

Year 2, Term 1

Colour, pattern and texture

Using inspiration from our local area and Geography lessons, the class will produce a large collage display of the fields around us.

Skills

To name primary and secondary colours.

To mix secondary colours.

To make rubbings from surroundings and explore visual texture

Media

Poster paint

Oil pastels

Charcoal

Chalks

Sketchbooks

Presentation of work

Evaluation.

Curriculum links

Geography



Vocabulary

Primary (colours)

Secondary (colours)

Pattern

Texture

Year 2, Term 4

Pattern inspired by African textile design

To design, print and repeat their own pattern.

Art/Artists

African pattern

Skills

Make patterns with 2D shapes.

Recognise 2D shapes.

Draw 2D shapes with the help of templates.

Explore colour – secondary, primary and complementary.

Design and make 2 printing plates (relief).

Cutting with scissors.

Attaching with glue.

Hand relief printing with 2 colours using rollers.

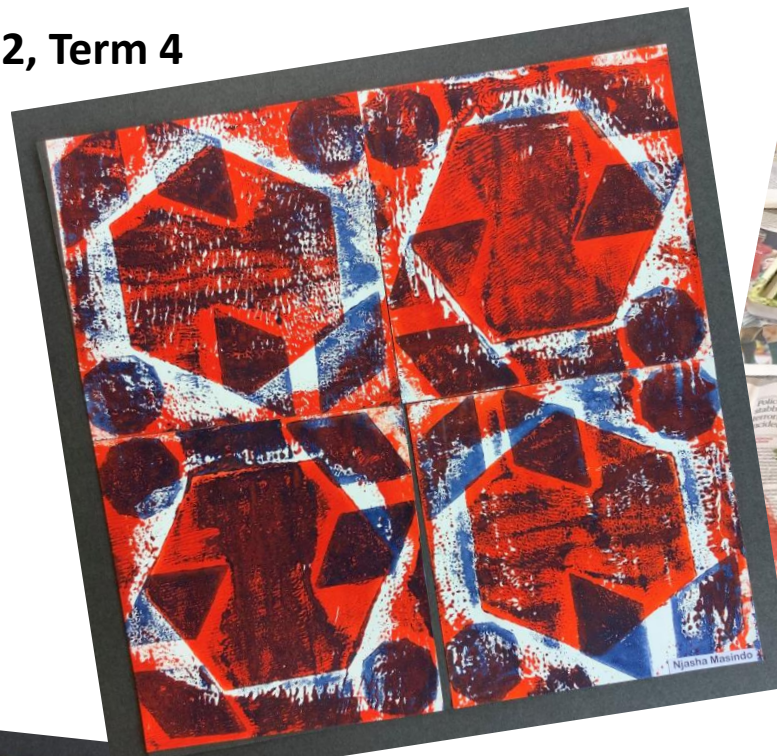
Repeat pattern – block or rotation repeat.

Media

Card

PVA glue

Printing ink



Sketchbooks

Presentation of work

Evaluation

Vocabulary

Complementary (colours)

Contrast

Relief

Textiles

Design

Block repeat

Rotation repeat

Year 2, Term 5

The Sea

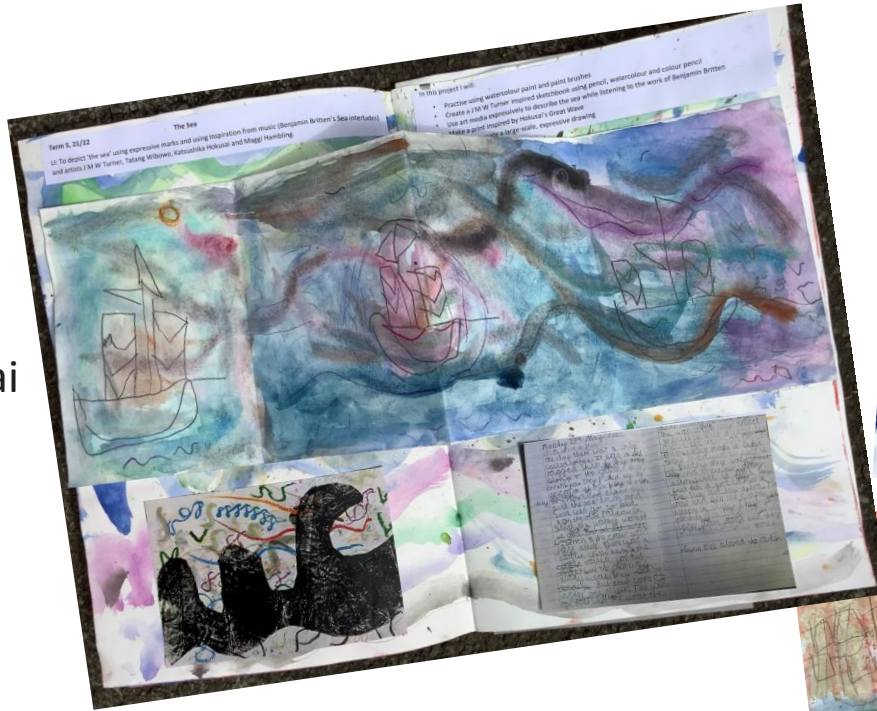
To depict the sea using inspiration from artists work and from music.

Artists

J M W Turner
Tatang Wibowo
Katsushika Hokusai
Maggi Hambling

Skills

Draw from observation and from imagination.
Use drawing to create and tell a story.
Practise using watercolour paint.
To draw expressively using music as inspiration.
Relief print from a single cardboard plate.
Produce work in both small, medium and large scale.



Media

Pencil
Watercolour paint
Colour pencil
Oil pastels
Printing ink

Sketchbooks

Presentation of work.
Evaluation.

Curriculum links

English
Music

Vocabulary

Expressive
Inspiration
Depict
Watercolour (paint)
Batik
Wax resist
Relief

Year 2, Term 6

Puffin sculptures - Clay

Skills

Manipulating clay.

Learning how to make thumb pots.

Joining clay.

Adding line and shape to the sculpture.

How to use tracing paper.

Media

Clay

Sketchbooks

Presentation of work

Evaluation.



Vocabulary

Sculpting

Moulding

Joining

Shaping

Tracing