

Billy the Beast

Year 1, Term 1

Using inspiration from the book 'Billy the Beast' and the illustrations by Nadia Shireen, draw your own large-scale imaginary beast using reed pens and ink.

Skills

Explore new media and tools (Indian ink and reed pens)

Learn how to grip the reed pen

To use imagination and work expressively

Experiment with mark making

Develop fine motor skills

Cut from paper and **attach** with glue (eyes)

Add colour with colour pencil

Illustrator

Nadia Shireen

Media

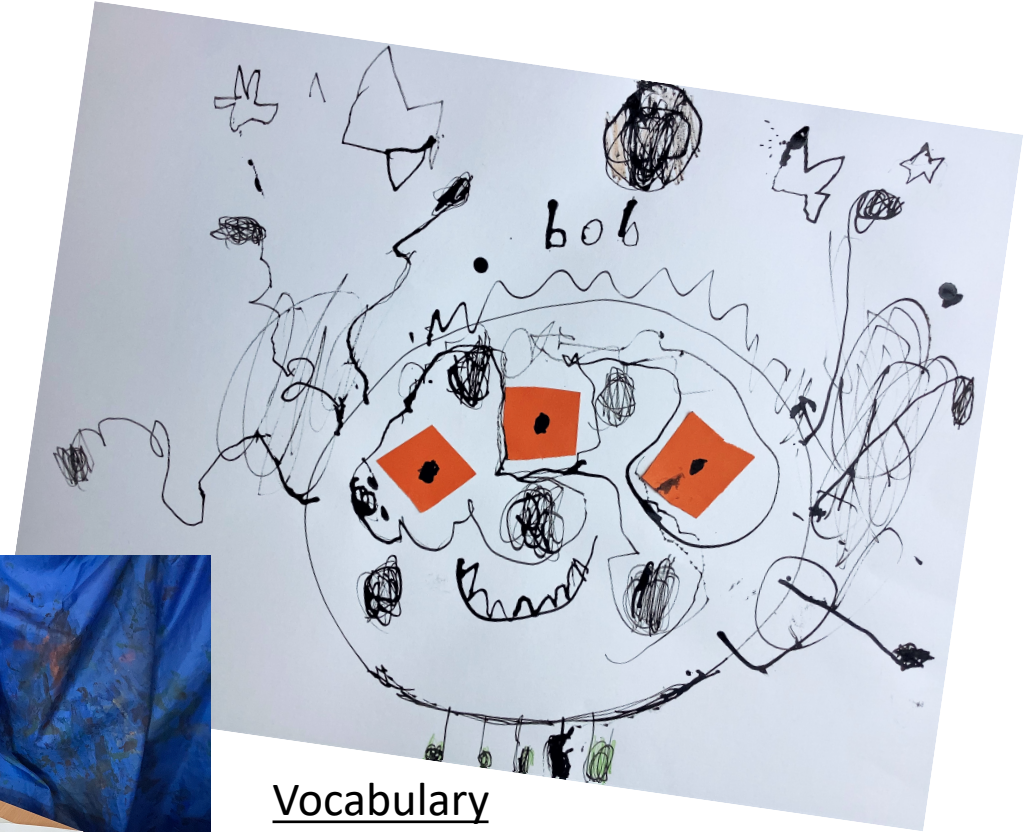
Indian ink

Colour pencils

Paper collage

Curriculum links

English



Vocabulary

Line

Mark making

Reed pen

Indian ink

Large-scale

Imagination

Illustrator

Year 1, Term 1

Autumn leaves

To explore mark making with paint and tools. To make your own autumn leaf using paper (your mark-making) and wire.

Skills

To observe nature (trip into the countryside to collect leaves)

Develop fine motor-skills

To expressive yourself using mark-making

To explore new media and tools

To draw using templates

Cutting with scissors

Attaching materials with sticky tape

Media

Poster paint

Wire

Sticky tape

Curriculum links

Science

Vocabulary

Observation

Mark-making

Template

Primary (colours)

Secondary (colours)



Year 1, Term 3

Insects - anatomy

Pupils to observe and draw from real insects in resin.

