

Year 4, term 1

To know great architects – drawing and abstraction

To observe and draw from architecture. To develop observational drawing into a piece of abstract drawing/painting in response to our surroundings.

Architects

Antonio Gaudi

Mimar Sinan

St. Christopher Wren

Augustus Pugin

Sir Norman Foster

Hundertwasser

Zaha Hadid

Skills

Observational drawing

Line drawing

Media

Pencils – variety of grades

Watercolour paints

Vocabulary

Architecture

Architect

Structure

Design



Sketchbooks

Presentation of work

Evaluation.

Curriculum links

Geography

Year 4, term 3

To know great artists (Faith Ringgold) - Textiles

To explore the life and work of Faith Ringgold.

To create a flying self-portrait using simple embroidery, appliqué and painted fabric.

Artist

Faith Ringgold

Skills

Draw the human figure – proportions and movement.

Design a textile panel that reflects your own experiences/memories

Make choices about textiles – colour, texture and pattern.

Work with fabrics: simple appliqué - joining two pieces of fabric using running stitch.

Embellish with cross stitch embroidery.

Media

Fabric, needle, thread

Watercolour paint

Vocabulary

Textiles

Self-portrait

Embroidery

Appliqué

Stitch

Embellish



Sketchbooks

Presentation of work

Evaluation.

Curriculum links

English

Year 4, term 5

Self portraits

To paint a self-portrait inspired by the work of Frida Kahlo.

Artist

Frida Kahlo

Skills

Draw faces (self) from observation.

Learn about proportion and techniques for drawing life like features.

Using pencil for tone and shading.

Mix skin tones for painting and mix all the colours they need for their portrait.

Media

Pencil

Block paints

Sketchbooks

Presentation of work

Evaluation.

Vocabulary

Self-portrait

Composition

Symbolism

Tone

Shading

