




Year 2 Suggested Home Activities



Week Beginning 27.4.2020

Hello Year Two families. We hope that you are all happy and healthy and enjoying your time together at home. We have really enjoyed looking at all the amazing activities that you have been getting up to at home, from Olivia creating a film about the pond weed she examined under the microscope to Lois writing letters to her 80 year old neighbours. We have also been keeping an eye on the Times Table Rock Stars and Spelling Shed. Well done to everyone who is having a go and a special mention must go to Alisina who at time of writing is currently 4th out of the whole school!

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Our first vlog is available on the Year Two page of the school website; watch out for this week's – coming soon! Hopefully, you are finding the newsletter useful as a guide for ideas at home if you need any. Our intention is to support you to find what works best for your child(ren), within your family, and this will be different in every household.

Physical and Emotional Wellbeing

Exercise

Exercise is fun and helps everyone feel energised so we would recommend starting the day with the Joe Wicks live workout at 9:00am or you can take part at a time that suits you by joining in with an existing uploaded video (<https://www.youtube.com/channel/UCAxW1XT0iEJo0TYIRfn6rYQ>).

If you are unable to view or participate, you may wish to create your very own fitness challenge. Can you think of an exercise for each letter of the alphabet? Then you could create different routines by spelling out your name or other words?

PSHE

A useful You Tube channel for both yoga and mindfulness is Cosmic Kids. This is a fantastic resource that has a variety of videos that help teach Yoga for children. The videos range in length from 5mins to 15mins and can be sorted into videos that help, focus, calm or activeness.

https://www.youtube.com/channel/UC5ulZ2KOZZeQDQo_Gsi_qbQ?sub_confirmation=1

Suggested English Activities

Individual Reading

As always reading and discussing their reading is the activity that we would want all children to prioritise. There are year group pages on the Oxford Owl reading website: www.oxfordowl.co.uk which has a series of eBooks for the children to read. The login details are:

Login: bridge2

Password: abcd

For extra books to read the website Myon.co.uk has opened up their access to all the children in the United Kingdom to access books. By following the link below children can access a range of books from different genres (<https://readon.myon.co.uk/index.html>).

Spelling

Use the *Spelling Shed* login (<https://www.spellingshed.com/en-gb>) to learn this week's spellings. This week the assignment is adding er to words ending in e. There are lots of fun games to play and points that you can earn to jazz up your avatar as well as the leagues. The list of common exception words that the children should be able to spell at the end of the year are on the parents section of the school website (<https://bridge.kent.sch.uk/parents/supporting-learning-at-home/spellings>).

Writing

This week we have challenges for you based on the character Mr Twit from Roald Dahls "The Twits".

Firstly read the chapters below about Mr Twit and, using Roald Dahls description to guide your imagination, draw an illustration of what you think Mr Twit looks like.

Mr Twit

Mr Twit was one of these very hairy-faced men. The whole of his face except for his forehead, his eyes and his nose was covered with thick hair. The stuff even sprouted in revolting tufts out of his nostrils and ear-holes.

Mr Twit felt that this hairiness made him look terrifically wise and grand. But in truth he was neither of these things. Mr Twit was a twit. He was born a twit. And now at the age of sixty, he was a bigger twit than ever.

The hair on Mr Twit's face didn't grow smooth and matted as it does on most hairy-faced men. It grew in spikes that stuck out straight like the bristles of a nailbrush.

And how often did Mr Twit wash this bristly nailbrushy face of his?

The answer is NEVER, not even on Sundays.

He hadn't washed it for years.



Mr Twit didn't even bother to open his mouth wide when he ate. As a result (and because he never washed) there were always hundreds of bits of old breakfasts and lunches and suppers sticking to the hairs around his face. They weren't big bits, mind you, because he used to wipe those off with the back of his hand or on his sleeve while he was eating. But if you looked closely (not that you'd ever want to) you would see tiny little specks of dried-up scrambled eggs stuck to the hairs, and spinach and tomato ketchup and fish fingers and minced chicken livers and all the other disgusting things Mr Twit liked to eat.



If you looked closer still (hold your noses, ladies and gentlemen), if you peered deep into the moustachy bristles sticking out over his upper lip, you would probably see much larger objects that had escaped the wipe of his hand, things that had been there for months and months, like a piece of maggoty green cheese or a mouldy old cornflake or even the slimy tail of a tinned sardine.