To design and make 3D insects.

Skills

Observational drawing

Practise fine motor skills:

Grip and control when using pencil

Using scissors accurately

Manipulating/exploring materials.

Drawing using templates (3D insect)

Using a hole punch

Media

HB pencil

colour pencils

oil pastels, paper/cardboard

pipe cleaners

tape

Curriculum links

Science



Vocabulary

(Science vocab – Abdomen, thorax, head, wings, legs, compound eyes, antenna)

Observation

Templates

Layering (colours)

Three-dimensional

Year 1, Term 4

Textiles – handmade dolls

Pupils to make their own 'paper cut-out' dolls using fabric collage.

Skills

Drawing from a template.

Cutting with scissors.

Cutting fabrics using fabric scissors.

Choosing fabric and considering colour and pattern.

Attaching materials using glue.

Media

Cardboard

Fabric

Colour pencils

Curriculum links

History



Vocabulary

Textiles

Fabric

Collage

Pattern

Template

Year 1, Term 5

Painting – trees

To draw and paint a tree from a photograph, mixing all of the colours needed.

Illustrator

David Covell

Skills

Observing and drawing from a photograph.

Drawing expressively using continuous line.

Drawing on a larger scale (A3).

Exploring the wax resist technique.

Using small and large paint brushes.

Using tools to create paint effects.

Mixing browns (tertiary) and greens (secondary) with paint.

Describing texture.

Media

Pencil

Block paints

Wax crayon/oil pastels



Vocabulary

Primary (colour)

Secondary (colour)

Tertiary (colour)

Continuous line

Wax resist

Observation

Landscape/portrait

Paint effects

Texture

Year 1, Term 6

Quentin Blake

You are going on a journey. Create an imaginary creature to travel aboard.

Illustrator

Quentin Blake

Skills

Drawing from imagination.

Paper collage.

Cutting with scissors.

Attaching materials with PVA glue.

Composition

Media

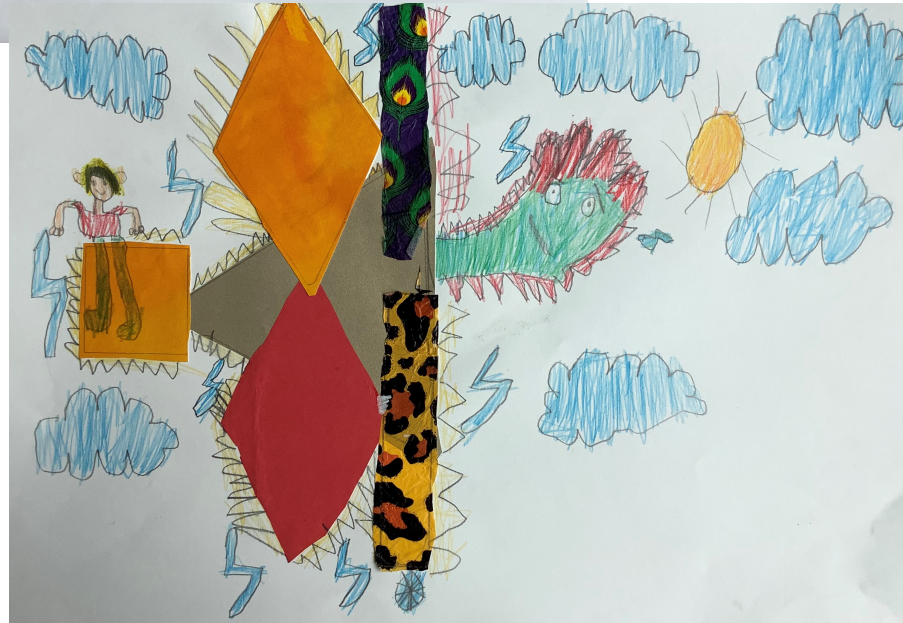
Paper collage

Graphite pencil

Colour pencil

Curriculum links

English



Vocabulary

Composition

Collage

Imagination

Illustrator

Composition