create part of a class patchwork?</p>	<p>3D Can they make relief pattern and attach to clay e.g., a tile? Can they make a pinch pot? Can they join two pinch pots together? Can they add line and shape to their work using tools?</p> <p>Textiles Can they make fabric choices? Can they join fabric using glue? Can they sew fabrics together? Can they create part of a class patchwork?</p>	<p>Can they use textile and sewing skills as part of a project?</p> <p>Can they design a panel?</p> <p>Can they cut accurately using fabric scissors?</p> <p>Can they make and explain their fabric choices – colour, pattern and texture?</p> <p>Can they join (applique) using running stitch?</p> <p>Can they embellish using simple embroidery techniques?</p>	<p>Can they sculpt with clay?</p> <p>Can they successfully combine pieces of clay when creating a sculpture?</p> <p>Can they use tools when sculpting?</p> <p>Can they use tools to create texture in clay innovatively?</p> <p>Can they incorporate multimedia embellishments?</p>	<p>Do they experiment with and combine materials and processes to design and make 3D forms?</p> <p>Can they include both visual and tactile elements in their work?</p>
Print					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Can they print with vegetables and fruit?</p> <p>Can they print with a variety of tools within a mark making task?</p>	<p>Can they create a print like a designer?</p> <p>Can they make a relief printing block with card?</p> <p>Can they make a two-colour print?</p> <p>Can they make a repeat pattern?</p>	<p>Can they make a printing block with polystyrene or card as part of a wider project?</p>	<p>Can they make a printing block with polystyrene or card as part of a wider project?</p>	<p>Can they make a reduction print with 2/3 colours?</p> <p>Can they make a printing block with polystyrene or card as part of a wider project and with increasing detail and accuracy?</p>	<p>Can they design and make a complicated card printing plate?</p> <p>Can they independently and successfully handprint from their plate?</p> <p>Can they overprint and use 3 colours within their print?</p>

Creativity, Excellence, Resilience

Collage					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Can they cut and tear paper and card within their art lessons?</p> <p>Can they use scissors with developing skill?</p> <p>Can use glue to attach pieces of paper together?</p>	<p>Can they create a card collage to print with?</p> <p>Can they use scissors and glue with developing skill?</p>	<p>Can they use collage within a piece of artwork?</p> <p>Can they use scissors and glue with developing skill?</p> <p>Can they overlap materials?</p> <p>Can they experiment using different colours?</p>	<p>Can they use collage within their artwork?</p> <p>Can they cut accurately?</p> <p>Can they attach materials together with glue skilfully?</p>	<p>Can they use collage within their artwork?</p> <p>Can they cut accurately?</p> <p>Can they attach materials together with glue skilfully?</p>	<p>Do they choose to use collage within their artwork?</p> <p>Can cut accurately and are they able to cut out complex shapes?</p>
Knowledge					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Have they been introduced to the work of artists/designers?</p> <p>Have they been involved in class discussions about their work and beginning to use the language of art?</p> <p>Have they produced work that is inspired by the work of artist, designers, and illustrators?</p>	<p>Have they been introduced to the life and work of a variety of artists?</p> <p>Have they discussed their work with their peers within the classroom?</p> <p>Are they beginning to use the language of art?</p> <p>Have they created their own work that is influenced by the work of other artist/designers?</p>	<p>Can they discuss, as a class, the history, culture and work of other artists? Are they beginning to use the language of art?</p> <p>Have they created their own work that is influenced by the work of other artist/designers?</p> <p>Are they beginning to understand the viewpoints of others by looking at artwork?</p> <p>Are they beginning to understand how emotion, feelings and ideas can be expressed through artwork?</p>	<p>Can they explore the history, culture and work of others and use their ideas/techniques to inspire their own work?</p> <p>Do they learn about the work of others by looking at artists' work in books, the internet, visits to galleries and other sources of information?</p> <p>Can they annotate their sketchbook with thoughts and ideas using the language of art?</p> <p>Do they understand that emotion, feeling and ideas can be expressed through artwork?</p>	<p>Can they explore the history, culture and work of others and use their ideas/techniques to inspire their own work?</p> <p>Do they learn about the work of others by looking at artists' work in books, the internet, visits to galleries and other sources of information?</p> <p>Can they annotate their sketchbook with thoughts and ideas using the language of art?</p>	<p>Can they describe the styles and qualities in their work? Can they say what their work is influenced by?</p> <p>Can they talk about the work of other artists?</p> <p>Can they explore and reflect on the life, history and culture of an artist?</p> <p>Can discuss technical aspects of their work?</p> <p>Can they annotate their sketchbook with thoughts and ideas using the language of art?</p>

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Sketchbooks					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
N/A	<p>Have they begun to use their sketchbook to record their ideas and work?</p> <p>Have they painted a 'wash' background in their sketchbook?</p> <p>Do they present their own work in their sketchbook and make comments about it?</p>	<p>Are their observations and thoughts recorded in their sketchbooks?</p> <p>Are they beginning to evaluate their work in their sketchbooks?</p> <p>Have they begun to consider the layout of their sketchbook pages?</p>	<p>Can they record their progress and art journey within their sketchbooks?</p> <p>Can they lay out and present their work neatly?</p> <p>Can they evaluate the success of their work and consider how it could be improved?</p> <p>Are they using the language of art?</p> <p>Can they discuss thoughts and feelings about their work and the work of others?</p>	<p>Do they annotate their sketchbook with thoughts and ideas using the language of art?</p> <p>Do they evaluate their work and consider how it can be improved and developed further?</p> <p>Are they able to record their work and carefully consider the layout of each page?</p>	<p>Do they record their work and consider the layout of each page?</p> <p>Is the layout visually successful and clear?</p> <p>Do they record the influences of their work and annotate it with thoughts and ideas using the language of art?</p> <p>Do they evaluate their work and consider how they can improve and develop it further?</p>