Because of all this, Mr Twit never went really hungry. By sticking out his tongue and curling it sideways to explore the hairy jungle around his mouth, he was always able to find a tasty morsel here and there to nibble on.

What I am trying to tell you is that Mr Twit was a foul and smelly old man.

Secondly you could write down some questions that you would like to ask Mr Twit if you had the chance to meet him. You might want to find out if he owns a hair brush or ask, what do chicken livers taste like? Remember to start each question with a capital letter and end with a question mark.

Now you have your questions you are ready for the next challenge. Find someone who can read your questions to interview you, whilst you pretend to be Mr Twit. You might want to dress up like the picture that you have drawn, mess your hair up a bit and maybe create a beard to wear for the interview. Then, using what you know about this revolting man and your amazing imagination, answer the questions as you think Mr Twit would.

Finally you could have a go at creating your own revolting character.

You could draw a picture and label it with lots of brilliant adjectives, descriptive phrases and similes.

You might want to create a fact file with a picture and facts about your character such as, how old they are, why they are so revolting, any bad habits they may have, what their personality is like or you might want to simply write a descriptive paragraph.

We can't wait to see how creative you have been.



Suggested Maths Activities

Maths

Year 2 link: <https://whiterosemaths.com/homelearning/year-2/>

Week 2 on White Rose will focus on fractions. You can practise recognising and finding a third, recognising unit and non-unit fractions and find equivalent fractions.

Remember when we read a fraction like $\frac{1}{3}$ we can say “one out of three equal parts” to help us understand more.

The worksheet is titled "Recognise a third" and contains several exercises:

- 1 Use the words to complete the sentences.** A spinner is divided into three equal parts, with one part shaded. The fraction $\frac{1}{3}$ is written next to the words "three" and "third". The text asks: "The spinner is split into _____ parts. Each part is worth a _____. This can be written as _____".
- 2 Colour $\frac{1}{3}$ of each shape.** There are three shapes: a triangle, a circle, and a rectangle, each divided into three equal parts.
- 3 Do the shapes have $\frac{1}{3}$ shaded?** Tick your answer. Two examples are shown: a square divided into four equal parts with one shaded, and a rectangle divided into three equal parts with one shaded.
- 4 Tick the shapes that have $\frac{1}{3}$ shaded.** There are four shapes: a pentagon, a rectangle, a triangle, and a square, each with a different fraction shaded.

Multiplication and Division

You can practise your multiplication and division skills on Times Table Rock Stars. Parents- We have changed the settings so that children can follow their own individual programme but they must complete the Gig first so that their individual programme can be set. Please see the information below.

A Gig game issues 100 multiplication questions starting with 10 questions on the 10s, followed by 10 questions on each of the 2s, 5s, 3s, 4s, 8s, 6s, 7s and 9s and then 5 questions on the 11s and the 12s. There is a 5 minute time limit and pupils will not necessarily get round to answering all 100 questions during that time, which is fine.

After their first Gig, pupils will be placed at the best starting point on our training course. In other words, it's not just a baseline measure, it's also a diagnostic tool for our algorithm. In addition, pupils are directed to play a Gig game after learning every table as a way to track performance over time and adjust their learning pathway as necessary. See the Check tab for more info.

School Challenge

It has been great to see how creative and imaginative the children have been using “junk” around the house. Jessica made a brilliant chocolate and toy making machine which Mrs Franks has asked to borrow as she's now run out of Easter eggs. Ira has also been very busy and created an underwater scene with a shark made out of junk. He then made a stop-motion video using what he had made. Well done Ira!

Mr Tibbles, Mr Taylor and Mrs Long will be sending home another open ended weekly challenge for you and don't forget the Toy Box challenge from the school website.



The Toy Box - illustration and storytelling

An exciting project set exclusively for the pupils of Bridge & Pastbourne Primary School.

Have you ever wondered what might happen if the toys in your toy box came to life?

This project will allow you to practise your observational drawing skills as well as allow your imagination to run wild through creative writing. You will first unearth inspiration from your toy box, draw your characters, then write about their adventures as they come to life in your mind.

Email your work to: caroline.smith@bridge-leam.sch.uk and we will share it our school blog!



Contact Details

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Please share your children's learning with us by taking photographs and remember that we are here to answer any queries.

Keep safe and take care.

Kind regards,

Mrs Dennett and Mrs Franks

